THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

VOL. 80. No. 4,076. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, NOVEMBER 1, 1916. PRICE TWOPENCE

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FIRST NIGHTS OF THE WEEK.

"EXTRA SPECIAL!"

Revue, in Eight Scenes, Produced at Kingsway Theatre, Saturday evening, Oct. 28, 1916. Book and lyrics by F. Firth Shephard, Music composed and arranged by Harry Collman.

Well, it is pleasant to be able to say right off the reel that the new revue produced by Mr. Philip F. Howley for the Bedford Syndicate at Kingsway Theatre on Saturday evening for the most part lives up to its label. It set itself no easy stunt when it called itself "Extra Special!" Music catchy and gay, songs both lively and sentimental, dances few but extra special (seeing that Mr. Lupino Lane is the "bright particular" of the cast), a variety of effective scenes with clever people to play them—all these there are, and what more can any revue hope to give?

Why, Fun, of Course!

And there is enough of wit and humour present in the bud to ensure a fruitful harvest when the comedians — and comediennes—shall have warmed up the material provided for them in the genial sunshine of their respective personalities. If laughter wasn't holding both his sides on Saturday night it was probably because his other hand was manipulating the "fragrant weed." Smoking was in full force, and the atmosphere thereby gained an intimate free-and-easiness wholly delightful.

Appropriately enough, the opening scene is a newspaper office, of a sort the journalist sees only in happy dreams, with high art decorations on the walls, no dirty ink, and with lots of typists in their tender teens, and printers'

Devilettes in Provoking Toilettes

floating around. Here comes Lord Dungiven (Mr. George Barrett) (whose title was adopted on his elevation to the peerage as a gentle hint to the Party which had rewarded the late Huggins for his donations to its funds) to place his lively and licentious son Bunny (Mr. Lupino Lane) and a chip of the old block in honest employment. Bunny is soon headed off to [illegible] the robbery of an actress's jewels at Monte [illegible] you have the plot, perfectly pure and wonderfully simple. This scene, by the way, gets in a sly dig at the "self-appointed censor." A couple of Stigginses and their missuses, members of the

Anti-Glad-Eye Association,

call in to give their views in a musical number (Gerald Lane), in which apt and eloquent use is made of phrases for piccolo and brass.

Of course, we don't start off straight away to Monte in the wake of the Hope of the Huginses. We first take a peep at the dressing-room of Mlle. Chicquette, a dainty Parisienne actress, and see her exercising her fascinations on both the peer and his progeny at one and the same time. Then, as it's full moon ahoy and

Bombs be Blowed,

we pass the time of night to each other in the Dungiven garden (a charming setting this, designed and painted, like all the rest, by Francis Bull, in which cypresses and hanging ropes of blossoms and marble balustrades make harmony), and incidentally are treated to a delightful duet, "Rendezvous" (Adrian Ross and Aletter), and an old-world dance by a pair of shepherd and shepherdess statues (Mr. Percy Watson and Miss Hilda Harris), and to a sort of tabloid review of famous waltz numbers out of the musical comedies of the day before yesterday—the "Waltz Dream," the "Dollar Princess," "Gipsy Love," and the "Chocolate Soldier"—finishing with a cleverly written ensemble in which all the melodies are deftly intertwined. Here we heard, too, that the late Lady Dungiven, a Scotch woman, had

Died of "Gathering of the Clans,"

at which news the audiences unfeelingly burst into laughter.

After this it was quite in the nature of revue journeys that we should drop in at the oak-raftered Casey cabin in County Kerry and assist at the courtin' of Mary, the Rose of Tralee, by Young Magee. The scene, by Percy French and Dr. Houston Collison, is really a complete little comedy operetta, with musical dialogue, good and lively, made up mostly of Irish tunes, and finishing with a

Jovial Jig for the Whole Quartet

—Mary, Mrs. Casey, Old Magee and Young Magee. It was excellently performed by Miss Hilda Harris, Miss Mamie Watson, Mr. Percy Watson, and Mr. Albert Rees, and deserved all the applause it got, which was very much.

Mr. Rees' exceptionally fine baritone also served him well in the Italian interlude, in which he gave, in his own genial style, imitations of the great Carus', Tetrazzini, and that other well-known Italian, Mr. George Formby.

The remaining scenes are all on the Riviera, except the one in which the noble lord is found trying to earn an honest penny by imparting the

Art of Love to Novices,

and in which the really funny incident of a muscular lady from Spain (Miss Chloe O'Hara) wiping the floor with a shy youth (Mr. Lupino Lane) in the ardour of a first lesson, now presented in rather stop-press style, is capable of further humorous development. Also rather in too sketchy guise is the jewel robbery arranged with an eye to press "ads.," by Chicquette, with the aid of the devoted Bunny. This scene gives Mr. Lupino Lane—who, though he doesn't seem to possess one of his own, is certainly the backbone of the revue—several of his best opportunities. One is a **Lively Number, "The Cradle Snatcher"** (Fred Sparrow), and dance performed by himself and half a dozen dainty, dapper flappers. Another comes in the form of a duet, "O You are Lovely" (F. Firth Shephard and Harry Collman), and pas de deux executed with that featherweight dancer Miss Daisy Hancox, in which Mr. Lane more than once

Loops the Lupino

over the lady's head, alighting on his own apparently without turning a hair of it. Of course, the audience could do with half a dozen more editions of this sort of thing if the amazing acrobatic terpsichorean could be induced to publish them. As things are, although this cheeriest of comedians fires off all his jokes, good and—not so good—brightly and breezily, is here, there, and everywhere throughout the evening, always as welcome as the flowers in May, and although he

Punctuates His "Pars."

(in journalistic parlance) with surprises in the way of spasmodic splits and falls, it is easy to see that the audience are just longing all the time for more whole numbers of the Lupino Lane brand—"extra special."

Such a fine comedian as Mr. George Barrett may, of course, be trusted to get all the humour out of any part he takes up. He will certainly develop his Lord Dungiven along his own characteristically mirthful lines before many performances are over. As it is,

George Holds His Own

in every scene, and his singularly alert, neat style is absolutely invaluable. Miss Honor Bright, as a pre-peerage flame of his, makes the most of her chances in a lively song, "We Never Do That in Mayfair" (music by Guy Jones), as an office chit-lady, and later is a handsome figure when she appears in a striking scarlet costume of military cut. But her undoubted talents might be further utilised. Miss Mamie Watson has a particularly lively dance that is over all too soon, Miss Elsie Dante warbles and coquettes delightfully as the Chicquette, and Miss Daisy Hancox fills the part of Bunny's pretty, pouting fiancée charmingly, besides singing several graceful numbers, among them "You Thrill Me Through and Through" (Percy Watson) very sweetly.

Plenty of laughter throughout the evening and applause and calls at the finish.

OPERA AT THE "VIC."

Those murderous operatic twins, "Pagliacci" and "Cavalleria Rusticana," duly made their annual appearance at the Royal Victoria Hall last Thursday night before a large and interested audience. All things considered, the performance of Maecagni's opera was on a higher level than that of "Pagliacci," although both had their good points. These among these in the Leoncavallo work were the Tonio of Mr. S. Harrison and the Nedda of Miss Maude Willby. Mr. Harrison's singing of the Prologue was excellent indeed. One detail of it is worth noting—the fine quality of his tone on the first syllable of "Curtain" in the final phrase (that rock on which so many otherwise

Stout and Seaworthy Tonics

come to grief!), which has certainly not been matched in this reviewer's long experience of English performances. Miss Willby employed her good robust soprano effectively, although her singing of the air might have been lighter with advantage. Mr. Allen Engles as Silvio, and Mr. Robert Percival as Beppe, did very well. It would be pleasant to be able to say as much for the Canio of the cast; but, in the circumstances, it is kinder to say nothing.

The tenor rôle was also the weakest spot in the "Cavalleria Rusticana," although Mr. Robert Percival was fortunately able to employ his means to better advantage. Even in his case

Those Fatal Muscular Contractions

robbed the voice of three-fourths of its power and most of its vibration. It was surprising that he was able to do as well as he did in the "Siciliana." Miss Eleanor Felix made a big success as Santuzza. She has a rich voice of true operatic calibre, with fine high notes under perfect control, and her singing is powerfully dramatic. Mr. Charles Victor was a good Alfio, acting and singing with any amount of spirit. A bad tremolo marred what would otherwise have been a capable impersonation by Miss Lætitia Wall of Lola. Miss Cecilia Nono's Lucia may be commended. The chorus did well, especially in the "Regina Cœli," which had to be repeated, as did also, of course, the Intermezzo, well played by the orchestra. In fact, Mr. Charles Corri's forces were in excellent cue throughout the evening.

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Superior Silk	13	6
Best ,, ...	16	6
Stout Worsted	7	6
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At liberty after Dec. 9,
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Disengaged Dec. 11.
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Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only.
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MR. WALTER GAY.
"The Silver King."
Disengaged end of Nov.
This, Met., Glasgow; next, T.R., Sheffield.

MR. FRED GROVE.
Martin Harvey's Co. Ingot in "Garrick." T.R., Manchester. Next, Lyceum, Sheffield.

MR. CHARLES HARLEY.
Add., St. James's Theatre, or A.A.
MISS VIOLET HARLEY,
Nell, "Stop Thief!" Oct. 30, Ipswich.

MR. CYRIL HARRISON.
At liberty (exempt).
Lead or Management.
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Prin. Com., Char., and Management.
Disengaged for Xmas. Offers invited.
T.R., Stockport. Next, County T., Kingston.

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Disengaged. Concluding nine months as Napoleon. Address, 48, Albert-street, Camden Town.

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MR. FRED KNIGHT.
Theatre Royal,
Drury Lane, W.C.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

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Trippet and Stage Manager,
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Stage Manager for Miss Julia Neilson and Mr. Fred Terry. This, Lyceum, Edinburgh. Next, T.R., Newcastle.

MR. & MRS. FRANK LISTON
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Light Comedian and Producer. Dis. for Panto., through misunderstanding.
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Principal Comedian. Disengaged.
Comedy, Musical Comedy, Panto. All coms., Blackmore's, 11, Garrick-street, W.C.

MR. LEONARD ROBSON.
Disengaged. Lead, Light Comedy. Termination of "Parlez vous Francais" Tour, as Baritone. This week, Wrexham. Next, 3, Coram-street, W.C.

MR. ARCHIE SELWYN.
Offers invited for Xmas.
This week, Prince's T., Manchester.
Next, New T., Cardiff.

MR. & MRS. J. SIBLEY-HICKS
Tubby Wadlow and Ada Figgins in "Hobson's Choice."
Court, Liverpool. Next, King's, Glasgow.

MR. FOWLER THATCHER.
Disengaged. Comedy, Character, Dialect Parts, Revue, Sketch, Panto.
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MISS AGNES KNIGHTS. At liberty in Dec. "Peg o' My Heart," Lyceum, Sheffield, or 7, Grafton-square, Clapham Common.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men. Address, 27, Charrington-st., Camden Town, N.W.

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Tom Freeman, "Smith," Rev. Harry Pemberton, "The Blindness of Virtue."
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MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Jan. 29, Feb. 12, 19, March 5, 12, 19, on.

COUNTY THEATRE, READING.
Nov. 20, Feb. 12, Marc 5, 12, Apl. 26, on.

OPERA HOUSE, LEICESTER.
Feb. 5, 12, March 12, 19, Apl. 23, on.

ROYALTY THEATRE, CHESTER.
Dec. 11, Jan. 22, Feb. 26, March 26, on.

HUDDERSFIELD.
Nov. 13, 20, Jan. 29, Feb. 5, 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Jan. 1, 22, Feb. 26, March 12, April 2, on.

THEATRE ROYAL, LEICESTER.
Dec. 18, 25, Jan. 8, Feb. 5, 19, 26, March 5, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions for Reading, Nov. 20,
Huddersfield, Nov. 13 and 20,
Chester, Dec. 11.
MILTON BODE,
County Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only.
Jan. 22, 29, Feb. 19, 26, March 19, April 2, Easter Week, April 23, May 14, Whit Week, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, Dec. 26, Jan. 1, 15, 22, Feb. 12, 19, March 5, 19, 26, April 16, 23, May 21.
GRAND THEATRE, LUTON.
Jan. 8, 29, Feb. 5, 19, March 12, 26, April 2, 9, 30, May 28.
First-class Pantomimes wanted.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Nov. 20.
Also a few dates in spring, 1917.
Address, LAWSON LAMBERT, as above.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Repertoire), Dec. 4, six nights and onward.—Apply, WILLIAM PEACOCK, Theatre, Harrogate.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Repertoire), Dec. 4, six nights and onward.—Apply, WILLIAM PEACOCK, Theatre, Harrogate.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions.
Stockport, Nov. 27, Dec. 4, 11.
Ashton, Nov. 20, 27, Dec. 4, Jan. 1.
Add. CHAS. REVILL, T.R., Stockport.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, the very best No. 1 Attractions for the following dates: Nov. 16 (3 nights), Nov. 23 (3), Dec. 11 (?), 18 (?), Jan. 1, Feb. 5, 12, March 5, 12.
Flying Matinées can always be arranged for Stars.
Bookings include personal visits of Mr. Oscar Asche and Miss Lily Brayton, Mr. Matheson Lang and Miss Hutin Britton, Miss Violet Vanbrugh, &c., &c.
All communications,
C. WATSON MILL,
as above.

PIER THEATRE, EASTBOURNE.
WANTED, Companies, Nov. 13, 27, Dec. 11 and 18, and various dates onwards.
Apply, G. HAYES, The Pier, Eastbourne.

Theatre Royal, Hanley.
WANTED, First-class Attractions only. Jan. 29, Feb. 5, Mar. 5, 19, April 2, on, with exceptions.
C. G. ELPHINSTONE.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, Musical preferred, for Nov. 20, possibly 27, and Dec. 4. Good one-nightly Revues entertained. Copy of day bill and particulars to J. H. CURRY, as above.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
AT 6.45 & 8.45.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, November 27 (through transfer), December 11, 18. Now Booking January, 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies,
THEATRE ROYAL, BATH,
Vacant Dec. 18, Jan. 22, Feb. 12, 26, March 5, 12, onward, with exceptions.
NEW THEATRE ROYAL, WORCESTER.
Vacant Nov. 27, Feb. 26, April 9, 16, May 7, 28, onward, with exceptions.
EMPIRE, WORCESTER,
Arrangements Complete.
THEATRE ROYAL, BARRY,
Spring Vacancies.
THEATRE ROYAL, TONYPANDY,
Arrangements Complete.
KING'S THEATRE, GAINSBOROUGH
Spring Vacancies.
All communications to
ARTHUR CARLTON, Colehurst, Worcester.

ROYALTY THEATRE & OPERA HOUSE, BARROW-IN-FURNESS,
Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted,
First-class Attractions,
for the following Dates:—Dec. 18, Feb. 12, 26, March 19, and on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Dec. 4, Feb. 26.
O.H., Cork, Nov. 6, Dec. 4, 11, 18, Feb. 19,
G.T., Swansea, Nov. 20.
G.T., Southampton, Jan. 1.
T.R., Bournemouth.
Apply, The FRDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C.

NEW THEATRE ROYAL,
BIRKENHEAD.
WANTED, for this Premier Theatre weeks of Nov. 27 and Dec. 11,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
invariably draw big money here.
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New Theatre Royal, Birkenhead.
Telegraphic address,
"Hustler, Birkenhead."

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WANTED, Wanted, Wanted,
FIRST-CLASS ATTRACTIONS
FIRST-CLASS ATTRACTIONS
for Nov. 20 and Dec. 4,
to play either once or twice nightly.
High-class companies do enormously here.
"The Belle of New York" last week beat their previous visit by £140.
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WORTHING THEATRE ROYAL.
WANTED, First-class Once or Twice-nightly Attractions.
Wanted, First-class Once or Twice-nightly Attractions.
Wanted, First-class Once or Twice-nightly Attractions.
This week, Percy Honri's "1915" Revue.
This week, Percy Honri's "1915" Revue.
"The Heart of a Shop Girl," Nov. 6.
"The Heart of a Shop Girl," Nov. 6.
Turner's Opera Company, Nov. 13.
Turner's Opera Company, Nov. 13.
Wanted, Nov. 20, 23, 27, onwards.
Wanted, Nov. 20, 23, 27, onwards.
Wanted, Nov. 20, 23, 27, onwards.
Three nights or full week.
Three nights or full week.
Three nights or full week.
Also First-class Pantomime or Musical Comedy for Christmas.
Also First-class Pantomime or Musical Comedy for Christmas.
All communications to C. A. SEEBOLD, as above.
Silence a polite negative.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCS.
Lessee and Manager, Jos. B. Lloyd.
WANTED, First-class Once Nightly Attractions Dramas, Musical Comedies, Pantomimes, Nov. 6, 13, 20, 27, and on, with exceptions; lowest terms in first com. as above. Silence a polite negative.

WANTED Two Pantomimes, Dec. 25 and Jan. 1, for a South Coast Theatre. Full particlars to
FRENCH'S VARIETY AGENCY,
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KING'S THEATRE, GREENOCK.
WANTED, for above, Strong Musical Attractions, for Nov. 20, onwards.
Apply,
WRIGHT BROTHERS.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Nov. 20, Dec. 18, Jan. 8, 15, 29, Feb. 5, 12.
GRAND THEATRE, WEST HARTLEPOOL.
Jan. 1, Feb. 19, 26, March 5, April 2, 9.
THEATRE ROYAL, NORTH SHIELDS.
March 19, April 2, 9, 23, May 7, on.
THEATRE ROYAL, COATBRIDGE.
Dec. 11, 18, Jan. 22, on.
GRAND THEATRE, LANCASTER.
Jan. 15, 22, Feb. 5, March 12, on.
THEATRE ROYAL, WHITEHAVEN.
Jan. 1 (?), 15 (?), 22, Feb. 12, 19.
STANLEY ROGERS, Theatre Royal, North Shields.

HIPPODROME, WREXHAM.
HIPPODROME, WREXHAM.
HIPPODROME, WREXHAM.
WANTED, Pantomimes, Revues, Musical Comedies, &c., for January, February, and March.

WANTED, Wanted, Wanted, Revues,
for Immediate and Future Dates.
FRANK HARDIE AGENCY,
Broadmead House,
Panton-street, Haymarket.

WANTED
REVUES
FOR
TIVOLI,
MANCHESTER.
NOVEMBER 13, 20 and 27, onwards with exceptions,
SHARES OR SALARY.
J. LEVER, Lessee.

COMPANIES WANTED.

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WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
Nov. 20, 27, Dec. 4, 11,
Jan. 8 (3), 15 (3), 22, 29, Feb. 5.
GAIETY THEATRE, HASTINGS,
Nov. 20, 27 (3 nights), Dec. 4, 11.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, KILMARNOCK.
WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Nov. 20 (?), 27.
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

DALSTON THEATRE, N.E.
WANTED, First-class Attractions, for Nov. 27 (first vacant date), Jan. 29, Feb. 5, 12, 19, March 5, 12, 19.
Silence a polite negative.
Apply, J. LANGDON LEE.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
Nov. 20. Nov. 20.
WANTED, Big Musical Attraction. Address, ALFRED MANNERS, Empire, Swindon.

WANTED, small Panto and Revue, Jan. 1, South. Send cast.
SAMUEL HART,
24, Endymoon-road, Brixton-hill.

Empire, Alexandria, N.B.
WANTED, Good Attraction, Nov. 6, through company suddenly going off the road; manager called; bus. good with a good show; town full of munition workers. Wire, HENRY L. OSMOND, as above.

WANTED, for Empire, Barnsley, Good Companies, Nov. 27, Dec. 11, and 18, Feb. and later. Address, WILL SMITHSON.

WANTED, Bright Panto, Dec. 26 and Jan. 1. Small Theatre in Potteries. Full particulars. J. FORBES KNOWLES, T. R., Bristol.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, Strong Drawing Attractions, for Nov. 13 and 20, and various dates onward (not drama).
Seating capacity 2,000.
For dates apply to
PETER RUSKIN,
Variety Agent,
41, Queen Bertha-road, Ramsgate.
Telegrams, "Ruskin, Palace, Ramsgate."
Telephone, 31 Ramsgate.

HIPPODROME, HUDDERSFIELD.
THEATRE ROYAL, DEWSBURY.
WANTED, First-class Pantomime, Huddersfield, Dec. 23, six nights, two matinées; Dewsbury, Jan. 1, six nights, two matinées. Full particulars to
OTTO C. CULLING,
Booth Cot, East Sheen, London, S.W.

EMPIRE, ALEXANDRIA, N.B.
WANTED, Sterling Attractions, Nov. 27, Dec. 4, 11, 25, play Xmas Day. Business good. HENRY L. OSMOND, as above.

PALACE THEATRE, REXHILL.
WANTED, Nov. 13, onward, Comedies, Dramas, and High-class Productions. C. LINDEN.

PALACE THEATRE, CAERPHILLY.
WANTED, Good Dramatic or Musical Attractions, Nov. 13, 20, and various, on; once nightly; change mid-week preferred. ARTHUR KNIGHT.

WANTED, for Theatre Royal, Merthyr, good Companies, December dates; also good Pantomimes; can give three weeks at good Welsh Theatres; business excellent. WILL SMITHSON, Empire, Barnsley.

WANTED, good Companies, Nov. 13, on, for 3 or 6 nights, Palladium, Littlehampton. All coms., HY. JOSEPH, Pavilion, Pontnewynydd, Mon.

Town Hall,
Sutton-in-Ashfield.
Proprietor, A. E. Hough.
Manager, Geo. R. Coates.
WANTED, First-class Revues,
First-class Revues,
First-class Revues,
Good Drama, Change Mid-week.
Good Drama, Change Mid-week.
Good Drama, Change Mid-week.
First-class Variety Combinations,
With Star Attractions.
Good business for the right shows.
Full particulars. Copy of day bill.
Vacant Nov. 20, 27, and later.

WANTED, First-class Attractions, Theatre Royal, Newcastle, Dec. 11, H.M. Theatre, Dundee, Dec. 18.
Apply, GEO. T. MINSHULL,
Lyceum, Edinburgh.

EMPIRE,
NEWTON ABBOT.
WANTED, Revues, Musical Comedies, Concert Parties, Dramas, for immediate and future dates.
State fullest particulars.

Unexpectedly vacant Monday next.
Also Nov. 13.

now control both Theatres in Newton Abbot, Imperial Electric Theatre, also the above.
Best facilities afforded to all Companies, and also to a mutual advantage.
Apply, POOLE, Empire, Newton Abbot.

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Edward Irwin as Joe Quinney.
WANTED, Theatres, North preferred, for
XMAS AND NEW YEAR WEEKS.
All Scenery and a Pantechnicon of Antique Furniture travelled, production being exactly as at the Haymarket Theatre.

HADE MONTEFIORE,
Grand Theatre, Wolverhampton.

WANTED, by THE MOHAWK, MOORE AND BURGESS MINSTRELS, Monday next, Nov. 6. Wire, BENNET, 3, Piccadilly, London.

"THE WARE CASE."
WANTED, Nov. 27, to precede Brighton. Write or wire
FANE, A.A.

"ROBINSON CRUSOE."
WANTED, good Theatres, Jan. 8 and 15, onward (South preferred), for first-class production that broke all records last year. Once or twice nightly.

EGBERT'S AGENCY, LTD.,
17, Shaftesbury-avenue, London, W.
Telephone: 6519 Gerrard.
Telegrams: "Egbertency, London."

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, for this Phenomenal Attraction, the weeks of
DEC. 18, 25, AND JAN. 1.
DEC. 18, 25, AND JAN. 1.
The Greatest Success now Touring.
On its 53rd visit to the Theatre Royal, Birmingham. Recently it played to £1,289. Not so bad for a play that has been touring continuously for just on 25 years. Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Wires to "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Big Business. Wonderful Receipts.
Actors, Singers, Dancers. Specialities, Full Chorus.
WANTED, Nov. 27, Christmas, Jan. 1, onwards. Special Scenery.
Big plant of pictorials.
CHARLES HARRINGTON,
Alhambra, Stourbridge.

J. FORBES KNOWLES'S PLAYS AND TOURS.
Clean and Wholesome Dramas.
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
"FALLEN BY THE WAY."
"DAVID GARRICK," &c.
WANTED, Nov. 27, Dec. 4 (?), 25, and 1917.
Wanted, Good Theatre for Stock
J. FORBES KNOWLES,
T. R., Bristol.

Great Farcical Comedy.
"THE HEADMASTER."
"THE HEADMASTER."
"THE HEADMASTER."
From the Playhouse Theatre, London, W. James Harcourt in the title-role.
WANTED, November 27, Midlands.
Apply, CLAMP AND HARCOURT, Theatre Royal, Colchester.
Telegrams, Clamp, Theatre, Colchester.
Telephone, Colchester 205.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, Nov. 6. Wire, HALDANE CRICHTON, Grand Theatre, Leeds.

WANTED, by THE MOHAWK, MOORE AND BURGESS MINSTRELS, Monday next, Nov. 6. Wire, BENET, 3, Piccadilly, London.

Lena Stanton Co.'s Pantomimes.
Vacant:—
Jan. 8, "Sinbad the Sailor" (40 artistes).
Jan. 1, "Jack and the Beanstalk" (40 artistes).
WANTED, Wanted, Wanted, Dec. 4.
"S'WHAT'S THE MATTER" and "CHIPS OF CHINA."
All coms., HARRY JOSEPH, Pavilion, Pontnewynydd (Mon.).

WANTED, Theatres or Variety Halls Dec. 4,
"The New Detective."
Salary, share, or combination.
Feb. 5,
for "Aladdin" Pantomime.
Absolutely the Finest Production and Best Cast ever Toured.
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED—THEATRES.

WANTED:
Dec. 4 (?), 11, and 18
FOR
NO, THANKS!
A Musical Comedy REVUE,
In Seven Scenes.

Full of good - - SINGING,
Strong and clever COMEDY
Splendid - - - SCENERY,
AND
Gorgeous - - - DRESSES.
The Four Essentials.

A Revue with a strong plot—not a variety combination.

If you want a REVUE that can do business where money can be taken, communicate below.

25 PEOPLE,
10 PRINCIPALS,
7 SCENES.

ALSO WANTED:
CHRISTMAS AND NEW YEAR.

Theatres with large holding capacity that can do the business, write at once.

A BIG SHOW THAT CAN TAKE MONEY.

Please oblige me by referring to L. Scott, Hippo., Sheldon, where last week NO, THANKS! beat all previous records.

DON'T BELIEVE ME, WRITE AND SEE.

BERTRAM,
Olympia, Merton Colliery,
DURHAM.

THEATRES WANTED.

VENTOM SWIFT'S RECORD SUCCESS.
ALL ABOARD.
WANTED, STRONG DATE for
NOVEMBER 27 (Midlands).
Refer J. H. Curry, Esq., re business last week Grimsby. Matinee and every night show over Monday, with exception of Wed. (1/3 under).

MONSTER CAST, including
RANDOLPH SUTTON,
The Star Light Comedian,
Frank Leigh, Chas. Tolcher, Frances Mather, Marius Low and Troupe,
Jackson Moore. Ventom Swift, &c.

Also VACANT, March 12, 26, April , 16.
Coms., VENTOM SWIFT.
This week, Garrison Theatre, Tidworth
Next week, Garrison Theatre, Bulford

WILLIAM DE LACEY'S ENTERPRISES.
An Up-to-Date Revue.
"GIVE AND TAKE"
"GIVE AND TAKE"
WANTED—Nov. 13 (follow Crewe).
WANTED—Nov. 13 (follow Crewe).
Also Nov. 27 and Dec. 4 (follow T.R., Liverpool).
Also Nov. 27 and Dec. 4 (follow T.R., Liverpool).
ONCE OR TWICE NIGHTLY.
THE PANTOMIME,
"JACK & THE BEANSTALK"
WANTED—Jan. 29 various onwards (follow Liverpool).
WILLIAM DE LACY,
Hippodrome, Darwen, Lancs.
NEXT CO-OPERATIVE HALL, CREWE.

The Mohawk Moore & Burgess Minstrels.

WANTED, Monday Next, Nov. 6, first-class Theatre or Hall for the above attraction (to follow Wexford, Ireland); Lancs. district preferred; also Nov. 13 (to precede Carlisle); also Nov. 27 and Dec. 4. Can play once or twice nightly, as desired.

Finest plant of printing on the road.

Wire for MONDAY to—
BENET, 3, Piccadilly, London.

THE STANLEY CARLTON COMPANY.
The White Slaves of London.
9th year of tour.
The first White Slave drama, and still playing to more money than any other drama on tour.
VACANT DEC. 25 and JAN. 1.
Re-booked by PETER DAVEY, for the 6th visit to Prince's, Portsmouth; JOHN HART, 5th visit Sheffield; ARTHUR JEFFERSON, 8th visit Glasgow; J. LANGDON LEE, 4th visit Dalston; ERNEST DOTTRIDGE, 5th visit, Oldham.
There is no drama to equal the drawing powers of
The White Slaves of London.
For dates, address—
Earlham Lodge, St. Margaret's-on-Thames.

VACANT MONDAY
Also Nov. 13 and Dec. 11,
Only Vacancies till Feb. 17.
Miss MADGE FENTON'S
Startling Success,
Come In, Miss
The Sparkling Musical Comedy Revue.
Now in 2nd year of Tour, and
DOING ENORMOUS EVERYWHERE.
Last week at Pavilion, Weymouth,
MONDAY by far the worst night of the week.
Returns WENT UP NIGHTLY. Refer.
Remember we have a Co. of 25 highly paid artistes
Many thanks to Tom Davis, R. Hamilton, H. Hilliard, Ernest Stevens, Victor's Agency, &c., for contracts, enquiries and offers.
Also Mr. Sam Lloyd for bunch of contracts including Pavilion, Glasgow, &c.
VACANT MONDAY NEXT
Wire, Wire, Wire.
MADGE FENTON, Victoria Opera House, Burnley.

OSWALD CRAY'S
LATEST DRAMA,
THE CONFESSION,
BY
FREDERICK H. W. BOWMAN.
VACANT NOVEMBER 13.
VACANT NOVEMBER 13.
OSWALD CRAY, VICTORIA THEATRE, WALTHAMSTOW.
Next. HIPPODROME, SALFORD.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5,
FRED G. MARSTON.
This week, Shrewsbury.

"JENNY OMROYD."
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
MISS EDITH PANTING
presents
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
Third Year of Tour.
WANTED, Wanted Wanted,
Nov. 20, 27, Dec. 25.
Address, EDITH PANTING,
This, Empire, Oswestry.
Next, Hippodrome, Hyde.

WANTED, by THE MOHAWK, MOORE AND BURGESS MINSTRELS, Monday next, Nov. 6. Wire, BENET, 3, Piccadilly, London.

"HINDLE WAKES."
"HINDLE WAKES."
WANTED, Nov. 13 (between London and Birmingham), 20 (?), Dec. 25, and on, with exceptions.
EDWIN T. HEYS, Mile End, Stockport.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
(25) Artistes (25)
WANTED, Monday next,
Wanted, Monday next,
Wanted, Monday next,
to precede Seacombe.
to precede Seacombe.
Wire, Wire, Wire,
Wire, Wire, Wire,
DICKIE CLARE.
Empire, Largs, N.B.

WANTED, Monday next, also Nov. 13.
Only dates vacant this year.
The Successful Spectacular Revue,
"THE MAN IN THE MOON."
Star Cast of Principals.
Full Beauty Chorus.
Magnificent Specialities, including.
FAIRY FOUNTAINS.
Great Success on London Tour
Wire for Monday next,
BLERIOT,
Hippodrome, Willesden, London.

RAY and CALDEN'S
Latest Artistic Triumph,
"THE GIRL WHO TOOK THE RISK."
The Somewhat Different Drama.
WANTED, Monday next, Nov. 6, to follow Elephant and Castle and precede Rotunda, Liverpool.
Also Vacant Nov. 20, Dec. 25, Jan. 1.
Managers are invited to see this great Drama at the Elephant and Castle.
HARRY RAY,
Scala, Seacombe.
Wire for Monday.

J. C. CARLYLE'S TOUR
By arrangement with
Mrs. F. G. KIMBERLEY.
BACK HOME IN TENNESSEE
By Mrs. F. G. KIMBERLEY
(Title by special arrangement with BERT FELDMAN, Esq.)
GRAND PRODUCTION
NOV. 20 at the
JUNCTION THEATRE, MANCHESTER.
Re dates, etc.—
J. C. CARLYLE,
Gaiety, Houghton-le-Spring,
Next:
HIPPODROME, SPENNYMOOR.

MR. RAYNOR'S TOURS.
Personal Repertoire CO.
Including
MR. RAYNOR
and
MISS ENNIS LAWSON.
Vacant dates—February 5 (?) and 12 (?), April 9 (follow Brighton season).
This Week, QUEEN'S, LEEDS.
Next week, EMPIRE, ROTHERHAM.

North Repertoire Co.
Vacant dates—December 25 (Ireland), January 22 (between Cork and Crewe), February 26 (follow Carlisle), March 5 (precede Barnsley), April 9 (precede Halifax).
This week, KING'S, GATESHEAD.
Next Week, GRAND, WEST HARTLEPOOL.

Stock Repertoire CO.'S.
Already arranged for whole of summer at COURT, WARRINGTON, and EMPIRE, ROTHERHAM.
Can entertain one other town, and will alternate companies with the three theatres. Open May 14. Two plays each week. Under personal direction.

Spring Tour.
MISS ENNIS LAWSON
and Powerful Co. in a West-End success.
No vacant dates, except possibly April 9 (South),
All communications to—
MR. RAYNOR,
26, Charing Cross Road (Suite 12), London, W.C.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
"HOT AND COLD" (Featuring A. W. Baskcomb).
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker).
"ALL WOMEN" (Featuring Lily Long, Betty Balfour, and Mona Mignet).
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen).
"OH, LAW!" (Featuring Vernon Watson and Melisande D'Egville).
WANTED, Wanted, Wanted,
"MUMMING BIRDS," Dec. 4, 25, and onwards (Featuring Jimmy Russell).
Wanted, first-class Hall for Christmas, strong attraction.

All communications re dates, apply,
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-street, W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent, 2,551.

WANTED, Wanted, Wanted,
Nov. 6,
Nov. 6,
Nov. 6,
South preferred,
for
Jazon and Montgomery's
Successful Drama,
"HEAVEN AT THE HELM."
"HEAVEN AT THE HELM."
"HEAVEN AT THE HELM."
"HEAVEN AT THE HELM."
"HEAVEN AT THE HELM."
"HEAVEN AT THE HELM."
"HEAVEN AT THE HELM."
"HEAVEN AT THE HELM."
Apply,
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.
Tel. add., "Panto, Liverpool."

WANTED, by THE MOHAWK, MOORE AND BURGESS MINSTRELS, Monday next, Nov. 6. Wire, BENET, 3, Piccadilly, London.

WANTED, Wanted Known,
ARTHUR DALE'S
Great Revue.
"THE DREAM."
"THE DREAM."
"THE DREAM."
"THE DREAM."
By
ARTHUR DALE.
The following array of talent will positively appear:—
Arthur Dale, Miss G. Williams.
Ralf Stanton, Miss St. Clair,
Gus Elen, junr., Miss L. Fanshawe,
Geo. Riley, Miss B. Aubrey,
Teratyoff, Miss Loraine,
Dan Dale, Miss C. Ridgeway,
Principal Dancer, Miss B. Aubrey.
Full Ballet and Beauty Chorus.
New Scenery by Mr. C. Phillips.
Handsome Dresses. Same Revue. Some Fun. No Vulgarity. Music by T. Bidgood.

For vacant dates, apply, 'phone 745 Streatham; or, 255, Southampton-street, Camberwell.

"WITHIN THE LAW."
Once or Twice Nightly.
The record-breaking success from the Haymarket Theatre, London.
WANTED, Nov. 27 (North), Dec. 25 (North), and Jan. 1 (Scotland). Wire or write, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C. 'Phone, Regent 5780.

THEATRES WANTED.

Lionel Rignold and Charles Macdona's Companies.
"DIPLOMACY."
First-class Company.
WANTED, Dates, Nov. 27, Dec. 4, Jan. 22, 29, Feb. 12 and Easter.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

Charles Macdona's Company.
"Pygmalion."
First-class company, once nightly.
WANTED, Nov. 27, Dec. 4, and Christmas.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

E. HILL-MITCHELSON and LEON VINT'S COMPANY.
WANTED, Immediate Dates for E. Hill-Mitchelson's Big Success,
"RUTH, CONVICT 22."
142, Long Acre, W.C. 'Phone, Ger. 6549.
'Grams, "Vinticon, London."

Norman A. Overton's Tour,
"DID SHE SIN?"
Thanks over 20 managers for offers before production.
WANTED, Big Theatre for Christmas.
Address, c/o "The Era."

ERNEST R. ABBOTT'S CO.
WANTED, Nov. 13 and 20, between Wrexham and Barrow, Christmas, New Year, and on, with exceptions, for our latest and greatest success,
"NEITHER WIFE NOR MAID."
The play of the moment. Return dates offered wherever played. A certain winner. "Neither Wife nor Maid," or the always sure draw, "Sapho." Either or both plays.
E. R. ABBOTT,
Theatre Royal, Stratford, E.

WANTED, Monday next, Nov. 6 week, for
"THE BRIXTON BURGLARY."
Most Laughable Comedy ever seen.
Funnier than a Pantomime.
More laughs than Six Revues.
Or Repertory including
"JANE."
"PAIR OF SPECTACLES," &c.
ONCE OR TWICE NIGHTLY.
Theatre or Music Hall.
Next vacancy, Jan. 22.
Wire
JOHN P. BEARDMORE
(Wilfrid Compton Repertory Co.),
Palace, Rugeley (return).

"The Love-Thief." "The Love-Thief."
WANTED, Nov. 13 and 20, to follow Grand, Oldham: once or twice nightly: gripping Drama, direct from Queen's Theatre, London, with original London production and strong cast. Wire for Nov. 13 and 20. C. M. BRUNE, 8, Knaresborough-place, S.W.

"THE UNSEEN HAND."
"THE UNSEEN HAND."
"THE UNSEEN HAND."
By C. Watson Mill.
A Great Novel Mystic Play.
Excellently Staged.
A fine plant of printing.
WANTED, Nov. 20, 27, between Stoke and Oldham.
Dec. 11, 18, between Oldham and Hull.

MARK H. LINDON,
Theatre Royal, Leamington Spa.

WANTED, good Theatre for that Great Comedy Racing Revue,
"WOULD YOU BELIEVE IT?"
838th week of Tour: over 20 people.
Open time, Nov. 20, between Liverpool and Radcliffe, both returns. Also vacant Dec. 11, to precede return, P., Newcastle.
Coms., ROSSLYN, Theatre Royal, Leigh, Lancs.; next, Alex., Pontefract.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 6 or 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: NOV. 20, 27, DEC. 4, 11, 18, Xmas, and on, with exceptions.

JOSEPH MILLANE,
This: HIPPO., ALTRINCHAM.

THEATRES WANTED.

Vint and McKenzie's Revues.
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."
"ALL THE NICE GIRLS."

WANTED, Wanted, Wanted, Dec. 4, Dec. 4,
Also Jan. 1, 15, Feb. 5,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
Nov. 13, 20,
Nov. 13, 20,
Christmas week.
All communications re dates to
JAMES J. WELCH,
142, Long Acre, London, W.C.
'Phone: Gerrard 6549. Wires: "Vintiicon, London."

MR. NORMAN V. NORMAN'S CO.

Mr. Norman V. Norman and Miss Beatrice Wilson in the Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."

Also a revival of Anthony Hope's famous Romantic Costume Play,
"THE ADVENTURE OF LADY URSULA."

WANTED, Theatres, Nov. 27 and Dec. 4, and Early Spring.
Adelphi Hotel, W.C.

WANTED, Monday next, and Nov. 13,
"KEEP FIT"
REVUE.

Vacant Nov. 6.

The Box-office Attraction.

25 People,

including Lily Smith,
the Famous Channel Swimmer.

Wire,
COHEN,
Theatre Royal, Darlington.

WANTED, Monday next, Nov. 6.
Wanted, Monday next, Nov. 6.
The Most Successful of Successful Revues.
Miss Kit Toms'
"ALL CHANGE HERE."

Acknowledged to be one of the Greatest Laughing Shows on the road. Beautiful dresses. Gorgeous new scenery. New plant of printing by Allens. A production worthy of any West-End theatre.
We have just concluded three record weeks at Palace, Bordesley; T.R., Wolverhampton; Palace, Redditch. Now in the third year of most successful tour. First vacant date in two years (and this though obliging). No matter what you have had, "All Change Here" can follow the lot and always make good.
Printing, &c., ready for despatch.

Address,
FRED ROMA,
Hippodrome, Spennymoor.

Grand Christmas Pantomime,
"LITTLE JACK HORNER."
WANTED, Large Theatre, Christmas, for this beautiful production. One, Two, or Three Weeks. Thanks for offers. I must have terms right as I guarantee success. BARRETT, 235, Humberstone-road, Leicester.

WANTED, by THE MOHAWK, MOORE AND BURGESS MINSTRELS, Monday next, Nov. 6. Wire, BENET, 3, Piccadilly, London.

WANTED, Monday next, Nov. 6, through obliging management at Rhyl, for "Step Forward." The Great Revue. Booked by C. Baldwin. Also other dates to follow. All coms. and wires to LESLIE DEANE, Alexandra, Widnes, Lancs.

WANTED, Nov. 6, 13, 20, by HARRY KEEBLE'S Royal Houseboat Revuette; whole or part programme; beautiful scenery, dresses, &c.; terms, share or certainty; no seat warmers. Wire, KEEBLE, Palace, Sevenoaks.

WANTED, Monday next,
By that Bright, Breezy
REVUE,
"BRIGHT EYES."
The last word in Speciality Revues. Broke Records last week at Eastleigh. Refer to G. Wright, Esq., and get his opinion first. We have not got the best of, and do not rely upon enormous, scenery carried, but we have the show.
Vacant Monday next, also the week following. Now then, wire for Monday. This, Empire, Newton Abbot, or 29, The Avenue.

WANTED, Wanted, Monday next, November 6.
The Comedy Success,
"Somewhere a Heart is Breaking."

Wire!!! Wire!!! Wire!!!
WINIFRED MAUDE,
Theatre Royal, West Bromwich.

WANTED, Monday next, also Nov. 13, by a Company of First-class Performers, recently in first-class revue, and now running a Combination, featuring a great Comedy Revuette and 6 First-class Specialities. A guaranteed success. No bluff. Wire for Monday,
29, The Avenue, Newton Abbot.

"HIS SISTER'S HONOUR."
"HIS SISTER'S HONOUR."
WANTED, Wanted, Monday next. Monday next.
Wire! Wire! Wire! Printing Ready.
FRANK H. FORTESCUE, Empire, Ripley, Derbyshire.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.

WANTED, Child Actress for "Desmond," special week. Rehearse Nov. 6, Nottingham.
Artistes (Gents.), various lines,
Scenic Artist,
First-class Carpenter,
to open at once.
All particulars, photos, to
JOSEPH MILLANE,
C/o Hippodrome, Altrincham.

WANTED, Child Actress, turned 14, for Cissy, "Silver King," 3 or 4 weeks; rehearse Sheffield, Sunday next; open there. Photo, full particulars, F. MAY, Metropole, Glasgow.

"BRAVE WOMEN WHO WAIT."
WANTED, Pathetic Old Lady for Mother in above; rehearse Monday next, Spennymoor. Full particulars, &c., J. C. CARLYLE, Gaiety Theatre, Houghton-le-Spring.

WANTED, good Strong Character Actor, with touch of Comedy; also good Old Man, to double; long engagement. FRANK HARDIE, Broadmead House, Panton-street, Haymarket.

"HER MARRIAGE LINES."
WANTED, Tall Gent for Strong Juvenile part. Lowest terms and full particulars to FRANCIS DANIEL, T.R., West Bromwich.

WANTED, good Tenor Vocalist, for immediate engagement in first-class company. Particulars to ALEXANDER, New Oxford Galleries, 77, New Oxford-st., W.C. Audition Friday, at 12.30.

WANTED immediately, good Baritone for Musical Act. Apply,
RAE,
78, Guildford-street, W.C.

ARTISTES WANTED.

WANTED, Comedian for Revue.
PERCY HONRI,
Theatre, Worthing.
Next week, Marlboro' T., Holloway, N.

ERNEST R. ABBOTT'S CO.

WANTED, good Tall Juvenile Lead for Curly Saunders in "Neither Wife nor Maid," and Jean in "Sapho." Must be ineligible. Rehearse next week. Lowest terms for long tour, age, height, photo, and references to E. R. ABBOTT, 55, Grove-crescent-road, Stratford, E.

WANTED, for long tour of revue, Two first-class Comedians. Apply immediately, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

"THE UNSEEN HAND."
WANTED, Good Heavy Gent, special part (Chinese), Juvenile (Clergyman), to stage manage, Aristocratic Old Man, Responsible Gent, Carpenter, to combine baggage, speak a few lines; all to rehearse Nov. 6. Full particulars, age, height, lowest terms,
MARK H. LINDON,
Theatre Royal, Leamington Spa.

FRANK LISTON AND ERNEST GRANT'S PRODUCTIONS.
WANTED, for "The Love Kiss," owing to military duties, good Heavy Man (Uriah Heep part); also Aristocratic Old Man, to combine A.M.; rehearse Nov. 13. Terms, photos, age, height, and full particulars to FRANK LISTON, 32, Lady Margaret-road, London, N.W.

WANTED, First-class Principal Comedian, able to sing, for C. A. Stephenson's Revue.
"PLEASED TO MEET YOU."
Good Welsh Comedian write. Fred Harris communicate. Terms, full particulars, &c.,

This, Empire, Mountain Ash.

Next, Palace, Northampton.

WANTED, Artistes in all lines, with exceptions; Chorus Ladies and Dancers for revue. Lowest terms and photos to WILKINSON, 36, Flag-lane, Crewe.

WANTED, Two Young Ladies, for Chorus, and to do own Speciality; must have good voices, and good Buck Dancers.
Apply, J. COHEN,
Theatre Royal, Darlington.

WANTED, Very Smart Chorus Ladies, for new Musical Production in London, starting Xmas; must have good voices and be good-looking and tall. Call this week with song, Wednesday, Thursday, before 1 or after 3. Friday before 1 only. Next week any day except Friday before 1 at NEW OXFORD AGENCY, 77, New Oxford-street.
Good salaries paid.

MAYFAIR AGENCY.
WANTED, Smart Chorus Ladies, with good voices, also Dancers, for immediate production of a revue. Call, with songs, at
MAYFAIR VARIETY AGENCY,
43, Dover-street, Piccadilly, W.

WANTED, Wanted. Wanted,
Smart, Attractive, and Pretty
Chorus Ladies,
with voices, immediately.

State salary required.

Enclose photo.

Write or call,
GEORGE CARNEY,
This, Empress, Brixton.

Next, Empire, Finsbury Park.

WANTED, open at once, Chorus Ladies. Good voices and appearance. Full particulars, RYDER STONE, Hippodrome, Nottingham.

WANTED, Smart Girls. Sing, Dance. Photo., age, height, terms, PERCY HONRI, Theatre, Worthing. Next week, Marlboro' Theatre, Holloway, N.

"HOW DO WE GO?"
Revue.

WANTED, Chorus Ladies, open Monday; rehearse Thursday Newcastle-on-Tyne; long tour.
KENNY KAY,
42, Westgate-road, Newcastle-on-Tyne.

WANTED, at once full Chorus and Ballet for Revue. Apply, by letter only,
MISS ST. CLAIR, 6, Bedford-place, W.C.

WANTED, Musical Comedy Chorus Ladies for Pantomime, and Revue to follow to those who are suitable.
Photos, references, terms, to
E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted, Smart Dancers,
Smart Dancers,
to rehearse at once.
Good salary and long engagement to suitable girls.
Also Girls able to dance a little for Ballet.
Call or write with Photos,
SYDNEY RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Lady Buck Dancer; one can Rag; and must be funny during act. Height, photo, lowest terms, immediately. Box 382, "The Era."

WANTED, Pretty and Refined Expert Lady Dancers for First-class Revues, Touring and Resident Pantomimes; good salaries and long engagements. Apply, Friday, with practice dress, from 12 to 2.
BALLET MISTRESS,
Percy Hall, Tottenham Court-road.

ARTISTES' WANTS.

WANTED, Eng. by DAISY DAWN, Comedy Part; Scotch D. and Club Swinger; good speaking voice; panto 2nd boy or girl, revue, or Cen. P.; thor. exp.; can open at once. P.A., 268, Oldham-rd., Longsight, Oldham.

WANTED, Engagement, by Comedienne; open for Revue or Panto.; powerful mezzo-soprano,
Box 393, "The Era."

WANTED, Wanted. Wanted,
ARTHUR BRIGHT,
THE WELL-KNOWN LIGHT COMEDIAN, WITH ORIGINAL NOVEL MUSICAL SPECIALITY.
Vacant from Nov. 6
for First-class Revue.
Just concluding 22 weeks' tour,
Juvenile Lead and Speciality,
Bleriot and Foster's Revue,
"Man in the Moon."
Full of dash, strong voice; ineligible.
Also Vacant for Pantomime.
Enormous success this week, Hippo., Willesden.
Come and see me.
To save time, wire, ARTHUR BRIGHT, 11, Atlanta-street, Fulham Palace-road, London.

WANTED, by a Smart, Young, and Refined Juvenile Gentleman, age 20, exempt from Army and desirous of taking up the profession; a position in revue or sketch, &c.; not much experience, but willing to learn anything; have played female parts.
Write immediately to
FRANKLYN DOWNING,
47, Rossiter-road, Balham, S.W.

WANTED Known, LITTLE ELVIRA HENDERSON thanks E. Furpes, Esq., for offer; regret unable to accept at present; engaged for Maggie in "The Ever-Open Door." This, Hippo., Croydon.

PANTOMIME ARTISTES WANTED.

Henry L. Osmond's
"Goody Two Shoes."
WANTED, Pair of First-class Knockabouts, capable of parts; also refined petite clever principal girl, title-rôle; must be trained vocalist. References, lowest terms for long tour. HENRY L. OSMOND, Emp., Alexandria, N.B.

WANTED, for Pantomime, following, Artistes for Cannibal King and Dame.
Also
Musical Director and Carpenter,
Musical Comedy Chorus Ladies.
Those who are suitable will be engaged for revue to follow.
E. DOTTRIDGE, 50, Union-st., Oldham.

MESSRS. CROMO AND HAMILTON'S Pantomime, "Jack and Jill."
Production, T.R., Chatham Dec. 26.
WANTED, a Pair of really smart Comedians; six weeks certain, probably longer. State lowest terms, refs., photos, and fullest particulars, to JACK CROMO, Coliseum, Kettering.

WANTED, Artistes, all lines, for "Crusoe" panto; also New Revue, 70 smart Chorus Ladies and 30 Girls for Troupes; top money paid. All coms., MANAGER, Rehearsal Room, Globe Agency, 65a, Oxford-road, Manchester. 'Phone, 723 City. Wires, "Display."

Mr. & Mrs. F. G. Kimberley's Panto.
WANTED, good Comedians, also good Ladies, with strong voices, for parts; and good Troupe of Dancers; also Chorus Ladies.
Send where can be seen playing.
Send lowest terms and photos, &c., to
F. G. KIMBERLEY,
73, Bristol-road, Birmingham (mark envelopes Panto.).

WANTED, Panto. Artistes, Principals, Chorus, Wardrobe, Carpenter, M. D.; must arrange. Full pars., photos, refs., to HARRY JOSEPH, Pavilion, Pontnewynydd, Mon.

FRANCIS LAIDLER'S
LEEDS and BRADFORD
RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies, height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks, and send photo in "Boy" costume.
Address,
FRANCIS LAIDLER, Alhambra, Bradford.

A. E. Smith's Pantomime,
"Jack the Giant Killer."
WANTED, 30 smart Young Ladies, for Chorus (long tour); 14 weeks booked; Revue to follow; rehearse Dec. 18 Newcastle, commence Dec. 25; all send age, height, experience and photo. A. E. SMITH, Brook's Cottage, Moorend-cres., Cheltenham.

WANTED, First-class Dancers, to complete Troupes, for Panto. and Revue.
Apply, MADAME DUBOIS,
Ralli House, St. Anne's-on-Sea.

WANTED, Pretty, Refined Lady Dancers for Panto Troupes; town and tour; only all-round dancers need write. MERRY MACS, 47, Barrington-road, Brixton, S.W.

WANTED, Experienced Dancers, for Pantomime. Revue to follow. Letters, CHARLES JOHNSON, 21, Abbey-gardens, St. John's Wood. Personally, Duke of Argyll, 26, Gt. Windmill-st., near Lyric stage door, Thursday, 3 to 4.

WANTED, smart Lady Dancers for Panto. Apply, letter first instance,
LIZETTE KITCHEN,
26, Angell-road, Brixton, S.W.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Pantomime
GALLIMORE TRIO.
1911-12, Empire London.
1912-13, E. Marris' "Dick Whittington."
1913-14, South America.
1914-15, G. Falcon's "Dick Whittington."
1915-16, Jazon and Montgomery's "Cinderella."
P.A., Vaudeville Club, 98, Charing Cross-road, London. Nov. 6, Gaiety, Birmingham.

WANTED Known, "The Popular Principal Boy," MADGE LESTER, vacant for panto. London or suburbs preferred. Superb wardrobe. Last season with G. B. Phillips, produced Reading. Terms, etc., WILLIE BENN, or direct, 52, Trehearne-road, Brixton.

WANTED, First-class Panto., Dame only. DAN LAWLEY.
DAN LAWLEY.
Exempt. Thanks for offers received. Experienced, Versatile, plenty of material. First-class refs. London theatres.

P. A., 229, Gt. Russell-street, Birmingham.

WANTED, Panto. by Sid Vance (rejected), Quaint Comedian; experienced. Offers, this, Palace, Kildare, Ireland; next, 75, Grafton-st., Hull.

WANTED Known, ADAMS AND WARD, Eccentric, Comedy Acrobatic, Patter, and Knockabout Comedians. From all the principal London halls, provincial tours, American and Continental establishments. The funniest act in vaudeville. Many thanks to Managers and Agents for offers. Still at liberty for Pantomime parts and Speciality. Last season absolutely the hit of the production as the Broker's Men in Messrs Bransgrove's and Slaughter's "Cinderella," Croydon and Richmond. Both exempt. For terms, &c., please address, ADAMS AND WARD, 99, Bickley-street, Tooting, S.W.

WANTED Known, LAWRENCE BROS., who Sing, Dance, and Talk, are vacant for Pantomime; offers invited. This week, Varieties, Leeds.

WANTED Known, Wanted Known, KARR and KOONEY (exempt).
at liberty for Pantomime, Dame and Baron, Ruffians, Idle Jack and Fitzwarren, Ugly Sisters. Thanks to the following gentlemen for offers and inquiries:—Milton Bode, Esq., J. Bannister Howard, Esq., Henry L. Osmond, Esq., H. B. Levy, Esq., Adams', Blackmore's, Brook's, Sherek's, and Hardie's Agencies. This, Empire, Cowdenbeath, Fife; next, Gaiety, Clydebank, N.B. P. A., 27, High-street, Welling, Kent.

WANTED, Pantomime or Revue Engagement, for the Eight Barnes Girls; first vacant date Dec. 4. Coms., H. BARNES, 9, Gt. Newport-st. London, W.C. 'Phone; Gerrard 4827.

WANTED, Pantomime Engagement, for E. Barnes' 8 Juveniles (over 14); clever children in song, solo and dances. Coms., 9, Gt. Newport-st., London, W.C. 'Phone: Gerrard 4827.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, for London Engagement (all the year round),
REALLY FIRST-CLASS CONCERT PARTY ARTISTES.
Brilliant Soprano, Soubrette, and Dancer; Light Comedian and Dancer; Principal Comedian and Producer. All must be young, with good voices, and able to move well in concerteds. Full particulars (by letter only) to E. G. ROBERTON, 227, West Green-road, Tottenham, N.

WANTED, at once, Ladies and Gentlemen, Vocalists, for West-End Concerts. Apply, by letter only,
MISS ST. CLAIR, 6, Bedford-place, W.C.

CONCERT PARTIES AND ENTERTAINERS WANTED.

THE PUBLIC HALL, CARLISLE.
THE PUBLIC HALL, CARLISLE.
WANTED, Wanted, Wanted, First-class Concert Parties,

to follow The Mohawk, Moore and Burgess Minstrels,

Nov. 27, on.

Salary, share, or guarantee.

Address,
SIDNEY BACON,
143, Charing Cross-road, London, W.C.

Telegraphic address,
"Nocabdis-Ox-London."

WANTED, Tenor Vocalist (must be good), for Concerted Music; open Monday. State particulars, age, appearance, salary, &c., to MANAGER, 53, Harcourt-street, Newark.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Engagement by MISS ETTA HUGHES, the Brilliant Soprano and expert Accompaniste. Vacant. London only. Concerts, banquets, or liberty conduct rehearsals, new productions. 1/61, Highbury Park, N.

EDGAR MORRIS,

The Comedy Musician and Mimic at Piano.

WANTED Known, now vacant for Tour. London address, 13, Bramshill-gardens, Highgate. (Reliable agent required.)

CINEMA EMPLOYMENT.

WANTED, immediately, Beginners for Cinema; also Vocalists; no agency fees. Write, R. CARTER, 23, Colet-gardens, West Kensington, W.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5, DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Refined Children, Young Ladies, and Small Boys, able to sing, to train as dancers for troupes, &c. Also clever Boys and Girls for Shakespearean plays. Rehearse evenings only. Call, 11-7, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street, W.

Children Can Earn £1 to £5 weekly. Contracts at above salaries just given to students for
Savoy, Duke of York's, St. James's, Princes, Daly's, London Opera House, Palladium, &c.

WANTED, Pretty, Refined Girls for "Alice in Wonderland."
Place your children at
the Best Academy in England,
STEDMAN'S WORLD-FAMED STAGE SCHOOLS,
43-44, Great Windmill-street, Piccadilly-circus, W.

STAGE.
WANTED, Resident Pupil; unique opportunity offered daughter, touring professionals; thorough tuition; deportment, elocution, dancing (all styles); inclusive fees; high-class suburban academy; references given and required. Write to MADAME, Box 3,235, Willing's, 125, Strand, London, W.C.

LILIAN AVRIL'S JUVENILES.
Vocalists and Dancers.
WANTED, a few Pupils; terms moderate; always vacancies for smart children. Letters for appointment,
C/o "The Era."

WANTED, Children and Young Ladies, to train for Pantomime. Call between 11 and 5, 9, Gt. Newport-st., W.C. (close Leicester-square Tube).

MISCELLANEOUS.

THE "C.W." POOLE'S MYRIORAMAS.
Synod Hall, Edinburgh.
Season 1916-17.
WANTED, Wanted, Wanted, to open Gloucester, Dec. 4 or 11, Stage Staff, Myriorama Picture Workers, and Effect Workers.
Discharged Soldiers, men passed for Class C3, or Medically Rejected very suitable.
Eligible men likely to be called before the end of Feb. need not apply.
Rail fares paid Gloucester to Edinburgh. Apply, stating terms, references, to MR. E. C. ROGERS, General Secretary, Poole's Entertainments, 146, Westgate, Gloucester.

WANTED, a thorough experienced Manager (ineligible), for Music Hall, capable of bookkeeping and dealing with all cash; knowledge of fully licensed bars; society guarantee required. Full particulars, age, refs., salary required, Box 381, "The Era."

WANTED, useful Stage Manager for permanency. A comfortable engagement for the right man. Terms, references, to
J. B. ALLEN, The Palace, Rugeley.

"HOW DO WE GO?"
Revue.
WANTED, General Manager, to take entire charge; state terms and whether ineligible; those known personally to me apply.
KENNY KAY,
42, Westgate-road, Newcastle-on-Tyne.

WANTED, Wanted, Wanted,
Energetic Advertising Agent,
who knows the Leeds and Bradford districts.

Three months' engagement
for the right man.

FRANCIS LAIDLER,
Alhambra,
Bradford.

HIPPODROME, NORWICH.
WANTED, Assistant (ineligible); one willing to make himself generally useful.
Apply, BOSTOCK and FITT.

PALACE THEATRE, CAERPHILLY.
WANTED, reliable Stage-Manager-Carpenter; assist billposting; permanency; once nightly; change mid-week; Drama or Varieties. Terms, age, refs., ARTHUR KNIGHT.

WANTED, Assistant Operator, at once.
Apply, King's Hall,
Corporation-street, Birmingham.

WANTED, Experienced Electrician-Operator, Cinema. Wages, £3. Apply, 10 a.m. or after 2 p.m., Coliseum, 396, Mile End-road, E.

WANTED, reliable Master Carpenter, to take charge; chairman preferred; open immediately. Terms, references, F. W. DAVIES, Theatre Royal, Stratford, E.

MISCELLANEOUS.

WANTED, Wanted, Immediately,
a
GOOD ELECTRICIAN.
GOOD ELECTRICIAN.
GOOD ELECTRICIAN.
GOOD ELECTRICIAN.
Must be an A1 Man, and thoroughly reliable. To such a one a good position is now offered. Those not eligible for Military Service please communicate at once, stating lowest terms required, and giving latest references to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Wires to "Hustler, Birkenhead."

WANTED, Experienced Operator-Electrician (ineligible), Gaumont machine and M.G. Once nightly, two matinees. Open November 13. Permanency for good man.—Fullest pars., lowest inclusive terms. Manager, County Theatre, Bangor, N. Wales.

WANTED, for long tour of revue, first-class Carpenter, capable of playing part if required. Apply immediately, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Carpenter, Bench-hand; also Property Man, to combine Billing. Age, references, terms, E. G. FALCON, County Theatre, Bedford.

WANTED, Carpenter, for revue; one able to touch-up scenery; or Scenic Artist to look after 3 cloths and 4 flats, &c.; may arrange joint. ROSSLYN, Theatre Royal, Leigh, Lancs.

"THE LINK THAT BINDS."
WANTED, Good Carpenter, exempt from military service. Terms, refs. Open Nov. 6 for Tour. E. FURNEAU, New Theatre, Port Talbot.

A. E. Smith's Pantomime,
"Jack the Giant Killer."
WANTED, good, steady Carpenter who can and will look after good scenery. A. E. SMITH, Brook's Cottage, Moorend-crescent, Cheltenham.

GRAND THEATRE, LUTON.
WANTED, Resident Stage Carpenter (indligible).
Terms, references, full particulars,
WALTER O'SULLIVAN, Manager.

"The Black Sheep of the Family" Co.
WANTED at once, reliable Carpenter, to combine baggage and play small part; must be over military age; long tour to suitable man. Age, refs., lowest terms, ARTHUR HINTON, Osborne Theatre, Manchester; next week, T.R., Woolwich.

WANTED, Property Men,
Also Carpenters.

Good references.

Apply, between 11 and 1,
HARRY DAY'S AGENCY,
Effingham House, Arundel-street, W.C.

GRAND THEATRE, LUTON.
WANTED, Wanted, Propertyman. Terms, references, full particulars,
WALTER O'SULLIVAN, Manager.

WANTED, experienced Bill Poster; good wages given to suitable man. Send applications and experience to PARTINGTON'S,
Queen's-avenue, Hastings.

WANTED, Day Man, used to variety. State lowest terms, &c.
A. BURRIDGE,
Stage Manager, Palace, Reading.

WANTED, First-class Bar Cellarman for Hippodrome, Aldershot. Apply, with latest references, terms, etc.,
C. SOUNES, Empire, Kingston.

WANTED, First-class Costumier, to take charge of workroom; must be experienced in highest class theatrical work and able to cut out and work from designs; permanency in London to a suitable woman.
PERCY HONRI,
Cromwell Hall, East Finchley, N.

WANTED Known, a First-class Stage Manager-Carpenter, used to quick variety show, good refs., desires a change; abstainer; ineligible; in or near London pref.; state salary offered; will wire reply.
Box 378, "The Era."

WANTED, Engagement by Young Man as Advance; good worker; steady and reliable. Vacant Monday.
Box 384, "The Era."

WANTED, by Young Man (32), ineligible, change, as Manager for Picture Palace; life abstainer. C. WIGNALL, 28, Radnor-st., Hulme, Manchester.

WANTED Known, Stage Manager and Electrician desires change; can operate if required. Vacant Nov. 4. Over military age. DAWSON, 20, Green-walk, Crayford, Kent.

WANTED Known, Manager, at Liberty; experienced resident, tour, or advance; age 32; excellent refs.; fidelity guarantee. Coms.
MARSHAM TOWNSHEND,
46, Bath-lane-terrace,
Newcastle-on-Tyne.

WANTED, Engagement, joint Carpenter and Wardrobe; can open at once; experienced; ineligible; own tools, machine; good refs. MAVERNE, 19, Cutcombe-road, Camberwell.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, to open Monday next, Nov. 6,

Vaudeville Musical Director (Violin),
Queen's Park Hippodrome, Manchester.

Apply with full particulars,
enclosing copy of last reference, to

W. H. BROADHEAD and SON,

Hulme Hippodrome, Manchester.

WANTED, Wanted, Wanted,
Piano-Conductor.
Open immediately. Orchestrate and arrange. Comfortable shop. Must be sober and willing.
Write, giving full particulars, to
BERTRAM,
Olympia, Merton Colliery, Durham.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, Mondays, Wednesdays, Fridays, 11 to 1; all standard works taught. Professors, Maud Riseley, A.R.A.M., Ernest Dale, A.R.C.M. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Conductor, for Trio; must possess first-class library; pictures only; twice-nightly, two matinées. Lowest full pars., REYNOLDS, Royal Electric, West Hartlepool.

PALACE THEATRE OF VARIETIES,
LUTON.

WANTED immediately, First-class Violinist (Leader) Lady or Gent; comfortable, permanent engagement if suitable. Terms, refs.,

MUSICAL DIRECTOR.

HIPPODROME, NORWICH.
WANTED, Violin Leader; join at once; 'Cello open Nov. 13, ineligible. A.M.U. terms; comfortable engagement. Apply, BOSTOCK and FITT.

MUSICIANS WANTED.

WANTED, Solo Violinist, to lead band of five; experience Tavern, &c.; 3½ hours nightly; no Sundays; term £2 10s. Apply by letter to SAM TUCKER, M. D., Picture Palace, Brooks Bar, Manchester.

WANTED Known, Lady Violinist, wishing to become First-class Leaders and get good appointments, show; join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, fine Lady Violinist (Leader), for Cinema; must be experienced or quite useless. MUS. DIR., c/o E. Crossley, Esq., 37, High-street, Aldershot.

WANTED, Lady Violiniste (leader) for West End hotel; three hours every evening. Also Lady 'Cellist for London hotel; 2½ hours every evening (no Sundays); must be good orchestral players. References, SHAW, 17, Mapesbury-court, Mansions, Cricklewood, N.W.

WANTED, to open Monday Nov. 6, experienced Violinist (Leader), for Trio, Cinema, Piccadilly; no Sundays. Apply, stating terms, to IDA ANGLESS, Coliseum, St. Martin's-lane, W.

WANTED, First-class Violinist, Lady or Gent, as Leader for Varieties; open immediately. Terms, refs., to MURPHY, Palace, Dundee.

WANTED, Lady Violiniste, Leader, for fine Northern hotel; must be smart and experienced; excellent terms to right player; also Lady 'Celliste, for same. Full particulars to Box 402, "The Era."

PALACE, BLACKBURN.
High-class Varieties.
Twice-Nightly.

WANTED, Leader. Salary, £2. Half salary matinées; evening dress. Apply, J. W. SYKES, Mus. Dir.

WANTED, Wanted, Wanted, First-class Orchestra ladies or gentlemen, for important cinema in London.
Repetiteur Violin,
'Cello,
Double Bass,
Flute,
Clarinet,
Pianist,
Mustel Organist,
Harpist, must be first-class pianist or organist.
Applicants must be reliable in every way. Address full particulars, first instance, Box 371, "The Era."

WANTED, Nov. 2, First Violin; also Double Bass; Lady or Gent. Age, references, terms, E. G. FALCON, County Theatre, Bedford.

WANTED, good First Violin; well up in Variety; 35s. (A.M.U.).
ARKITE PHILLIPS,
5, Canon-street, Aberdare.

WANTED, for the King's, Edinburgh, for two weeks of opera, to open Nov. 13, two First Violins, Two Horns, 'Cello, and Viola, also Tympanist and Clarinet; permanent; A.M.U. terms. A. DOUGLAS WILLCOX.

WANTED, Wanted, Wanted, for Picture Houses, Belfast, the following first-class Musicians, at once:—
First Violin,
'Cello,
Flute and Piccolo,
and Bassoonist (sharp pitch).
Other instruments write in, stating age, refs., terms, &c. (ineligibles only) to
MUSICAL DIRECTOR,
Ulster Cinematograph Theatres, Ltd.,
Cornmarket,
Belfast.

WANTED, First-class First Violin Rept., for Variety. Terms £2 3s. 4d. per week, including two matinées.
Apply, SYDNEY L. HAMPTON,
Regent Theatre, Salford.

WANTED, Lady Violinists for Cinema work; leads and reps.
MADAME BAKER,
62, Earlham-grove, Forest Gate.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for future. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violinist, Lady or Gent, for Café Trio. To open Nov. 13. Five hours daily. Apply, stating lowest terms, to M. D., 104, Whitchurch-road, Cardiff.

WANTED, Wanted, Wanted, 20 Amateur Violinistes, 20 Amateur 'Cellistes, 20 amateur Pianistes, to train for first-class appointments. Audition, Monday, Wednesday, Friday, 11. ABBOTT'S ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Violinist, 'Cello, Pianist, at once; ladies or gents. State lowest terms, age, &c., COOPER, 13a, Wales-street, Rhyl.

WANTED, a first-class Violinist, to open shortly; must be flip-top and able to take lead in the highest class of music when necessary; good salary paid.

Other instrumentalists please write to.

ARTHUR JACKSON,
Grand Theatre, Wolverhampton.

WANTED, First-class Violinist, and 'Cellist, Lady or Gent.; good, sweet tone essential; lunch, tea, supper provided. State terms, R. D. CHEW, Musical Director, Grand Café, Hull.

WANTED, good Violinist and 'Cellist for hotel and café; 4 to 6 and 8.30 till 10 p.m. daily, Sundays included; good references; state lowest terms; must be good sight-reader and brilliant players (lady or gent.); enclose photo. Address, STG, ANTONIO MEO, 95, Old Christchurch-road, Bournemouth.

WANTED, Violinists, Ladies and Gents., to start next week. Call with instrument after 3. MUSICAL DIRECTOR, Blue Halls, King-street, Hammersmith.

WANTED, Violinist for Kinema Theatre immediately (London), also Orchestral Pianist, Violinists, and Relief Pianist for Sunday evenings only. Apply ARTHUR W. OWEN, 77, Selwyn-avenue, Richmond-on-Thames.

WANTED, thoroughly experienced Violinist for London Cinema; good salary to right lady or gent. Write particulars, terms, to SECRETARY, Electric Theatres, Fulwood House, Holborn.

WANTED, Violiniste for Trio, for high-class Café; must be good.
ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED shortly, a Violin Soloist, must be first-class Leader, to take charge of Orchestra for high-class Cinema in Ireland, with library preferred; good wages to right man; must give address in London next week. Letters, in first instance, stating age, terms, whether free from army, refs. &c., to
M. D.,
C/o W. Tate, Newsagent, 9, Marchmont-street, Russell-square, London.

WANTED, Clarinets, Oboe, Bassoon, for 4th Res. R. W. Kent Regt.; category "C" men only. Apply, BANDMASTER, Headquarters, Tunbridge Wells.

MUSICIANS WANTED.

WANTED, Musicians, all lines, for high-class provincial engagements.—MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Good Flute and Piccolo, lady or gentleman; variety; twice nightly; Midlands. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED, Musicians, all lines, Variety, Pictures, and Café; London; when replying mark envelope "London."—MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North Parade, Grantham.

CORNET and TROMBONE.
CORNET and TROMBONE.
CORNET and TROMBONE.
CORNET and TROMBONE.

WANTED, with all particulars, to CLEVELAND TROUPE.
This week, City Varieties, Leeds.
Next week, Theatre Royal, Cradley Heath.

WANTED, for the World's Fair Circus, Agricultural Hall, London, for Band, Cornets, Clarinets, Euphoniums, Trombones, E-flat Tenor Horns, E-flat Bombardon, Double Drums and Effects. Mark all letters "Musicians," and address, with terms, to SIR ROBERT FOSSETT, Circus Farm, Tiffield, Towcester.

WANTED, Clarinet (lady or gentleman), for theatre; once nightly; permanent. State salary. MUSICAL DIRECTOR, Opera House, Scarborough.

PALACE PIER THEATRE, BRIGHTON.
WANTED, to open Dec. 23, Bass, Cornet, Trombone, and Drums.
State age, experience, and references to MANAGER.

WANTED, Wanted, for Palace, Leicester, at once, Good Double Bass (four-stringed). Terms and recent testimonials, to JOHN W. LOWE, Mus. Dir.

WANTED, Young Lady as good orchestral 'Celliste, for tea lounge. Apply, full particulars, BOBBY & CO., LTD., The Square, Bournemouth.

WANTED, Wanted, Wanted, very experienced 'Cello, as principal. LYELL-TAYLER, Municipal Orchestra, Brighton.

WANTED, 'Cellist (lady or gentleman), for theatre; once nightly; permanent. State salary, MUSICAL DIRECTOR, Opera House, Scarborough.

PRINCE OF WALES THEATRE, BIRMINGHAM.
WANTED, First-class 'Cellist (lady or gentleman), and probably Leader; also Bassoon; open Nov. 13. Apply, stating age, terms, and references (male applicants must be ineligible for His Majesty's Forces), to MANAGER.

STEWART PHIPPS' ORCHESTRAS.
WANTED, for Dunfermline, Scotland, open Nov. 13, if possible, Good 'Cellist; Cinema; Two Matinées weekly; terms £3 10s. Also Orchestral Organist. Will Mr. Bentley and Naylor write? PHIPPS, 23, N. Methven-street, Perth.

WANTED, good 'Cellist, for London cinema; good salary; no Sunday; lady or gentleman. Apply, between 11 and 12, Wed. Thursday, with instrument, H. S. APPLEBAUM, Mus. Dir., 5, Oley-place, Stepney, E.

MUSICIANS WANTED FOR FIRST-CLASS VARIETY HALLS.
WANTED, Wanted, for Leeds Empire: 'Cello.
Glasgow Coliseum: Leader, Clarinet, Viola, and First Violin.
Birmingham Empire: First Violin. Must be experienced in high-class Variety. (A.M.U.) Write, enclosing copies references to N. P., Moss' Empires, Ltd., Cranbourn Mansions, W.C.

WANTED, good Lady 'Celliste, for evenings only, to commence Monday, Nov. 28. Letters only. Miss WINIFRED ALLAN, 62, Victoria-street, S.W.

MUNICIPAL AND OPERA HOUSE ORCHESTRA, CHELTENHAM.
WANTED, a really good and fully-experienced 'Cellist, for small orchestra. References to HORACE TEAGUE, Musical Director. Wallace Craig please write in.

WANTED, Lady 'Cellist, to start at once, for Manchester café; must be good and experienced. NERUDA NORMAN, Café Rendezvous, Deansgate, Manchester.

WANTED, 'Cellist, for permanency in small Orchestra in town; accustomed to playing in small orchestras. Apply, QUEX, Box 376, "The Era."

HIPPODROME, SOUTHEND.
WANTED, to open at once, Viola; must be used to variety. Terms, 37s. 6d. Wire or write, MEEK, Conductor.

WANTED, an experienced Flautist (Lady or Gent), for Cinema Theatre (first pitch); 5½ hours daily. Apply, with latest references, to MUS. DIR., La Plus Photoplay House, Aberdeen.

WANTED, Pipe Organist, for alternate Sundays at cinema, West London. Apply, EDGAR PETO, 26, Monson-road, Tunbridge Wells, N.W.

WANTED, Organist (male); must be really good extemporiser for cinema; used to foot pedals. Apply, M. D., 56, Whitbread-road, Brockley, S.E.

WANTED, Pianiste-Organist, Lady, for Cinema. Apply personally, 11 to 1, Bayswater, W.

WANTED at once, Lady Relief Pianist, experienced to play for pictures or useless; combine organ; no Sunday. Apply, 25, Gloucester-street, Haymarket, CAICEDO, between 10 and 12 o'clock. No letters.

WANTED, to start Monday next, competent Lady Picture and Variety pianist. Must be good sight-reader. Send particulars and wage required, MANAGER, Palace, Winchester.

WANTED, at once, Ladies, Pianiste, 'Celliste, and Flautist, for Pictures only; must be good readers.
Apply, stating salary, &c., Grand Picture Theatre, Coventry.

WANTED, immediately, thoroughly experienced Pianiste, also a Violiniste, for Ladies' Orchestra, touring. Address, Box 380, "The Era."

WANTED, First-class Pianist (pictures only). Salary £2. Permanency. Can open at once. POWER, Palais de Luxe, Whitstable.

MISS MAUDE TRAINER'S LADIES' ORCHESTRAS.
WANTED, Nov. 13, Orchestral Pianist (lady), exp. variety and pictures. Apply, MISS TRAINER, Palace, Redcar.

MUSICIANS WANTED.

PICTURE HOUSE, TIDWORTH.
WANTED, Experienced Cinema Pianist, open Sunday 7.30—9.30; matinees Saturday and Sunday afternoons. Abstainer and ex-soldier preferred. Salary, £2 10s. to qualified musician. Start Sunday next.
Address, ALFRED MANNERS, Empire, Swindon.

WANTED, Pianist, 'Cello and Clarinet for Pictures and Varieties. State terms to "NABARR," Conductor, Hippodrome, Bishop Auckland, Co. Durham.

A.M.U. and N.O.A.
WANTED, Members of both Societies, before accepting any engagement in Blackpool, to consult the B. Sec., A. E. POWELL, 45, Portland-road, Blackpool.

WANTED, Pianist good Orchestral for Luncheon and Tea Rooms; 4½ hours daily; terms, £2 per week; permanent if suitable.
J. W. MIDDLETON, Musical Director, Patrick Thomson, Ltd., Edinburgh.

WANTED, Pianiste, commence immediately; Lady or Gent, used to Variety: call any morning 10 o'clock, or write with lowest terms. RAGLUS, 453, Strand, London.

WANTED, First-class Orchestral Pianist, Gentleman or Lady. Hours, 6-11 p.m. Wages, £2 15s. Apply after 6 p.m., Coliseum, 396, Mile End-road, E.

WANTED, good Orchestral Pianist, 'Cellist, two Violinists, Bass and Organ, shortly for Ireland: good salary; ladies not objected to: must be first-class; those in London must give audition. Letters only stating refs., age, salary, &c., to M. D., c/o W. Tate, Newsagent, 9, Marchmont-street, Russell-square.

WANTED, Drummer, experienced Varieties and Pictures; ineligible. Apply, MAITLAND, Palace Theatre, Salisbury.

EMPIRE, ROTHERHAM.
WANTED, Drummer, with tymps. References, &c., T. SHERIDAN, Musical Director.

WANTED, for Palladium, Southport, smart Drummer, Tymps., and Effects; experienced Variety; terms £2 (no matinées). Apply, HERBERT STONE, Musical Director.

HIPPODROME, LIVERPOOL.
WANTED, Drummer, Tympani, and Effects. Terms, £2.
Apply, MUSICAL DIRECTOR.

WANTED, thoroughly experienced Drummer for twice-nightly varieties. Full particulars, HENRY HARE, Opera House, Dunfermline.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, to commence on Nov. 20, Second Drummer: must be experienced in good work. Apply, with terms and references, to Mr. DAN GODFREY, Winter Gardens, Bournemouth.

WANTED, a good Orchestra of four performers, for West London Cinema: experienced or useless. Write particulars, terms, to SECRETARY, Electric Theatres, Fulwood House, Holborn.

WANTED Known, a few vacancies exist in the band (military and string) of a famous Highland regiment, stationed at its depot, for smart young lads over 14 and under 16 years of age. They must be able to play the Cornet or Clarinet, any string instrument or Pianoforte.
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WANTED, experienced Ladies' Trio or Violiniste, 'Celliste, and Pianiste, to form trio; must be experienced in hotel work.
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WANTED, Wanted, Wanted, First-class Orchestra for Hippodrome, Burslem. Commence December.
Apply, P. COLLINS, Gondola Works, Walsall.

WANTED Known, the best way to become a first-class Leader is to Train at ABBOTT'S ORCHESTRAL SCHOOL. Low fees. Prospectus from 43, St. Stephen's-avenue, Shepherd's Bush.

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MUSICIANS' WANTS.

WANTED, by good Pianist, Engagement as Musical Director in hotel or cinema, or as Pianist and Accompanist in first-class orchestra; no objection to good seaside or country town; experienced; excellent references. Apply, C. W. C., 64a, Cedar-road, Cricklewood, N.W.

WANTED, Position as Mus. Dir., Pianist or Organist; splendid library; first-class Dutch Violinist and Belgian 'Cellist if required: Cinema or Café. Offers to M.D., 4, Summerhill-ave., Maindee, Newport, Mon.

WANTED Known, Musical Director (Pianist) wants Sit., revue, variety, pics., &c.; thoroughly efficient (ineligible). AUSTIN, Musical Director, Hippodrome, Margate.

WANTED, an Engagement, by thoroughly experienced well-known London Conductor (baton only); Variety, Theatre, or good tour; smart, gentlemanly; excellent library; can open at once; just finished 3½ years' engagement; ineligible. Address, Box 385, "The Era."

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WANTED Known, first-class Leader, Violinist, is open to accept as Conductor where musical comedy or revue is the rule, and to lead for same; highest references as leader and conductor in similar capacity; good library. Box 379, "The Era."

WANTED, Wanted Known, experienced Violin-Conductor, at liberty in a few days. Been conducting high-class West-End cinema. Will lead-conduct cinema or hotel orchestra. First-class offers only entertained. Ineligible. English. Apply, stating terms and duties, to Box 389, "The Era."

WANTED Known, well-known Conductor at liberty. Good library; can supply orchestra if required. Box 392, "The Era."

WANTED Known, First-class Variety Conductor at liberty Nov. 6 (baton or violin), age 42, reliable. CONDUCTOR, 283, Girlington-road, Bradford, Yorkshire.

WANTED Known, First-class Conductor disengaged; experience in Grand Opera (Carl Rosa Co.), George Edwardes Companies, Ada Reeve's Co., Bannister Howard's Co., Revues, &c., &c.; Solo Violinist and Pianist (Army discharge): only first-class offers entertained. CONDUCTOR, Box 366, "The Era."

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WANTED Known, Violinist, Lady; Repit. or Second; at liberty; experienced theatre, &c.; A.M.U. NEWMAN, 3, Colonnade-gardens, Eastbourne.

WANTED Known, Lady desirous of obtaining experience in orchestra as Violinist will accept small salary. Cinema or Cafe. L. N., Beech Tree Cottage, Woldingham, Surrey.

WANTED, Engagement, by thoroughly experienced Lady Violiniste, big tone; cinema, hotel, or café; disengaged shortly. GENT, 43, Middle-lane, Crouch End, N.

WANTED, Engagement, by Violiniste, Young Lady; orchestra preferred; Southend or near. Terms moderate to gain experience. 1, Stanley-rd., Southend-on-Sea.

WANTED, by Violinist and Clarinet, evening work, Dance, Orchestral, or Military Band; slight picture experience; over age; late Royal Engineers Band (T). AVIS, 89, Black Boy-lane, S. Tottenham, N.

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WANTED, Engagement by first-class, brilliant Solo Cornet; just terminated 3 years' engagement; ineligible; thoroughly versed all branches; audition any time; wire or write. Address, SOLO CORNET, 1, Tavistock-crescent, Westbourne Park, London, W.

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WANTED Known, Clarinet at liberty; good references and experience; any business; thoroughly reliable. GEORGE, 11, Convent-gardens, South Ealing, near London.

WANTED Known, steady and competent Clarinettist; st lib.; ineligible; plays sax. and piano; A.M.U. terms. CLARINETTIST, 6, Studdridge, Fulham, S.W.

WANTED Known, Disengaged, Double Bass; thoroughly experienced and reliable; any business; just finished season North Pier, Blackpool. Wire or write, BASSO, 57, Rothsay-road, Blackpool.

WANTED Known, First-class Bassoon at liberty for engagement; high or low pitch; good offers only. ROBERT WILDING, Late Harrison-Frewin Opera Co. P.A., Gordon-st., Chorley, Lancs.

WANTED Known, Bassoon seeks permanency; good refs.; discharged Army; totally exempt. E. MILLER, 11, St. Leonards-street, Wilton-road, S.W.

WANTED, Engagement by Double Bass; thoroughly experienced; at liberty next Monday; good references as to ability, reliability, and sobriety. Box 394, "The Era."

WANTED Known, Engagement as Trombone: theatre, hall, revue, touring; good offers only; just finished season. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, London 'Celliste (Lady); disengaged for afternoon or supper engagement; engaged lunch and dinner. Box 400, "The Era."

WANTED, Engagement, good Lady 'Celliste, Gent Double Bass; together, separate, experienced; reliable; any business; good refs.: 'Cello or Bass. 14, Perowne-st., Addershot.

WANTED, Orchestral Engagement by Lady Flautiste. Address, 39, Brookhouse-hill, Fulwood, Sheffield.

WANTED, MISS ISABEL PAUL, Flute and Piccolo; any business; London or near preferred. Address, 15, James-lane, Leyton, Essex.

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WANTED Known, Ladies' Orchestras can now be Booked for Pantomime; any number; moderate salary. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, MISS ALICE WEBB, A.R.C.O., experienced solo and orchestral organiste (pipe or American), disengaged. Address, 23, Hatfield-road, Stratford, London, E.

WANTED Known, Pianiste (lady), disengaged December, desires high-class eng.; terms must be good; fully competent Orch. Pianist; Pic., Var., Drama, Café. Box 390, "The Era."

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WANTED Known, Orchestral Pianist, available for immediate Engagement. Sight reader, experienced, reliable. Would deputise. Pianiste, 5, Thornfield-road, Shepherd's Bush, W.

WANTED, Engagement, by Brilliant Pianist (Lady), Single-handed, or Pianist-Conductress. Thoroughly experienced in Variety and Pictures, MSS., &c. Also Assistant Operator seeks Engagement. Finally rejected. Apply, F. J. HILL, 39, King's-road, Sloane-square, S.W.

WANTED Known, Young Lady Orchestral Pianiste; experienced; disengaged for deputising odd evenings, also rehearsals, &c. PIANISTE, 45, Salisbury-road, Walthamstow. 'Phone, 530 Walthamstow.

WANTED, by experienced Lady Pianiste, engagement in London Cinema; relief or solo; highest references. PIANISTE, 107, Fentiman-road, Clapham.

WANTED, First Engagement as Cinema Relief Pianiste, in Cardiff; good répertoire. Apply, Box 500, "The Era."

WANTED Known, brilliant young Pianiste (orch. and soloist), will be Dis. Nov. 13 for first-class hotel; thoroughly exp.; ex. refs. Apply, Box 502, "The Era."

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WANTED, Wanted, Engagement by Pianist-Soloist, Accompanist, Sight Reader, Cafe, Cinema, or Hotel. Four years' refs. Fully experienced. Permanency only. Commence Nov. 13. Letters to "CONDUCTRESS," Box 396, "The Era."

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Lady and Gentleman Riders,
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Good Clowns, with new and up-to-date entrées; also Funny Agouste with Special Comedy.

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Circus Farm, Tiffield, Towcester.

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WANTED, to Sell, Gramophone, 25-guinea model, beautiful hornless drawing-room cabinet, inlaid Sheraton; height, 4ft., record cupboard enclosed; powerful motor; quantity celebrated records; approval willingly; accept 5½ guineas. 3, Aubert-park, Highbury-park, London, N.

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WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck," Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

WANTED Known, Several First-class Pantomime Productions to be Let or Sold; also Scenery, Dresses, and Properties of all kinds. E. G. FALCON, County Theatre, Bedford.

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Apply, PEACOCK BROS., 51, Water-lane, Brixton-hill, S.W.
'Phone, Brixton 552.

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WANTED, Small Theatre, to lease or rent, by Business Manager of long experience, with £500 capital; strict investigation wanted and invited.
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WANTED, Partner, with capital, for tour of West-End success, now successfully touring for months.
Box 375 "The Era."

WANTED Known, opportunity for immediate Partnership in Midland Theatre; £50 capital required and option of lease after Christmas.
Address, MOORE, 50, Station-road, Acocks Green.

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WANTED Known, Entertainer, with Performing Dog, wishes to Join High-class Professional. 134, Fairfax-road, Harringay, N.

MISCELLANEOUS.

WANTED, Representative (ineligible), by well-known commercial house, to call upon theatres and cinemas; must be smart and energetic; salary to commence £4 per week and expenses. Reply, in first instance to THEATRE, c/o Deacon's, Leadenhall-street, E.C.

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WANTED Known, every description of Theatrical, Revue, &c., Props., Made to Order; shortest notice; lowest prices. Apply, E. T. YOUNG, 42, Devonshire-street, Queen's-square, W.C. Satisfaction guaranteed.

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WANTED, Landladies of Professional Apartments to send their names and full particulars for insertion in "Egerton's Register for 1917." Charge, 2s. per line. Special terms for displayed adverts. H. and E. EGERTON AND CO., Sunnyside, Pevensey Bay, Sussex.

MUSIC HALL ARTISTES WANTED.

COLOSSEUM ELECTRIC, OLDHAM.
WANTED, Big Top of Bill, Nov. 27, Dec. 11.
All coms., MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.

STERLING'S VARIETY AGENCY, 3, Leamington-avenue, Oxford-road, Manchester. Telegrams, "Matinée." Telephone, 582, Rusholme.

WANTED, Big Revues, Big Combinations, immediate, Juvenile Troupes, Pairs of Comedians, Good Comedy Duos, Troupes of Ladies, Musical Acts, immediate.

WANTED, Specialities and Useful People for Revue.
PERCY HONRI, Theatre, Worthing. Next week, Marlboro' T., Holloway, N.

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WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland.
Date sheet and lowest terms first letter. Acts wanting Ireland write.

GLOBE VAUDEVILLE AGENCY CO., 65a, Oxford-road, Manchester.
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WANTED, Monday onward, Acts of every description; nothing too big or small; money no object if can draw; 20 weeks guaranteed, all short journeys, to suitable acts (we said suitable). Full particulars. Wire for Monday.

Wanted Advertisements Continued on Col. 2, page 22

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 6, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—J. G. Aitken, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—"Are We All Here," revue.

VICTORIA HALL, HAMILTON.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Florence Wray and Co., Dixon and Lynde, Kenna Bros., Tom E. Dean, Five Listers, Brooklyn Comedy Four, Pathé's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—Edelsten and Burns present "She's a Daisy," revue, Pathé's Gazette, Ellis and Carlton, Jack Coco.

THEATRE ROYAL, NORWICH.—"The Cinema Star."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Ten Blighty Boys, Graham Moffat's Co. in "The Concealed Bed," Martini Trio, Harry Herbert, Ada Cerito, Belle Sylvia, Katie Kay and M. Kanning, Phil Bransby Bioscope.

CHELSEA (rehearsal, 12). — Mikado Family, Miss Cashmore's Sporting Act, Vernon Watson, Flora Cromer Tambo and Tambo, Five Symphony Girls, Dan Booker, Olive Weir, Bioscope.

EAST HAM (rehearsal, 12).—Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."

EUSTON (rehearsal, 12).—Leo Stormont and Co. in "Galatea," Femina Quartette, Chas. R. Whittle, Hillier and Haynes, Leon Rogee, Eight Rosettes, Clifford Morgan, Edith Trevor, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Harry Weldon, Dumond's Parisian Minstrels.

METROPOLITAN (rehearsal, 12.15).—Tubby Edlin and Co. in "The Day After," Mayne and Harper, Francini and Elsie Olloms, Will Lacey, Shogun and Ryder, Louis Holt, Tom and Neil, Maggie Carr, Bioscope.

OXFORD (rehearsal, 12).—"Back to Blighty," Harry Weldon, Ida Crispi and Fred Leslie in "Tony's Luck," Phil Kauffman.

SOUTH LONDON (rehearsal, 12). — Dr. Royal Raceford, M. C. Bert presents The Keystones, The Dumonds, Miles-Stavordale Quintette, Lee Ephraim presents "The Meanest Man on Earth," Clifford Morgan, Thornley-Dodge, Edith Trevor, Bioscope.

TOTTENHAM (rehearsal, 2) — The McNaughtons, the Two Lesters and Co., Gilbert Heron and Co., in "Saved by Wireless," Gaby Revette, Cole and Rags, Four Maxwells, Marini, W. B. Raby, Maud Hughes, Bioscope.

WALTHAMSTOW (rehearsal, 1). — The McNaughtons, Bessie Slaughter, Ida Tosca-Fisher Trio, Belmore and Wells, Fyne and Hurley, Pignays and Imp, Leslie Glenroy, Hurman, Bioscope.

WATFORD (rehearsal, 1).—Hazel May and Co. in "The Incomplete Wife," Culpitt, Prof. Thornbury, Tom Leamore, Storm Sisters, The Rae Trio, Alf. Brooks, Edie Gorf, Marcella and Brady, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Chas. Austin and Co. in "Parker's Wedding," Hilda Stewart, Floriel Florean, Speedwell, S. W. Wyndham, Romanoff, Walter Wade, Bioscope, Clifford and Gray.

CAMBERWELL PALACE (rehearsal, 12).—Goodalls, R. G. Knowles, Ella Retford, Joe Ervin and Co.; Wood and Court [illegible] and Gregson, Sam Stern, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Ella Shields, The Poluskis, Morny Cash, Bert Terrell, Sinclair's Diamonds, Michel Bros., Paget Trio, Jessie Preston, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—H. Day's Co. in "Hip, Hip, Hooray," Joe Elvin and Co. in "Patching It Up," Daisy Stratton, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Jack and Evelyn, Zetta Mor, Four Clefs, Laddie Cliff, Lew Lake's Co. in "A Fine Bit of Work," Harry Bedford, Dutch Daly, Hanlon Charles Trio, Daisy Taylor, Bioscope, Lilian Levey.

HOLBORN EMPIRE (rehearsal, 12).—Jack and Evelyn, Nora Dekany, Ernest Hastings, Liane d'Eve, Black and White Octette, Rosie Reys, Woodhouse and Wells, Bioscope, Scotch Kelly.

ILFORD HIPPODROME (rehearsal, 12).—Lucy Nuttall and Co., Harry Champion, Phil Parsons, Princess d'Aryaba, E. D. Nicholls and Co., "It's Up to You," Goodalls, Scotch Kelly, Vera Saunders, Le More and Dog, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Signor Arvi, the Poluskis, B. Coote and Co. in "Telling the Truth," S. W. Wyndham, Joan Hay, Cruikshank, Bioscope, Daisy Harker, F. Hargraves.

KILBURN EMPIRE (rehearsal, 1). — Victoria Monks, Ella Retford, G. H. Chirgwin, Arthur Lennard, Jock McKay, Mary Mayfren and company in "The Frenchwoman," Daisy Taylor, Divina, Femina Quartette, Bioscope, Joe Archer.

LEWISHAM HIPPODROME (rehearsal, 12).—Coram, Harry Day and Co. in "Shell Out," Bioscope.

PALLADIUM (rehearsal, 11.30).—Bransby Williams, George Mozart, Phil Ray, Daisy James, Sam Stern, Ernie Lotinga and Co. in "Jimmy Josser, K.C.," Ruth Vincent, Bioscope, F. Emney and Co. in "The Arrival of a Rival," Keleor Trio.

POPLAR HIPPODROME (rehearsal, 1).—Harry Champion, Rameses, Wilson Hallett, Dolly Elsworthy, Leslie Bros., Phil Parsons, Goodfellow and Gregson, Bioscope, Bart and Bart.

PUTNEY HIPPODROME (rehearsal, 12.30).—Windermere and Hodges' "Potash and Perlmutter," Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1). — T.O.P. revue, "Irish and Proud of It," Bioscope, Rosie Gaston, Waltina.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Lew Lake's revue, "Lights Out, London," Fred Keeton, Griff, Two Junes, Bioscope.

WILLESDEN (rehearsal, 12.30). — Lew Lake and Co. in "They Didn't Want to do it," Pauline Dennis, Kisbey, Stewart Sisters, Ryan and Shaw, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12). — Reeves' revue, "High Explosives," Takio, W. H. Fox, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Benedetti Bros., De Breans, J. E. Sutton, Harry Bridson, Sidney Black, Nellie Wallace, Omega Trio.

BRADFORD.—Pictures, Cole Cliffe, Fitz-Allen, Hirsle, Florence Kay, Labas and Assistant, Arthur Stroud, Howard and Harris.

BURNLEY.—Pictures, Audrey Cooper, Bros. St. John, and company as booked.

CARLISLE.—Pictures, Frank H. Fox, Jessica Black and company, the Martellonis, Sisters Brookland, 3 Scamps, Monty McVean, 3 Bros. Huxter.

HALIFAX.—Pictures, Wilfred Burnand, Kitty Stewart, George Rae, "The Photographer," 4 Carltons, Sutcliffe Family, Whitmee and Co.

HUDDERSFIELD.—"Honi Soit."

LEICESTER.—Pictures, and company as booked.

SOUTHAMPTON.—Pictures, Harry Bradshaw, Crazy Sailors, "William 'Enery's Wedding," Victor and George, Cavollotti, Noblett, Edis and Forbes, Edna Lyall.

SOUTHPORT.—Pictures, Golden Athlones, Zeno, Martin and O'Brien, Ally Benson, the Biltons, Roya and Rejane.

WARRINGTON.—Pictures, Lenn Lynn, George E. Carnell, The Courtiers, "Separation Order," 12 Rainbows, Croisit Trio, Stanelli and Carrodus.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington, 11 o'clock.

Matinée, Monday, 2.45.

Rehearsal at all other halls, 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Barrois Bros., Tom D. Newell, James Fawn, De Marest, Daisy Dormer.

BIRMINGHAM GRAND (rehearsal, 1).—Nina Wood, Niblo and Doris, Babusio Bros.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Berry and Hart, Ernie Garner, Hilda Newsome.

BRADFORD ALHAMBRA (rehearsal, 1).—Dalkeith, McIvor and Scott, 4 Kasracs, Elsie Southgate, Sammy Shields.

CARDIFF EMPIRE (rehearsal, 1).—Nolan and Kiddie, the Sylvios, Molly Wells, Albert Le Fre, Carmen Turia, Madie Scott.

CARDIFF OLYMPIA (rehearsal, 12).—Nora McCarthy, Fred Harris, Elsie New.

EDINBURGH EMPIRE (rehearsal, 1).—Ida Barr, Pasquali Bros., Schreek and Percival, Vera Wootton, Alexander Prince.

FINSBURY PARK EMPIRE (rehearsal, 1).—Ena Dayne, and company as booked.

GLASGOW COLISEUM (rehearsal, 1).—Little Zola, West and Tate, Le Hoen and Duprecce, Trio Polo, Those Four Kids, Ed. and Jack Smith, Barton and Ashley.

GLASGOW EMPIRE (rehearsal, 1).—Stowe Bros., Barrett and Knowles, Nixon Grey, Broughton and Creedon, Gerrard.

HULL PALACE (rehearsal, 1).—Ernesto Graine and Reeve, Hamamura Family, Adam Tomlinson.

LEEDS EMPIRE (rehearsal, 1).—Sam Barton, Keen and Waller, the Maples, Harry Brown.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—Fred Poplar, Kitty Wager, Tom Steuart, Sisters Reeve, Cooper and Lait, Daisy Wood.

NEW CROSS EMPIRE (rehearsal, 1).—Griffiths and Carmen, Evelyn Taylor, Takio and Nambo, Jack Lane.

NEWPORT EMPIRE (rehearsal, 1).—Dainty Danes, Vanwy Chard, Bert Weston, Ellis Drake and Co.

NOTTINGHAM EMPIRE (rehearsal, 1).—Frank Whitman, Harry Ford, May Starr, Belle Davis, Edris Coombes, May Henderson.

SHEFFIELD EMPIRE (rehearsal, 1).—Geo. Prince, Doris Duquesne, Kavanaghs, Tom E. Finglass.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Eugene, Bernard Dudley, Caron Troupe, Chas. Cohen, Zellini, Alfredo, Harmony Four.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Olga Morzelli, George Newburn, Jim Nolan, the Pharos, the Six Ceylons, Dagmar's Circus, Eden and Howard.

STOKE NEWINGTON. ALEXANDER THEATRE.—"The Chords of Memory."

STRATFORD EMPIRE (rehearsal, 1).—Bert Harrow, Burr and Hope.

SUNDERLAND EMPIRE (rehearsal, 1).—"Joyland."

SWANSEA EMPIRE (rehearsal, 1).—James Loft, Irene Armitage, Anna Dorothy, Fred Sylvester and Co.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—The Anartos, the Two McKays, Jerry and Co., Bobbie Thornton, Kirkby and Hudson, Four Storks, Eddie Martyn.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Margaret Stuart, Giordano, Petite Nina, Darty and Partner, Ed. E. Ford, Harry Leybourne, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Irene Pearse, Hal Bert, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Nicol and Martin Trio, Ian Colquhoun, The Dreadnoughts, Daphne Wynne, Bioscope.

CHISWICK EMPIRE (rehearsal 12).—Will Gardner, Agustin and Hartley, Frank and Vesta, Duncan and Godfrey, Dolly Varden, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Lily Lena, Poppescus, Fred Milner, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Van Dock, J. H. Scotland, Evelyn and Clayton, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Mark Hambourg, Charles Hawtrey and Co., Mrs. Patrick Campbell, Lilian Braithwaite and Co., Fulgora, Van Dammes, Ray and Zack, The Grumblers, Amy Evans, Jack Lorimer, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—Variety programme.

MANCHESTER HIPPODROME (rehearsal, 10).—Grogie, Daly and Healey, Four Ritchies, Cornalba and Eddie, Cecil Lyle, Archie Nash, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"The Honeymoon Express," Three Langleys, Neville Delmar, Connie Kaye, Bioscope.

SHEPHERD'S BUSH (rehearsal, 12).—Les Videos, Mdlle. Margo, Ina Hill, Patti Loftus, Yamagata Troupe, Harry Moore, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Lawrence Barclay, Rosie Lloyd, Chester Kingston, The Mozelles, The Westwoods, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Company as booked.

GLASGOW ALHAMBRA (rehearsal, 12).—Cassie Walmer, "Introduce Me," Finlay Dunn, Will Van Allen.

LEEDS HIPPODROME (rehearsal, 12).—Chas. Vincent, Flahey and Tenor, Horace Jones and Company in "Fall In," Fred Durant and Company, 4 Black Diamonds.

LIVERPOOL HIPPODROME (rehearsal, 12).—Naughton and Gold, Edith Fink, George Lashwood, Symphonia, &c.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—The Kirbys, Tucker, Wilkie Bard, Edna Latonne, Chung Ling Soo.

MARGATE HIPPODROME (rehearsal, 2.30).—"S'Hush," and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—Chas. Grantley, the Craggs, David Devant, Queenie Essex, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—Housini and Co., Lorna and Toots Pounds, Kenneth Douglas and company in "Lord and Lady Algy."

SOUTHAMPTON HIPPODROME (rehearsal, 12.—Jay Laurier, "Hot and Cold."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"On Trial."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Jesneys.

EXMOUTH PUBLIC HALL.—Crawford, John and Brewer, Arthur Carlton.

EASTON PALACE.—Dolly Richardson.

PORTLAND MASONIC HALL.—Dolly Richardson.

SALISBURY NEW.—Mr. Arthur Gibbons' Co. presents the enormously successful farcical comedy, "The Rotters," and company as booked.

SALISBURY PALACE.—W. C. Judge presents "The Girl and the Seal." May Hopkins, Bobbie Peeler, Charles Hill.

TROWBRIDGE PALACE.—George Snow.

WARMINSTER PALACE.—Ludlow and Chace, Waltina.

WESTON-SUPER-MARE PALACE.—Gene Morelle, the Randles.

YEOVIL PALACE.—Merzoffs, Nita Reeve, Wrangham and Gordon.

(Rehearsals at 1 o'clock, except Weymouth, at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—"All French" revue, Hector and Lolette, Les Odeons, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Sisters Gavinia, the Dent Family, Kloof and Waylett, Bern, E. Silver, Olive Dale, Mavis Lawrence, Mena Madge, Nellie Lenna, Jack Walshaw, Sisters Hardy, Irene Sheppard.

AYR PAVILION (rehearsal, 1).—Linga Singh, Madge Clifton, Harry Taylor, Wal and Rose, Wattie Dale, and company as booked.

BATH PALACE.—Alice Hollander, Chas. Howard, Duncan and Brasko, Maidie and Gert; Ermey and Rey, Maudie Mack, &c.

BELFAST EMPIRE (rehearsal, 12).—"Au Revoir, Paris," revue, La Belle Nello, George Adams, Aggie Nolan.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Miss Josephine La Barte, Walter Grahame, Kitty O'More and Jim Soho, Togo Banzai, Jeannie Bleasdale, Hahaa, Yazo, Jack Murray.

CHATHAM PALACE.—J. Whiteman presents "Wedding Bell(e)s," Val Lind, Bessie Nelson, pictures, and company as booked.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Violet Grey, Elsie Denham, George Crowther, Jack Williams, Desmond and Inman, Bu-val.

CROMER THEATRE OF VARIETIES (rehearsal, 3).—Lula Leigh.

DOVERCOURT EMPIRE (rehearsal, 12).—Osborne Trio, Harry Rogers.

DUBLIN EMPIRE (rehearsal, 12).—Syd. Sydney, Cliff Ryland, Fitzgerald's Club Juggling Girls, L. Hunter.

DUDLEY OPERA HOUSE (rehearsal 1).—"The Coastguard's Daughter."

EDINBURGH PRINGLE'S PALACE.—Durward Lely and company, Count de Curie, Cissie Cameron.

EDINBURGH ROYAL (rehearsal, 12).—"Tit-Bits" revue, Renee Ray, Aggie Nolan.

GOLDER'S GREEN HIPPODROME.—Marie Lloyd, Lawrence Wright's company, Fred Curran, Jenkins Bros., and company as booked.

GLASGOW PAVILION (rehearsal, 11).—May Moore Duprez, Helen Charles, Zylbastrian Band, Jerrold Robertshaw and Co., Morton and Bowman, Evelyn May and Sister, Pastor and Merle.

GUILDFORD ROYAL (rehearsal, 2).—Braham Blow and Collins present "Peaches," Paul Freeman, Billy Rogers.

KINGSTON EMPIRE (rehearsal, 12.30).—Charles Austin and company in "Parker's Wedding," Howard Flynn and Elyse Haynson, 5 Wilburs, Esa Trio, Siems, Bi-Bo-Bi, Elsie Cross, Azella Wilson, Empire Pictorial Chronicle.

KIRKCALDY OPERA HOUSE (rehearsal, 1).—"Double or Quits" revue, Martin and Rex, Private Jack Gilroy, Sergt. Brennan, Allan Macdonald & Co.

LEITH (EDINBURGH) ALHAMBRA.—Dolly Ross, Wee Georgie Harris, Four O'Ormondes, Ford and Lewis, Flora and Alberta, Sisters Sprightly.

LONDON CANTERBURY.—Miss Emsey Pinder, Miss Gladys Glen, Hickens and Rose, Harry Witmar, Fred Holt, pictures.

LONDON ISLINGTON PALACE (rehearsal, 12.30).—Nellie Dallwood, Star of the Bazaar, Astaire and Astor, Alice Hughes.

LONDON SURREY.—Park's Eton Boys and Girls, Ted Waite, Victoria Campbell and Collinson and Co., and company as booked.

LONDON — GRANVILLE, WALHAM GREEN (rehearsal, 2).—Gladys Warren, Frank Sylvo, Daisy Sloan, Radford and Valentine, Wyn and Ivy, Harry Claff and company, Lilian Barnes, Tom Gott, Bert Lloyd and company, Pathé's Gazette.

LUTON PALACE THEATRE.—Orpheus, Frances Kinders, Raymond and Ivy, Fred Hutchins, Newman and Wyne, Harry Lowther and Lady.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Santaires, Jack Thomas, "Pardon Me," and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Odds On," Win and Windle.

PENGE EMPIRE (rehearsal, 12).—E. Taylor Platt presents 'The Man Who Stayed at Home."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Oswald Williams, Hughes and Elliott, Rathis, Rileys and Little Wonders, Lillian Carter, Sultan Bros., Pynkie Whyte.

READING PALACE THEATRE (rehearsal, 1).—Four Swifts, Lole Cann, Jock Whiteford, Calland and Hooper, Jaffa, Jose Banisti, Nona Dixie, Bioscope, The Mandos.

SALISBURY, LARK HILL CAMP CINEMA.—Ella Roma, Kitty Avey, and company as booked.

SOUTHPORT PALLADIUM (rehearsal, 12).—W. J. Churchill, Phil Rallis Trio, Dorothy Webster, Vera Hicks, and company as booked.

TAUNTON LYCEUM THEATRE (Nov. 9, 10, and 11).—"Charley's Aunt."

WIGAN HIPPODROME (rehearsal, 11).—Five Flying Banvards, Minnie Muir, George Lawrence, Mart and Pep, Manuel Vega, Stidder, Wilbert Gamble, Rosie and Mons. Dubin.

WIGAN ROYAL COURT THEATRE.—"The Thief."

YORK EMPIRE (rehearsal, 1).—Maud Cressall and Co., Hylda Baker, The Two Noretons, The Three Centrals, James Garnett, Tew and Lea, Sam Hilton, The Q's.

ASHTON'S ROYAL AGENCY.
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Manager: W. H. PRICE.

"FALL IN."

Musical Burlesque, Book and Music by Marriott Edgar, Music by Jackson Hylton, additional Lyrics by Charles Childerstone, Presented by Harry Day (for the first time on any stage) at the Empire and Hippodrome, Bristol, on Monday, Oct. 23.

"Fall In" went admirably on the opening night, and evoked much laughter and hearty applause from a packed house. The staging is effective, the scene, "The Village of Hay Down, Derry," being very pretty. The cast is a good one, including Horace Jones, who impersonates Bill Potherb, the village gardener, who early in the piece appears with his wheelbarrow, and fast and furious fun begins. The eccentric trio, "We are going to have a nice afternoon," was particularly humorous; and whimsicalities introduced into the baby show and the events preceding and after the arrival of the Duchess (Horace Jones) at the village fête were most diverting. Mr. Anthony Gordon as the Rev. Macstiggins and John Doran as Squire Hampton are very successful in their respective parts, and do their share in many quaint interludes. Miss Ennis Pakes as Flossie figures prominently in the whole show, and adds to the gaiety of the burlesque with her vivacity and songs. Miss Nellie S. James makes a capital part of Marie, and is prominent in a smart French interlude with Horace Jones. W. Bell and J. Smith make the most of their opportunities as the Bell Man and the Village Band. Miss Marie Shields is smart as Lizzie, and is associated in several laughable episodes with the village gardener. All the principals contribute capital songs; smart dances are introduced, and there is a large and attractive contingent of chorus ladies and well-trained children. The dresses are picturesque. The dances were arranged by Mr. Edward Lauri, who was responsible for the excellent production.

Miss Helene May is exploiting quite a new idea—that of dancing to the rhythm of words. The story which she will thus interpret choreographically has been written by a member of the Lyceum Club, where the new experiment was tried yesterday with happy results.

The Princess Royal, with Princess Maud, will attend a special matinée to be given at the Savoy Theatre on Friday in aid of the Royal Society for Prevention of Cruelty to Animals Fund for Sick and Wounded Horses.

Miss Mary Hope, the well-known concert artiste, who is doing her "bit" in the war (and has been for the past eighteen months) in the Army Pay Department, gave a concert at the Co-operative Hall, Woolwich, Thursday last, the 26th inst., on behalf of a local charity, and was ably assisted by her concert party. The following gave their services:—Miss Elsie Heath, dancer; Miss Eveleyn Greenaway, soprano; Gunner Charles Allen, baritone; Mr. E. D. Ward, humorist; and Miss Mary Hope, who was ably assisted on this occasion by Walter Fullerton, the well-known comedian, and Mr. R. Mason, pianist.

During a performance of the "Cinema Star" at the Eden Theatre, Bishop Auckland, recently, Mr. F. Sculthorpe, who was assisting the orchestra, was seen to collapse in his chair. He was conveyed to the band-room, where he died a few moments later from heart failure. Mr. Sculthorpe was well known in Northern musical circles as a brilliant flautist, and had been a member of the Theatre Royal Darlington, orchestra, as well as that of the Pavilion, Newcastle. He leaves a widow and family.

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MUSIC PUBLISHERS.
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NOTE.—If you want the best come here and get it.

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This Week - - - - - HOLBORN.
Business Agent, GEO. BARCLAY.

FRED CURRAN
Wishes to notify Pantomime Artistes that his song—
"THE TANKS THAT BROKE THE RANKS OUT IN PICARDY."
Must NOT be sung in Pantomimes Playing Music Halls.
Applications for Theatre Pantomimes to be made to—
THE STAR PUBLISHING COMPANY.
FRED CURRAN.
This Week - - - - - - - THE EMPIRE, LEEDS.

THE TEN BLIGHTY BOYS.

TO THE EDITOR OF "THE ERA."

Dear Sir,—With reference to the report of a case at Westminster Police Court, in which a man stated to be one of "The Ten Blighty Boys" was convicted of wearing a bogus war decoration, will you permit me to point out that "The Ten Blighty Boys" remain to-day as they were on the date of their first appearance—Sept. 11th.

"The Ten Blighty Boys" are all genuine wounded discharged soldiers, and are composed of Sergt. Frank Buffery (Bedfords), Sergt. Harry Dungey (4th London), Bandsman C. Clare (2nd London), Gunner Ralph Currie (R.F.A.), Pte Arthur Townsend (Royal Fusiliers), Pte. Bert Shaw (Sportsmans' Battalion), Corpl. A. Waterson (Royal Engineers), Pte. Jack Fowler (A.O.C.), Pte. Geo. Rossie (Wiltshires), and —Yours faithfully, CECIL GRAY,
late A.S.C., M.T.

Business Manager,
"The Ten Blighty Boys."

BENEFICENT ORDER OF TERRIERS.

At the meeting on Sunday last Terrier Jack Gallagher officiated as W.T., Terrier Walter Norman as V.T., Terrier Arthur Gallimore G.C., Terrier H. Griff W.I., Terrier W. B. Raby W.D., Terrier Bert Beale Y.B., and Terrier Ernest Powell as Organist. A hearty welcome was extended to Terriers W. B. Raby, Henri Bekker, Charles Stevens, Ben Woodger, George Gee, and Harry Bent.

The following applications for membership have been received:—Nat Gilbert (first notice) and Tom Maynard (third notice).

The election of officers for November, 1916, has resulted as follows:—Terrier Will Cody, W.T.; Terrier Private A. C. Astor, V.T.; Terrier Ernest Powell, Organist. Terrier Jack Gallagher was presented with a P.W.T. jewel for services rendered.

Terrier Herbert Clarkin (Lecardo Bros.) is now Private H. J. Clarkin, No. 6234, Hut 5, C Company, 2/9 Durham Light Infantry, Scotton Camp, Catterick Bridge, Yorks. He will be pleased to hear from Brother Terriers. Letters have been received from Terrier Joe Redfern (France), Harry Falls (S. Africa), Harry Brenton (Salonica), and Eddy le Hay (Buenos Aires).

Full particulars of the grand rally of Terriers, to be held on Sunday, Nov. 26, are being posted to all members this week. Any Terrier who fails to receive the same is asked to notify the secretary.

Sir Gilbert Parker will take the chair at Mr. D. Thomas Curtin's lecture on "Three Hundred Days in Germany" at His Majesty's Theatre on Sunday afternoon next.

Gunner Robert Ashby has at last been accepted by the military authorities after being rejected four times. He would be pleased to hear from all friends. The address is:—No. 126893, Gunner Robert Ashby, "H" Co., No. 4 Depot, R.G.A., South Camp, Ripon.

The Musicians' Company have presented their silver medal to Lieutenant A. E. Williams, M.V.O., Mus. Doc., bandmaster of the Grenadier Guards; to Miss Phyllis Lett, for services to music; to Bandmaster T. W. Stopford, 2nd Battalion Loyal North Lancashire Regiment; and to Miss Lilian Stiles Allen. The medal has also been voted to Bandmaster R. T. Jackson, his Majesty's ship Colossus.

WAR SEALS WEEK AT LEICESTER.

Mr. Oswald Stoll's war seals week at Leicester, which was inaugurated with a speech from the Mayor at the Leicester Palace Theatre, and during the week has been further recommended from the stage by various prominent citizens. All the staff and artistes most willingly gave their services, the programme including Stuart Cumberland, Julien Henry, R. A. Roberts, the Two Rascals and Jacobson, Margaret Norton and Gordon Lennox, the Five Olracs, E. D. Nicholls and Co., Charles Cohan, the Gillespie and Kingston Trio, Bruce Green, Ena Roberts, E. Bonaudo, Ed. and Jack Smith, the Barts Trio, Lydia and Frances, Florence Fulcher, Gicardo, Loie Conn, May Sherrard, George French, Vernon Watson, and Zelinda Davis, many of whom travelled from Birmingham and Nottingham. A large number of wounded soldiers were present. Mr. Trueman Towers and his committee worked very hard.

After he had taken his part in the programme, Mr. Julien Henry, who has acted as honorary lecturer to the War Seal Foundation, gave a short address, and made an appeal for the gift of Treasury notes, and with such success that in a very few minutes a considerable sum was collected, in addition to a handsome diamond and ruby ring, which was given to be sold for the benefit of the fund

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The committee desire to thank Miss Mildred Savill for a donation of £1 1s., and Mrs. Fred Millis for the yearly subscription of £1 1s. Also Mr. Norris Smith for a gentleman's lounge suit.

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THEATRICAL GOSSIP.

Sir George Alexander.
With the New Year Sir George Alexander returns to his own theatre, his opening attraction being "The Aristocrat," which Mr. Louis N. Parker has written for him. Miss Genevieve Ward will again be associated with Sir George, the part allotted to her being that of a French Marquise. Londoners will have an opportunity of welcoming the popular actor-manager in the meantime, for he pays a return visit to the Coliseum with "Howard and Son" during the fortnight preceding Christmas.

New Haymarket Play.
"The Widow's Might," to which I alluded in this column some weeks back, will materialise at the Haymarket on Nov. 15. Written by Captain Sandeman and Mr. L. Huskinson, the piece is of light comedy texture, and deals, not with the Biblical farthing, as one might suppose from the title, but with the power possessed by a gentle lady over the members of her sex. The title-rôle will be played by Miss Ellis Jeffreys, whose exquisite comedy gifts will doubtless be well employed in her new character.

The Harry Lauder Revue.
The First of December is the date selected by Messrs. Andre Charlot and J. L. Sacks for the production of the Harry Lauder revue at the Shaftesbury. Strong support has been secured for the popular Scotch comedian, who will have as his associates Miss Blanche Tomlin, Miss Madge Temple, Miss Ivy St. Helier, Miss Ivy Shilling, Mr. Foot-Gers, Mr. Fred A. Leslie, Mr. Walter Williams, and Mr. Dan Rolyat.

Drake Play at Daly's.
The production of "Young England" on December 23 next by Mr. Robert Courtneidge will bring back to the Daly's stage a former favourite in the person of Mr. Hayden Coffin, who has been allotted an important part. The rôle of Drake, as I told you last week, will be played by Mr. Harry Dearth, and other principals are Messrs. Herbert Cave, Ambrose Manning, Robert Bitt, and Walter Passmore, Miss Doris Woodall, Miss Roy Wilson, and Miss Clara Butterworth. The play will have a preliminary tour beginning at Birmingham on November 20.

The Sunny South Girl.
Providing the anticipations of its success are realised, "Young England" will be removed in February to another West End house, in order to make room for the production of a new play, for which the title at present favoured is "The Girl from the Sunny South," in preference to "The New Governor," the name originally chosen. The Daly's company will appear at full strength in the cast, which will include Messrs. Arthur Wontner, Thorpe Bates, Mark Lester, Leonard Russell, E. Vigay, P. Cory, and Lauri de Frece; Miss Mabel Scaiby, Miss Lilian Birtles, Miss Ivy Duke, Miss Hume, and Miss José Collins.

"Buxell" in London.
Mr. Matheson Lang will introduce "Buxell" to London on Tuesday next at the Strand. Mr. C. M. Lowne will have the part of Prince Otto, formerly played by Mr. Ben Webster, Miss Norma Whalley and Miss Edith Finlay will be substituted for the originals of other parts, but otherwise the cast will be identical with that of the production at Nottingham under the title of "A Run for His Money" on Oct. 2.

A Kindly Act.
Last night I found, at the Strand, that Mr. Matheson Lang has kindly arranged that the first performance of "Buxell" shall be given in aid of the Scottish Women's Hospital for Service Abroad.

"The Telephone Call."
Mr. Ivan Caryll is hard at work on his score for the adaptation of "Le Coup de Téléphone," which is designed for the Gaiety whenever the prosperous "Theodore and Co." shall need a successor. The new piece will probably be entitled "The Telephone Call," and Mr. Caryll is hopeful that Mr. George Grossmith, who has been provided with a "fat" part, will be able to re-appear when the play is ready. Without desiring a speedy termination to the present Gaiety attraction, I heartily endorse Mr. Caryll's wish, for that would mean that the end of war has released Mr. Grossmith from his naval duties.

Six Months Ahead of Fashion.
"Peg o' My Heart," having recorded 850 performances, is settling down to the achievement of still another century at the Globe. Ladies should note that the new dresses worn in this revival were designed by a West-End costumier in anticipation of the fashion six months hence.

The New Salisbury Theatre.
Mr. Albany Ward has been fortunate in obtaining many of the leading attractions for his new theatre at Salisbury. Immediate bookings include "The Rotters," "Ye Gods!" "The Case of Lady Camber," "Our Flat" and "When Knights Were Bold" (return visit). This cosy little theatre is well lighted and heated throughout, and is a favourite place of resort. Miss Marie Beckenham, the resident manageress, is most popular, and has a capable and willing staff.

David Garrick's Bed.
An addition of historical, as well as theatrical interest, has recently been made to the Victoria and Albert Museum, where, in Room 57, is now to be seen David Garrick's bed, the gift of Mr. H. E. Trevor, a direct descendant of David's brother George. The bedstead was made about 1775 for Garrick's villa at Hampton, where it remained until the sale of the villa in 1864. The bedstead consists of a wooden canopy, with columns decorated with ornament characteristic of the period, the original green and yellow paint being well preserved.

The Harvey Company.
Mr. Martin Harvey and company, on Saturday last, completed a highly successful fortnight's stay in Ireland. The popular actor, playing "David Garrick," had crowded houses both at Belfast Grand Opera House and the Gaiety Theatre, Dublin. On Sunday the company crossed to England, and on Monday opened to another splendid house at the Manchester Royal.

On Thursday Mr. and Mrs. Martin Harvey and the members of their company, gave a highly successful concert to the wounded at Ball's Bridge Hospital, Dublin. As the Capturer in "Aurora's Captive" Miss de Silva scored a pronounced success; Mr. Martin Harvey recited, to the huge delight of the wounded heroes; Mr. Rutland Barrington told a series of funny stories; and Miss Mary Gray accompanied the musical items with artistic taste.

The Rotary Club, of Dublin, followed the example of their confrères in Belfast and entertained Mr. and Mrs. Martin Harvey to luncheon last week. On Wednesday afternoon Mr. and Mrs. Harvey were the guests of Mr. J. M. Lowry at his residence in Ailesbury-road, Dublin. The invitation list included the Lord Chief Justice and Mrs. Cherry, the Master of the Rolls, the Provost of Trinity College, the Earl of Belmore, Sir Valentine and the Dowager Lady Grace, Judge Law Smith and the Lady Mayoress (elect) of London, Sir Charles Cameron, Mr. and Mrs. Cooke Beresford, Mr. Rutland Barrington, and Mr. and Mrs. O'Neill.

The New Captain.
The rôle of the Captain in "The Happy Day" at Daly's was taken up on Monday afternoon by Mr. Mark Lester, who, it will be remembered, created a most favourable impression in the part during Mr. G. P. Huntley's absence in the early days of the run. This popular play, it should be added, celebrates its 200th performance on Saturday.

Flour, Not Flowers.
Evidence of the shortage of food in enemy countries is furnished in the speech recently made by Madame Hansi Niese, the famous Viennese actress, who is appearing nightly at the Johann Strauss Theatre. In thanking her audience for their favours she said that whilst the flowers with which she was presented at each performance were very gratifying, flour and rice would be more acceptable. As a result of these remarks, Madame has received many gifts in kind, including flour, rice, and eggs. A bag of potatoes also came over the footlights bearing the message: "Our dear Niese shall not suffer, if we have to."

Orange Blossoms.
On Saturday next, Mr. Edward A. Pickering, of the Duke of York's, will lead to the altar Miss Mary Lissney Gurney. Mr. Alfred Butt's private secretary. The bride's brother, the Rev. John Gurney, will officiate at the ceremony. I wish them much happiness.

Distinguished Brighton Playgoers.
Sir Charles and Lady Wyndham were in a box with Mr. Henry Arthur Jones at the Royal, Brighton, on the first production, on Monday, of "The Spring Song," of which a notice appears in another column.

Smith-Dorrien and "Mr. Wu."
At the Aldwych Club, on Oct. 24, General Sir H. Smith-Dorrien criticised the performance of "Mr. Wu," saying in the course of his speech that one scene was of an "absolutely immoral nature." A Sunday newspaper at once wired to Mr. H. M. Vernon, the author, as follows: "Will you favour the —— with a letter replying to Smith-Dorrien's statement re 'Mr. Wu.'" Mr. Vernon's wired reply ran: "Why should I be the only person in England to pay any attention to an old gentleman with a bee in his bonnet?"

London Repertory Theatre.
The date decided upon for the inauguration of the London Repertory Theatre is about Feb. 14. The first bill will consist of "Ruts"—winner of the Independent Prize Competition—to be given at two matinées at the Queen's, and the second will be "A Doll's House," with Miss Cecilia Loftus as Nora. Later this production will visit Liverpool, while the Commonwealth Company, under the lead of Miss Muriel Pratt, gives a performance here.

A Precious Pekingese.
Anybody able to restore a Pekingese answering to the name of Precious will receive a reward. Precious, who belongs to Miss Gladys Cooper, went for his usual promenade along Cumberland-terrace some days ago, and has not since been seen.

Miss Isabel Jay.
That charming actress, Miss Isabel Jay (Mrs. Frank Curzon), has had to undergo an operation for appendicitis. Happily she is now well on the way to a complete recovery, and in a short time the doctors hope to be able to allow her to go away for a change of air.

Pinero Will be Pleased.
Referring to Alfred Butt's resolve to produce as a musical version of Sir Arthur Pinero's world-famous farce, "The Magistrate," a certain somewhat high-browful critic wrote recently that he had never heard, read, or seen the piece, and that he "didn't know anything about it!"

Miss Eve Balfour.
Miss Eve Balfour, who is appearing in the new farce, "The Spring Song," at Brighton this week, is the subject of a remarkable bust by Mr. John Littlejohns, which is on view at the autumn exhibition of the Royal Society of British Artists. Mr. Littlejohns is normally a pastellist, and this first effort of his in bronze has attracted a great deal of attention.

Police Praise for Manager.
A remarkable tribute from the local authority was paid to Mr. W. W. Kelly at the Liverpool Licensing Court on Friday, when he attended to announce the withdrawal of his application for a renewal of the licence of Kelly's Theatre, which would close next week. When Mr. Kelly entered the witness-box the chairman said, "I have a police report about you, Mr. Kelly," and proceeded to quote from a report of the Head Constable, as follows: "As this house will now cease to exist as a place of amusement, I feel that it is only fitting to report to your bench the complete satisfaction of the police with the manner in which the theatre has been conducted during the entire period of Mr. Kelly's ownership. In view of the past history of this house, the improvement in the conduct of the premises and the nature of the entertainments provided reflect the greatest credit upon Mr. Kelly." The chairman added that the entire bench endorsed what the Head Constable had said.

Stock and Touring Combine.
Mr. Raynor, whose répertoire companies are a feature of the majority of provincial theatres' bookings, proposes next summer to introduce an idea, which is a combination of the stock and touring systems. Commencing in May, he takes over the whole of the summer at the Court, Warrington, and the Empire, Rotherham, and with one more town yet to be settled proposes to alternate three companies, presenting at least two plays each week at each theatre for the whole of the summer. Each company will make the circuit of the three theatres with these two plays, Mr. Raynor continuing his policy of selecting all the West-End successes available.

Off to the States.
Miss Madge Crichton, the popular musical comedy artiste, sailed on Saturday for New York. She has taken half-a-dozen new comedies by popular authors, together with several sketches. Her address is: c.o. The Shubert Offices, 1,416, Broadway, New York City.

Benevolence at Shrewsbury.
Mr. and Mrs. Bates Maddison, who have now controlled the destinies of the Royal County Theatre, Shrewsbury, for just over two years, during which the house has not been closed for a single week, have in that time raised a sum verging upon £400 in aid of the local military hospitals. At a matinee held at the theatre on Wednesday over £65 was realised. The programme was contributed to by able, hard-working members of Mr. Jack Williams' revue company, "When Irish Eyes are Smiling," supported by local talent.

The Guinea Stall Gag.
The new St. Martin's Theatre is so far completed as to permit of rehearsals of "Houp-La" being held there. Mr. Cochran, I see, has no doubt about his ability to fill his guinea stalls, because he intends that his show shall be sufficiently attractive to draw the people willing to pay. He argues that because you can't describe grouse as "twice as good as beef," though it is less easy to obtain, it is not necessary for him to present a show twice as good as that which may be seen for half-a-guinea elsewhere. Should Mr. Cochran have more patrons who regard guineas and half-guineas as of equal value than he can accommodate, perhaps he will send them along.

The Current Curfew.
That strange Early Closing Act, which so suddenly altered the shop-shutting hour from 7 to 8, scattered dismay around among theatrical, variety, and cinema managers last week-end. For by its new provisions that Act roped in the "bars" of such entertainment-houses as to make it impossible for patrons to buy "chocs." and other sweets, cigars, cigarettes, coffee, minerals, or even programmes after 8 o'clock, the new Curfew time.

The Managers' Manifesto.
Right at that week-end, however, the Theatrical Managers' Association and other threatened folk swooped down upon the Government with a kind of "round-robin," or gentle protest against this wholesale prohibition of harmless, necessary wares, from the hour of evening curtain-rise, while intoxicants could be sold in every dramatic and variety theatre holding the Excise licence until "tavern-time"—that is, 9.30.

The Round-Robin's Result.
That extensively signed and sensibly worded protest happily met with a speedy and equally sensible response. It gives a semi-official permission for the sale of the above-mentioned simple and non-intoxicating goods till a good deal later in the evening—that is, "until further notice."

A Duplicate Villain Laid Up.
The two chief villains in the Drury Lane success, "The Best of Luck," both of whom are impersonated by that fine actor, C. M. Hallard, are being played pro tem. by Eugene F. Mayeur, as the said Hallard has been "down" wth laryngitis. Mayeur, who has been scoring well in this double or double-dyed villain rôle expects to be replaced by Hallard to-morrow or Friday.

A British Empire Boy.
My congratulations to Mr. Acton Bond, the popular general director of the British Empire Shakespeare Society, who on Thursday last was presented by his wife with a son and heir. "All's well" is the latest report from Avon House.

A Suffragette Revival.
The curtain had just fallen on the first act of "Hobson's Choice" at the Apollo the other evening, when two women rose in the gallery, hurriedly gave utterance to a torrent of invective against the Government, and hurled a mass of handbills into the auditorium before they were gently but firmly removed. The audience tittered, cheered faintly, and then composed themselves to the further enjoyment of the play.

THE DRUID.

THE PROFESSION WITH THE COLOURS.

On the occasion of his being called to the Colours, Mr. F. Clark, manager of the Palace Theatre, Aberdeen, has been presented by a number of personal friends with a wristlet watch and a silver wallet filled with Treasury notes. Mr. Clark is in the Motor Transport Corps.

Major W. La Touche Congreve, who was killed just seven weeks after he had been married to Miss Pamela Maude, younger daughter of Mr. Cyril Maude, has been awarded the posthumous honour of a V.C. His father, Lieut.-General Congreve, won the V.C. before him.

Mr. Robert Anthony, the well-known baritone, has joined the Artists' Rifles O.T.C. On Sunday evening he obtained leave to fulfil an engagement to sing at the N.S.L. concert at the Hammersmith Palace. He sang the new songs, "The cheery souls" and "My dream garden," composed by Rodney Burke (both published by Aschenberg and Co.), and had a big reception, being encored for each song.

Capt. Templer Powell, who recently returned to the front after recovering from his wounds, writes:—"I arrived just in time for one of the biggest of the late pushes on the ——, and got through all right. Since then we have had a rest, and in a day or two go back for some more. The men are quite cheery and confident. I am feeling very well, and becoming quite an old soldier. I expect to get through with it, and add to my record by saying I was one of the first and lasted till one of the last, in the profession."

A memorial service for the late Captain Goodes, M.C., the brilliant reciter and professor of elocution, whose gallant death at the Front we recorded in our last issue, will be held at St. Andrew's Church, Leytonstone, at 3.30 p.m. on Saturday, Nov. 11. It should be added that on the day of his death Captain Goodes was awarded a bar to his M.C. for conspicuous gallantry on Sept. 15, 1916.

Mr. Grosvenor North, who was for several years with Sir Frank Benson's company, and has recently been playing juvenile leads with Miss Florence Glossop-Harris, has now been passed for military service, and is in training with the 19th London Regiment.

The latest actor to fall on the field of honour is Lieut. Shiel Barry, son of the actor of the same name whose fame is associated with the portrayal of the Miser in "Les Cloches de Corneville." The younger Barry began his stage career as call-boy at the Lyceum under Sir Forbes Robertson, and made his first appearance in Berlin with that distinguished actor and Mrs. Patrick Campbell in 1899. He joined Mr. Lewis Waller at the beginning of 1906, and remained with him until 1909, during which time he appeared in practically every production with which Mr. Waller was associated. One of his biggest successes was with Sir George Alexander at the St. James's Theatre, when he played Ibrahim in "Bella Donna." In 1913 he became a member of the Liverpool Repertory Company, and afterwards toured as Ilam Carve in "The Great Adventure." He was the husband of Miss Dorothy Minto.

In January of last year he joined the Inns of Court O.T.C., and was gazetted to the Royal Fusiliers in October, but transferred to the London Regiment in the hope that he would be sent to the Dardanelles. He returned from Egypt on sick leave in July, and received his papers to return there at the beginning of last month. He volunteered, however, for service on another front and was killed a month after arriving there. Lieut. Shell Barry was an enthusiastic member of the Catholic Stage Guild.

Mr. Christie Grant, one of the many theatre managers serving in the Army at present, has been transferred from the R.A.M.C. to the Coldstream Guards.

Mr. Thomas Hickson, assistant manager at the New Queen's Theatre, has joined the Navy. As showing the esteem in which he was held, the theatre staff presented him with a gold watch, while he was the recipient of a handsome silver cigarette case from the members of the "Winter's Tale" revival company.

REVIVAL OF "MONTE CRISTO."

Is there anywhere in all the wide realms of fiction a character that inspires deeper interest or profounder pity than Alexandre Dumas' Count of Monte Cristo? Other men may have been as treacherously treated, as cruelly deceived, but never did man rise to completer vengeance, nor did he attain more fabulous wealth with which to further his ends than did Edmund Dantes, Count of Monte Cristo, the living man with a dead heart. On Monday night once more we thrilled to the sufferings and the revenge of the hideously wronged man at Messrs. Walter and Frederick Melville's revival of the play at the Lyceum Theatre. We saw the happy sailor, full to the brim of life and love and trust in his fellowmen, torn from the arms of his affianced bride at the very moment of his wedding; we beheld him in his dungeon where fourteen years' imprisonment had beaten him from all semblance of a man; we watched, breathlessly, his escape in the sack of the corpse, and only felt the tension relax when he had reached the rock in the open sea. Then we followed his adventures in the disguise of the Abbé Busoni and that of Johannes, a Jew; saw his first victim, dead at his feet—"My vengeance commences: *one*," and so on to the final scene of the duel in the Forest of Fontainebleau.

There is an excellent production and a first-rate company at the Lyceum Theatre. Mr. Lauderdale Maitland, who played the part of Dantes some years ago at the Princes Theatre with great success, again enacts the ill-fated hero with equal vigour and even more sincerity than before. It is robust, sound acting, in every way suitable to a robust, sound melodrama. He is well supported by Miss Alice Belmore, excellent as Mercedes, both as the young, passionate girl and as the grief-stricken Madame de Morcerf; also by Mr. A. B. Imeson, dignified and natural as Noirtier, and by Mr. Frederick Harker, a sinister, convincing Villefort. The humour of the play, which requires some judicious cutting, is excellently done by Mr. Andrew Emm as Caderouse and by Miss Polly Marsh as La Carconte. Mr. Edward Valentine is good as Abbé Faria, and capital work is done by Mr. Fred Morgan.

The revival was received with every sign of favour.

"THE SPRING SONG."

Farcical Comedy in Three Acts, by Sydney Blow and Douglas Hoare, Produced at Brighton Theatre Royal, Monday, October 30.

Paul Dartignac ..... Mr. Ralph Lynn
Andre Collardot ..Mr. Cyril Raymond
Prince Boris Petroff
Mr. Bruce Winston
Anatole le Blanc ....Mr. E. M. Robson
Pedro Lopez .....Mr Cecil Ward
Castro Catarez ..... Mr. J. H. Brewer
Robillard .....Mr. Tom Tindall
Gravier .....Mr. Harry Cane
Alphonse .....Mr. Patrick Ludlow
Jacques .....Mr. Ivan Leslie
Madame Morney ....Miss Ada Blanche
Madame Lopez .. Miss Hannah Jones
Pepita Lopez ....Miss Dorothy Clancy
Lolette ..... Miss Mira Kenham
Celestine ..... Miss O'Dwyer
Josette de Valmondois
Miss Eve Balfour

This diverting farcical comedy was seen for the first time in Brighton on Monday, for a week's run prior to its London season.

The play comes to us with a good report. In its original form and language, and entitled "Le Chopin," by Henri Keroul and Albert Barre, it ran on its first production in Paris for over 700 nights, and is now playing its third revival there to packed houses at the Renaissance Theatre. The adaptors are Messrs. Sydney Blow and Douglas Hoare, who have done their work admirably. Prince Boris Petroff is of violent and overmastering nature, is a great admirer of Mendelssohn, and becomes pacified the moment he hears "The Spring Song." It also has the unfortunate effect of causing him to fall desperately in love with the first woman he meets after hearing it. Sundry who discover this weakness play upon it with the gramophone, or the piano when necessary, and with most laughter-provoking results. He falls in love with the wife of Pedro Lopez, a fire-eating Peruvian, whose daughter, Pepita, is beloved of Paul Dartignac. He has aroused the mad Peruvian's anger by flirting with her at Monte Carlo, and is put through all the most ingenious devices which even French farce writers can invent.

Anatole le Blanc is the diminutive husband of the handsome Josette, and on his wedding day is kept apart from his bride because Paul has represented to the Peruvian that she is the lady he is engaged to. Poor Anatole has no sooner found refuge for a few sweet hours with his bride than he is frightened into believing that by a new war-time order he should not have married without first filling up a Government form of notification, and that unless he goes and squares the Commissary of Police he will get fourteen, if not twenty-one, years in durance vile. He has no sooner proved this to be a hoax than fresh tortures await him. The clock he has given Josette for a wedding present is represented as an infernal machine, and she herself as a spy, and so on.

In Paul Dartignac, as presented by Mr. Ralph Lynn, we have a "Charles Hawtrey part" played in a new manner. In place of the quiet and subtle we get the gay and mercurial. Mr. Lynn is a comedian of bright and incisive manner, very sure of his work and points.

Mr. E. M. Robson cuts a very droll figure as Anatole, the bridegroom. Prince Boris finds an obese but buoyant exponent in Mr. Bruce Winston, whose performance merits highest praise. As the fiery Pedro, Mr. Cecil Ward scores by very virile acting, and Paul's friend, André, is capably sustained by Mr. Cyll Raymond.

The cast is also strong in its ladies. Miss Eve Balfour makes a change from filmland to stageland, and as Josette makes a striking figure, and wears some striking gowns. Miss Ada Blanche is a pleasant and engaging personality with a distinct comedy touch as Madame Morney, Miss Miss Hannah Jomes full of humour as Madame Lopez, Miss Dorothy Clancy very sweet and attractive as Pepita, and Misses Mira Kenham and O'Dwyer fully equal to all demands as Lolotte and Celestine respectively.

"MAGNIFICENT MAC."

Comedy, in Three Acts, by J. Oliver Twiss, Produced at the Royal County Theatre, Kingston, on Monday, Oct. 30.

Andrew Macmillan
Mr. Herbert Waring
Peter Searle .....Mr. W. G. Fay
Detective-Inspector Gregory
Mr. Lewis Gilbert
Palmer ..... Mr. G. P. Lester
William Miller .....Mr. A. G. Poulton
Terence Treacher ....Mr. Lytton Grey
Father Thwaite ....Mr. Alec Crichton
Briscoe .....Mr. G. M. Marriott
Mrs. Miller .....Miss Ethel Callanan
Mrs. Treacher ....Miss Nellie Mortyne
Mary Halsingham ..Miss Amy Sangster

Having already brought off a neat little burglary in the immediate neighbourhood of the residence of Mr. and Mrs. William Miller, Andrew Macmillan, gentleman thief, known as "Magnificent Mac," sends the former a note intimating that it is his intention to steal the valuable black pearl pendant belonging to Mrs. Miller. The ingenious way in which he carries into effect his announced intention is really remarkable. By causing a false alarm, and then concealing himself behind a curtain, he learns where the pendant has been placed for safety—in an ornamental tobacco-jar in the drawing-room. But previous to this there has been a conversation in the family circle concerning the expected arrival from abroad of a certain Jack Melville, who has been away for ten years. Particularly interested in the gentleman's return is Miss Mary Halsingham, to whom he was, previous to his departure, engaged. Now it so happens that Andrew Macmillan and Jack Melville are as alike as two peas, and when the burglar, immaculately attired in evening dress, calmly introduces himself to Mrs. Miller, who happens to be alone in the drawing-room, she insists that he is the expected guest, and he is playing a joke. In the meanwhile, the pendant having disappeared, Mr. Miller has sent for a detective, who, on his arrival, recognises Mac as the gentleman burglar for whom the police have long been searching, and arrests him. But Mac has made full preparations to meet the situation, and, with the help of his assistant, Peter Searle, recovers his liberty by means of a most ingenious trick. When Mary Halsingham meets Mac she also welcomes him as the long-absent Jack. Influenced by a genuine feeling of compassion for the girl, he assures her that she is mistaken, and she repays his kind consideration for her feelings by declaring before the detective and the Millers that he is really the Jack she was expecting. He succeeds in escaping the clutches of the law, and resolves to get his living honestly, by resuming his work as an artist. News having been received that the faithless Jack has married another lady, there is a chance that the reformed burglar may yet retrieve the past and become the favoured suitor of pretty Mary Halsingham.

Mr. Herbert Waring, in the title-rôle, was quite successful in assuming the cool, confident demeanour of the gentleman thief, while the deeper feeling which underlies the unruffled surface was also aptly indicated. Mr. A. G. Poulter did very well as the bluff and evidently puzzled Mr. William Miller, while Miss Ethel Callanan was pleasing and natural as Mrs. Miller. Miss Amy Sangster was an attractive representative of Mary Halsingham. Mr. Lytton Grey as a henpecked husband, and Miss Nellie Mortyne as the very strict wife, were fairly amusing. Mr. W. G. Fay deserves every credit for his neat sketch of Mac's useful assistant, Peter Searle; Mr. Lewis Gilbert was a stern and decided Detective-Inspector Gregory; Mr. G. M. Marriott did well as an eccentric old butler; and other minor parts were safely entrusted to Mr. Alec Crichton and Mr. G. P. Lester.

ROYAL COLLEGE OF MUSIC.

The lamented composer, Hamish MacCunn, was a student of the Royal College of Music for several years in the 'eighties, so that it was fitting that his memory should be honoured there by the inclusion in the programme of the first orchestral concert of the season—which took place on Friday afternoon—of one of his best known and appreciated works. This was the finely picturesque overture, "The Land of the Mountain and the Flood." It was very well played indeed by the College orchestra, always a highly efficient body of players, whose usually excellent balance was on this occasion, however, upset by a preponderance of the brass, who might have tempered their enthusiasm with greater exercise of discretion. This defect was also noticeable in the performance of Elgar's A flat Symphony, which yet was remarkable for the breadth and dignity of its treatment, and for the purity of tone and quality displayed by the strings. Sir Charles Stanford conducted.

In Liszt's Concerto in A major the soloist was Miss Kathleen Cooper, a pianiste who speedily proved herself equal even to the demands of this most exacting work. The singer of the afternoon, Miss Alice M. Mattingley, must be congratulated on her choice of a piece so seldom heard as Purcell's scena, "Mad Bess" (orchestrated by Stanford). Miss Mattingley's reading showed a lively sense of the value of clear enunciation and interpretative powers of no mean order.

SYMPHONY CONCERTS.

The feature of the greatest interest at the Queen's Hall Symphony Concerts on Saturday was the symphonic poem for orchestra and contralto voice, entitled "Dante," by Enrique Granados, the Spanish composer, who was drowned when the Huns torpedoed the Channel steamer Sussex. There are many passages of poetic beauty in this composition, which made a deep impression. The number was beautifully played. Miss Doris Mannellé sang the voice part with fine feeling and great purity of tone. She is a contralto of rare attainments, and we hope to hear her again. Other items in a full programme included: Tchaikovsky's Pianoforte Concerto in B flat minor, the solo part of which was entrusted to Miss Adela Verne; Sir Henry J. Wood's Suite No. 2, consisting of orchestrated versions of various short pieces by Bach, which was heard for the first time at these concerts; Beethoven's Symphony in C minor, No. 5, the "Theme and Variations" from Tchaikovsky's Third Suite; and Balfour Gardiner's "Shepherd Fennel's Dance."

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Alfred Butt presents "Bric-a-Brac." The company includes Misses Madge White, Daphne Glenn, Winifred Ellice, Marie Roystone, Cecily Eisdaile, Messrs. Coningsby Brierly, Campbell Bishop, Kenn Douglas, Tony O'Brien, George Tully.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Scottish Revues Syndicate present "Are We All Here?" Cast includes Frances Letty, Harry Carson, Alec Godfrey, Lola Vale, Sophie Fane, Eileen Harvey, Vladimir Bodo, Matt Wilkinson, and Peter Donald.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Boulette and Bauder, comedians and dancers; Wilson Bros., comedy acrobats; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents Mr. Carlton Wallace's play, "The Love that Women Desire." The cast includes Messrs. Phil Harper, Arthur Entwistle, Wilson Howard, Albert E. Mann, Frank Sutherland, Bert J. Wilson, Misses Audrey Canning, Muriel Inglis, Rita Rosslyn, Lottie Ray, and Mabel Scudamore.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—Miss Madge Grey and company present the farcical play, "Our Kid."

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—The Brandon Thomas company are here with "Charley's Aunt." The three young undergraduates are cleverly sustained by Mr. Anthony Holles as Jack Chesney, Mr. G. W. Pilkington as Charles Wykeham, and Mr. Percy Crawford as Lord Fancourt Babberley. Mr. J. R. Crauford makes a dignified Col. Chesney; Mr. Jas. E. Page an eccentric Stephen Spettigue; Mr. Sydney Compton a capital Brassett; Miss Isabel Ohmead is a capable Donna Lucia; and Misses Constance Burleigh, Margot Spencer, and Elinor G. Dillon as Kitty Verdun, Amy Spettigue, and Ela Delahay are all good.

EMPIRE HIPPODROME. — P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan. — Wal Langtry, David Poole, Bessie Butt, Stone and Bradley, Bryant and Bryant, the Regina Sextette, Susie Marney, the Mikado Family, and pictures.

NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. Arthur Downes; Mus. D., Dom Favier.—Carl Clifford, Rhode and Roche, and pictures.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson.—The Bates Duo, in comedy scena; and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. Arthur R. Walker; R. M., Mr. Bert H. Pearson; Mus. D., Mr. Edward T. Allen.—Fred Powell and company in humorous comedy sketch, "Getting the Dinner In"; Florina Cody and assistant, in rifle shooting act; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Messrs. Rignold and Macdona's company in "Diplomacy."

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. Leonard Willoughby's company, in the farcical musical comedy, "The Lady Slavey," with Miss Daisy Bray in the title-role and Mr. W. T. Thompson as Roberts.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—The play, "Her Favourite Son," is excellently presented by Mr. W. H. Glaze, under the direction of Mr. Claude Graveley.

ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. George Johnson.—A good variety show is given by the Hamamura Family, Japanese artists; Jennie Bleasdale, soprano; Victor Wakeman, entertainer; Sydney Calland and Celine Hooper, musical act; Louis Guhrten and Miss Dell Harvey, jumping act; Godfrey Pariss, comedian; and Eight Harmony Girls, vocal scena.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Walter West.—Tom McFee, in comedy sketch, and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. Geo. Munro.—Miss Eva Moore is paying her first visit to the Bath Theatre this week, presenting the amusing comedy, "Eliza Comes to Stay," in which she is seen to such advantage in the title-rôle. Mr. Lawrence Leyton is the leading gentleman as Sandy Verral, and others in the cast are William Dexter, Tim Ryley, E. H. Hincks, Jane Wells, and Constance Groves. "The Punctual Sex" is the curtain-raiser.

PALACE.—R. D., Mr. W. S. Pearce; A. M., Mr. T. H. Daniels.—The revue "Fads and Fancies" is here this week. The strong cast includes Joe Hayman, Doris Trevelyan, Muriel Collis, Roy Jefferies, Phil Fenton, Mervyn Rolando, Ted Rider, Reg Field, and Mildred Franklin. Single turns are given by Sylvia Marise, ballad vocalist; Charles Resti, comedian; and Hewitt, in his cap and bells novelty.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME. — L. & M., Mr. P. Leonard.—Mr. Will Casey and company in "Should a Woman Forgive?"

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden presents here this week the Shakespearean revival, "A Winter's Tale," by arrangement with Mr. Richard Flanagan, of the New Queen's Theatre, Manchester. Mr. Percy Rhodes must be commended for his capable impersonation of Leontes, King of Sicilia; and the rôle of Hermione was sustained with much skill by Miss Sybil Ruskin. Master Walter Dearden was all that could be desired as Mamillius; and Mr. Charles Stirling appeared to advantage as Camillo.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The star here is the clever Irish comedian, Mr. Shaun Glenville, whose songs have afforded the utmost enjoyment. The Ten Loonies appear in their capital musical entertainment; and their comedy work has created much merriment. Miss Dora Lyric, the talented and popular comedienne, is paying a return visit. The Edis Coombs Trio appear in their artistic musical entertainment; and Alexandre is a realistic bird mimic. Mr. Henry Norton's conjuring feats are amazing; and also billed are Mr. Edwin Adeler, comedian and storyteller; and Jack Marks, juvenile comedian.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The leading attraction here is furnished by Sydney Blow and Will Collins, who present with success the musical burlesque, "The Readheads." The clever cast includes Mr. Henry Adnes, Miss Susie Beardon, Miss Rosie Coyne, Miss Eileen Gordon, Miss Queenie Hall, Mr. Bobbie Lawton, &c. Mr. Cliff Ryland, always a favourite here, with his songs and witty patter; Mr. Syd Sidney, character comedian and expert dancer; and Baylie, in speciality act, complete.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Loch and Lomond, the novelty couple; and Haig and Douglas, comedy vocalists, whose performance merits the highest approval. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Burt.—Appearing here are Willie and Jean, in singing and dancing scena; and Burt Gilbey, in songs, dances, and stories. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. E. Taylor Platt's company in "The Man Who Stayed at Home," is attracting large audiences. Conspicuous in a most efficient cast are Messrs. Clifford Marle, Charles H. Mortimer, J. Edward Pearce, C. Laverock-Brown, Russell Beadle, Malcolm Cumming, Mesdames Valerie Richards, Greta Wood, Hilda Francks, Frances Waring, Ethel Coleridge, and Edith Cuthbert.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A strong and comprehensive combination comprises Frank Van Hoven (the American dippy mad magician); Tom E. Hughes, comedian; Jen Latona, at the piano; Bellew and Stocks' company of entertainers styled "The Romps"; Stanelli and Carrodus, the ragtime dancing violinists; Jack Holden, comedian; Tom Morton and Maggie Bowman, in "Slices of Revue"; Miss Eddie Grey, chorus comedienne; and Brown's Royal Biocope.

HIPPODROME. — R. M., Mr. Frank Weston.—Arthur White and company in "The New Detective," and Mr. W. J. Churchill (Uncle Willie), are included in an excellent variety company.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE. — G. M., Mr. J. R. Huddlestone. — Messrs. Heatherley and Hishin present Miss Violet Vanbrugh in "Mrs. Pomeroy's Reputation."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller. Messrs. Warden and Willmott present "Wait and See"; La Petite Olivette; Lil Cadbury; Mike Cray; and pictures.

Boors, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The O'Mara Grand Opera Co. present "La Traviata," "Madam Butterfly," "Carmen," "Maritana," "Lucia Di Lammermoor," "Don Giovanni," and "The Lily of Killarney."

GRAND THEATRE. — P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Messrs. Grossmith and Laurillard present "In the Trenches"; Georgina Phillips; Hinsle; Walter Kemp and Co.; Katrina Blakowska; George Logan; the Four Royal Scots; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Messrs. A. and S. Gatti present "Kick-In."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Weston and Lynch, the Four Sisters Martelloni, Emilie Tait, Bennie Barrow, the Doves, Marie Louise, My Fancy, and pictures.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Miss Ethel Ward and company in "When London Sleeps."

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Chas. Windermere's company in "Ye Gods!" The company includes Keith-Lytton, Lindsay Gray, Jennie Dillon, Minnie Raynor, Claudia Guillot, Alice Phillips, Elmie Kemp, Hilda Blake, Dulcie Benson, W. E. Richardson, Geo. Meredith, Fred D. Daviss, Arthur G. Leigh, Claude Rider, Paul Gill, Arthur Wright, J. Sebastian Smith.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—"Baby Mine." The company includes Mr. Keith Kenneth, Mr. Bert Monks, Mr. R. M. Martyn, Mr. Jefferson Dollond, Mr. Guy Laking, Mr. Winnington Tree, Miss Madge Lovell, Miss Mary Pemberton, Miss Margaret Tarnehill, Miss Marjorie Fowler, Miss Betty Fairfax.

ALHAMBRA. — M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—The Two Rascals and Jacobson, Marie Dainton, Eddy Martin, Zelinda Davis, the Real McKays, Will Lacey, and Nina's Sea-Lions.

Boors, The Chemists, 60-62, Kirk-gate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The George Edwardes principal company (under the direction of Mr. Robert Evett) is presenting here "The Happy Day." The cast includes Mr. Tom A. Shale as the Captain, Mr. Adrian Burgon as Charles, Mr. Lawrence Caird as M. Drinckavinck, Miss Elise Craven as Ma Petite, Miss Saffo Arnav as Camile Joyeuse, Miss Maud Boyd as the Countess Jobolsk, Miss Nancy Gibbs as Mary, and Mr. Horace Mills as Walter.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—Miss Hilda Beverley is presenting here "The Worst Marriage in the World." Miss Hilda Beverley appears as Valerie Densmore, a revue actress, and is excellently supported by Frank V. Fenn, Henry Deane, William Gardiner, Henry P. Loydall, Francis Vavins, J. L. Inglis, Leonard Conroy, Nina Hardinge, Dorothy Hildebrande, and Hilary Deane.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Here we have Betty Barclay and a Baritone (George Glover), in their new successes; Lily Lena, comedienne; Robert Fulgora, in his quick-change act; the Olrags, in "Fun in a Drawing-room"; the Mozelles, in their singing and dancing act; the Evictas, in their cycle act; Archie Naish, entertainer; and F. C. Hennequin, in character cameos. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Sidney Blow and Will Collins are presenting here the burlesque, "Beauties!" The strong company includes George Miller, Fred Rivenhall, Alma White, Bert Beswick, C. Lillford Delph, Rita Everard Steve Frayne, and Ada Waugh. The variety turns for the week include Jock Whiteford, Scottish comedian; Brett and Dix, burlesque musicians; and Charlton, magician. Pictures conclude.

COLSTON HALL.—Pringle's Pictures commenced a season here on Monday last. The performance is continuous, and the leading attraction is the famous dancer, Pavlova, in "The Dumb Girl of Portici."

Boors, The Chemists, 13, Queen's-road; 9, 10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Nellie Wallace, Eva Kelland, O. Cavallotti, J. E. Sutton, Labas Duo, the Four Carltons, and Win and Windle.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner. — Ching Wu, magician; Brightie and Carlyon, Mary Stuart, Mark and Note, the Two Juniors, Hengler Bros., Sam and Fanny Trio, and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM. — P., Burlsem Coliseum, Ltd.; M., Mr. W. Pearson. — The famous Mafuziang Manchu Troupe of Chinese Wonders head the programme. Also here are Jack Clifford and company, in sketch; Webb and Page; the Lannons; Daisy Griff; and the Carina Trio.

Boors, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—The George Edwardes's company present "The Merry Widow." A strong cast includes Mr. Robert Needham, Mr. Kevan Bernard, Mr. Adrian Beaumont, Miss Vera Macdonald, Miss Patricia Cannon, and Miss Winifred Browne.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss.—Wellman and Glass, comedians of colour; Fred Walmsley, comedian; Arthur Woodville, swell comedian; Millie Ray, juvenile artist; Allen McKelvin, character song studies; Violet Gwynne, vocalist; Zonny Fiske, Canada's comedienne; Madame Wyndham and company, impersonators; the Four Powers.

Boors, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—"With the Wild Game of Wildest Africa": the Macklin Expedition described.

HIPPODROME.—L. & M., Mr. Allan Milton.—Andy Lace, black-faced Scotch comedienne; Sisters Fraser, vaudeville act; Peggy O'Hare, at the piano; and pictures.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily, 3 to 10.30 p.m.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. Herbert Hall.—Messrs. Geo. Grossmith and E. Laurillard present "Potash and Perlmutter" for the first half of the week, with James R. Waters and Nicholas Adams in the title-roles. Other prominent members of the company are Mesdames Jane Wood, Joan Pereira, Dorothy M'Blain, Messrs. Charles Alfred and Stanley Belas. Mr. Hamilton Stewart's company in "Turned Up" is here for the remainder of the week.

Boors, The Chemists, 31, Petty-cury and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE. — Sole P. & M., Mr. Robert Redford.—"A Kiss for Cinderella" is attracting large houses here this week. Mr. Percy Hutchison and Miss Hilda Trevelyan are in the principal characters, and much admiration has been expressed at the charming performance given by these two eminent artistes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—A capital variety programme rules here this week, including "Symphonia," the H. J. Corner musical ensemble of instruments and voices; Gilday and Fox, the clever Hebrew comedians; Ed. and Jack Smith, the talented American singing and dancing duo; Phil Coleman and Lydia Alexander, in their popular novelty "The Good Luck Girl"; Viviana's "Toy Shop"; the Selbinis, in their cycling act; Barts Trio, flying acrobats and wire act; and Doris Duquesne, juvenile comedienne.

Boors, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW THEATRE ROYAL.—P.s, Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. Will H. Glaze's company, including Miss Betty Seymour as Lilian Howard, is playing "The Girl Who Didn't Care." A matinee will be given in aid of Y.M.C.A. huts.

QUEEN'S THEATRE OF VARIETIES.—P.s, The Castleford Queen's Theatre Co. Ltd.; M. D., Mr. Will. H. Emerson.—Here Belle Davis presents Cracker Jacks, Mlle. Clo' D'Arte, vocalist; Warner, ventriloquist; Frank H. Fox, comedian; Harper and Harper, instrumentalists; Jack Patterson, juggler; and the Swansons, comedians.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — Mr. George Dance's company introduce "The Only Girl." Miss Nita Crystal as Patsy. Mr. Charles Cheshire as Alan Kimborough, supported by a powerful cast, including Misses Lila Wood, Ethel Moore, Phyllis Hartshorn, Aimee Bebb, and Messrs. Griffin Campeon, Keith Sydney, Harry Brayne, and Walter Manfree.

TOWN HALL SPA CONCERTS.—Mus D., Mr. Horace Teague.—These attractive entertainments, twice daily, are being well patronised, the municipal orchestra, largely composed of clever soloists, being an undoubted magnet. The vocalists for the week include Miss Edith Adams, Miss Irene Lovell, and Miss Rebé Hillier.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Carter, Livesey, and company, in "An Amateur Anarchist"; Arthur Clarke, dancing comedian; Bertha May, contralto; Henry D. Adams, juggler; Katie Butler; Walter Stanley; and Wood and Welsh.

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—P., Corporation Theatre Co., Ltd.; G. M., Mr. S. Dring.—Leonard Lawrence and Dorothy West Symes present "Alias Jimmy Valentine."

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Walker's Juveniles are topping the bill at this hall in their dancing and vocal scena. Tom Rees, instrumentalist and raconteur; Minnie Muir, comedienne; Ed. E. Ford, the Australian sundowner; and the Somme's, speciality act; and pictures complete.

Boors, The Chemists, 21, Market-place.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Arthur Ferris; Cornalla and Eddie; Violet Grey; Sylvene; Mina Bax; Jack Lord; the Enzers; and the Cyclery Buffoons.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Chas. Elderton's play, "Away Down South."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton; Mus. D., Mr. H. E. J. Nation.—Messrs. Herbert Jay and Antony Ellis's company in "A Little Bit of Fluff"; Miss Jane Smith, in monologue, "Yes, Papa."

HIPPODROME THEATRE. — L., Productions (Croydon), Ltd.; M., Mr. B. Leslie Conroy; Mus. D., Mr. Len Trevor.—"The Ever Open Door."

EMPIRE PALACE OF VARIETIES. — M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—"A Day in a Dug-out"; Lily Iris; Leo Bliss and the T.O.P. revue, "Irish, and Proud of it," featuring Joe O'Gorman and Norah O'Gorman.

Boors, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—The revue "Keep Fit," with artistic posing by Lily Smith, the Channel swimmer, and varieties fill the twice-nightly bill.

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—A fine variety bill here includes the Sutcliffe Family, Scottish acrobats, dancers, and pipers; Kino's Juveniles; Ninon Oste, in song and story; Gene Gordon, conjurer; Albert Foster, at the piano; Andy Carr, skate dancer; and Marie Lawton, vocalist and harpist.

Boors, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Hutchings.—Wm. De-Lacy and E. E. Graham Dunstan's revue, "Give and Take," including Amy Osborne, Hilda Brent, Wm. Miller, and Val Morgan.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. Taylor Platt and Sam Livesey's company is this week presenting "The Tiger's Cub." An excellent cast comprises Messrs. Sam Livesey, Cranleigh Andrews, Hy. Scathard, Edwin Mayden, A. J. Williams, Richard Clark, Frank Irwin, Misses Adah Rothwell, Dorothy Edwards, &c.

HIPPODROME.—G. M., Mr. R. J. Garnham.—The attraction here this week is Mr. Walter Bentley's company in the revue, "Odds On." The cast includes Jack Shires, Gwen Clifford, Evelyn Gordon, Bay Russell, Hyde and Cody, &c. Frank Sylvo, comedy juggler; Bert Woodward and Page, in comedy instrumental act, complete.

PALACE THEATRE OF VARIETIES.—Miss Dot Stephens' company in naval drama, "Mother's Sailor Boy."

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—J. C. Whiteman's farcical comedy, "Wedding Bell(e)s," occupies most of the programme, the principal contributors to a bright and attractive entertainment being Messrs. Gilbert Payne, James Daly, Fred Fulton, Harry Rose, and F. M. Birley, and Misses Ethyl Errol, L. Marjorie, and Susie Belmore.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Macdonald and Young's company present "Peg o' My Heart."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Ike and Will Scott, comedians; Billy Rodgers, humorous labour leader; Lily and Madge Williams, in brown and white; Mamie and Joe, dancing act; Francois Durand, Belgian baritone; Zenora, hand balancer, &c.; Two Lesters and company, in vaudeville cocktail; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE. — L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — Mr. G. Carleton Wallace, supported by Miss Evelyn Carleton, will present "The Amazing Marriage."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Four Holoways, comedy acrobatic and trick cyclists; Fanny Howard and Partner, equilibrists; the O'Sullivan called Bryan, vocal humorist; Sam Hilton, comedian; Mabel Costello; the Two Canadians, instrumentalists; the Dumais, the piano girl with a voice, and the novelty violinist; Betancourt, the Cuban wonder; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howland Sturgess; M. C., Mr. C. C. Hill.—The Caron Troupe of Lady Gymnasts; Rose Cambray, in her latest successes; Jack Warman, character patter comedian; Orpheus, in musical interlude; Kitty Taylor, comedy comedienne; Trevor and Ware, comedy duo; Raynor and Esta, in speciality act.

KING'S HALL.—G. M., Mr. Harry Day.—Lce.-Cpl. Tod Lowan, A.O.C., comedian; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN

GAIETY THEATRE.—M., Mr. C. Hyland.—The Carl Rosa Opera Company pay a welcome visit here this week, opening on Monday evening with "Tales of Hoffman" to a house crowded in every part. Included in the principals are Messrs. E. C. Hedmondt, Hebden Foster, Hughes Macklin, Edward Davies, Frank Clarke, Fredk. Clendon, Ian Alexander, Arthur Winckworth, and Mesdames Beatrice Miranda, Dorothy Moulton, Florence Barron, Clara Simons, Ida Carton, Dorothy Robson, and Astra Desmond. The booking for the week has been a record one.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. J. Bannister Howard's principal company in "The Belle of New York" delights crowded audiences at each performance. Included in the company we have Mr. Paddy Dupres in the part of Ichabod Bronson, a very successful impersonation, and Miss Empsie Bowman plays Violet Grey with much charm. Mr. Peter Gardner resumes his old part of Carl Von Pumpernick, and Mr. Alfred Selby is Bleaky Bill. Also in the company are Miss Gladys Harris, Miss Kathleen Maguire, and Miss Dorothy Maguire.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Mr. Boyle's comedy, "Nic," continues its successful run this week, being preceded by Lady Gregory's amusing little comedy, "The Workhouse Ward," in which Mr. Fred O'Donovan and Mr. H. G. Condron create much laughter. Mr. Keogh is to be congratulated on the marked success of the Abbey Theatre since its re-opening under his management.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The revue, "Au Revoir, Paris," is the attraction here this week. Included in the cast are Marie Terry, J. R. Tate, Alf. Clinton, the Berroninis, the Peresoff Family, and a first-class chorus. In addition to the revue, Mr. George Adams, a powerful baritone; William McNally, dulcimer; and Miss Aggie Nolan, comedienne, all contribute to the enjoyment of the programme.

QUEEN'S THEARTE.—M., Mr. C. F. Wright.—Messrs. Sheridan and Knowles' company present "The Shaughraun" to packed houses at each performance.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—The Dandy Mascots, presented by Messrs. Land and Quire, give a novel dancing, vocal, and instrumental act, another good turn being supplied by Rennie and Roxburgh, in a clever musical comedy act; Wilma Forsyth, double-voiced vocalist; Colbert, artistic juggler and hoop wizard; Gerrard and Kray, in duets and lightning dancing; the Three Morrellys, Dutch gymnasts; Gerat Cyril, ventriloquist, in an original act; and Frank Early, comedian, complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay. — The George Edwardes' company, under the direction of Mr. Robert Evett, appear here this week in "Betty."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D., & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—Topping the bill here are the Diving Belles, in clever and original water tricks and fancy diving; Jessie Broughton and Dennis Creedon present their artistic musical entertainment; the Bradshaws, clever acrobats, in "Humorous Attitudes," succeed in thoroughly capturing their audience; Cassie Walmer, the popular eccentric contralto and dancer, infuses a deal of vim into her turn, which meets with the heartiest reception; Barrett and Knowles, two comedians who have evolved a distinctly novel and highly diverting act, win well deserved recognition; a pleasing interlude is presented by Rosalind Chard, a dainty little artiste; Australian Alberto, with his magical nonsense, proves very entertaining; and the latest war films complete.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie.—The leading feature of the programme here consists of the musical burlesque, "Tit-Bits," presented by Ray Bros. Productions, Ltd. The variety section of the programme comprises Renee Ray, in a beautiful posing act; Evelyn May and Sister, in a refined vocal and instrumental act; and Pathé's Gazette.

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre (Dundee), Ltd.; Sole D.s, Messrs. R. C. Buchanan and Stanley Rogers.—The second week of Miss Ada Champion's stock season opened on Monday, when two big houses assembled to witness the drama, "A London Actress."

QUEEN'S.—P., Mr. Arthur Henderson.—The variety element is represented here by Fame and Fortune, who, in addition to being expert hand-balancers and acrobats, introduce some quaint patter, &c.; and Archie Morton, Scotch comedian. Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—"The Battle of the Somme" is a prominent feature of this week's programme. Gino appears in an enjoyable musical act; and a varied picture programme is also presented.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Mme. Hibbert's troupe of clever girls appear in a delightful miniature revue, which finds much favour. Pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—"The Second Mrs. Tanqueray," produced by Mr. Alfred Waring.

PIER THEATRE.—M., Mr. George Hayes.—Mr. Claud Allister, Miss Dorothy Overend, and company in "Nobody's Daughter."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond. "Say When" revue, produced by Mr. Charles Cardle.

DEVONSHIRE PARK WINTER GARDEN.—Sec. and M., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalist, Mlle. Marthe Borgy, soprano. On Thursday afternoon special concert by Mr. Joseph Coleman, violinist.

IN THE PAVILION.—War pictures, The King Visits His Armies in the Great Advance.

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Edinburgh playgoers have the opportunity this week of renewing a pleasant acquaintance with that exciting play, "The Scarlet Pimpernel," which Miss Julia Neilson and Mr. Fred Terry and company presented on Monday evening. Mr. Terry's performance of Sir Percy Blakeney is characterised by undiminished dramatic power, variety, and humour, and the dignity and feeling displayed by Miss Neilson in the part of Lady Blakeney took complete hold of the audience. The large cast of minor characters were in able hands. "The Scarlet Pimpernel" will fill the bill four nights and a matinée, and "Sweet Nell of Old Drury" will be played on Thursday and Friday.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan; Mus. D., Mr. J. Paton Ross.—Carlton, the popular comedian and sleight-of-hand performer and his "Satellites," in a merry piece, "Hypnotism," is the most prominent turn in a capital programme. The Australian Gold Diggers, in an excellent song scena; the Bertrams, speciality entertainers; two admirable vocalists, Miss Marjory Gray and Miss Elaine Harvey; Belton and Osborne, in a clever entertainment; and Mr. Dalton Payne, comedian, at the piano, all contribute capital performances.

KING'S THEATRE.—P.'s, The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—The name of Mr. David Devant is not only suggestive of brilliant conjuring, but of bright humour, and his appearance here last Monday attracted crowded houses. Hanvar and Lee present a humorous sketch, "Some Juggler and a Comedy Girl"; Mr. Charles Armand, bass vocalist, sings with taste; and Mr. Claude Lester, comedian; Mart and Pep, jugglers and balancers; and the Dainty Dares, vocalists and dancers, are also included in a first-rate bill.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—The ever-welcome Vesta Tilley pays her annual visit to Edinburgh this week, drawing crowds of admirers to hear an entertaining budget of new and old songs. The Silvias give a good show as comedy acrobats; Jean Schwiller, the Anglo-Russian 'cellist, with a company which includes Miss Julie Dolaro, appears in a fine musical phantasy, "The Dream Picture"; the Sisters Reeve are sweet singers of sweet songs, and their turn is a delightful one; Finlay Dunn amuses with "Tit-Bits of Nonsense"

PROVINCIAL NEWS.

(Continued from p. 9.)

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. Arthur Gibbons' company in "The Rotters."
Boots, The Chemists, 53, High-street.

GATESHEAD.

METROPOLE THEATRE.—P.. The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Harry Korris presents "In the Pink."
Boots, The Chemists, 192, High-street.

GILLINGHAM, KENT.

GEM.—P., Messrs. C. and S. Goodman.—Miss Ray Lloyd, comedienne; and Sergt. Wragg, in feats of swordsmanship; and pictures.
Boots, The Chemists, 171, 173, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The Moffats present for the first time locally the Scotch comedy, "Bauldy." The cast includes Watson Hume Moffat, Jack Dodds, May Moffat, Vi Moffat, Mary Florence, Fred Webster, Edward Chester, Florence Tom, Andrew Laing, and Emily Seabright.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Alfred Butt's company is making a welcome return visit here with "Peg o' My Heart." Miss Ann Coppinger gives a capital rendering of the pert and whimsical Peg, and the other parts are also well portrayed.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Mr. Evelyn A'Dell's No. 1 company is appearing here in "Her Forbidden Sacrifice." Bert Pemberton as Dicky Dale and Maudie Lambert as Lilian Grey give a good interpretation of the leading rôles.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Nevotti, the famous tenor, from Milan Conservatoire, provides an attractive leading turn here. In contrast, first-rate ragtime selections are contributed by Alan Martin and Walter O'Brien. Yazo, violinist, and Florence Kay, contralto, also supply first-rate musical items. Thornley Dodge provides some clever gags and sketches, and the programme is completed by Roya and Rejane, dancers, and Jessica Black and company in comedy farce, "A Girl in Every Port."
Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL. — P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Chas. Macdona's company in "Pygmalion" pays a welcome return visit with a powerful cast, including J. Hunter, Charles Osborne, Gordon Bailey, George Mallett, John Watt, Arthur Brandon, Eileen Hains, Stella Leigh, Agnes Imlay, Violet Lindsay, Daisy England, and Florence Jackson. Mr. Bruno Holmes is manager.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A capital bill here includes the inimitable Jay Laurier; Flora Cromer, contralto; the Two Anartos, comedians; Clifton and Miss Daisy, one-wheel wonders; Sydney Moorhouse, entertainer; Lillian and Grace, Gymnasts; and the Mizuno Troupe of Japanese entertainers.
Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.— M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton. — Mr. G. Carlton Wallace's production, "The Enemy in Our Midst."
Boors, The Chemists, 17, 18, 19, Robertson-street; 51, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Tom and Neil, in their diverting comedy boxing and wrestling act; Will Cook, baritone vocalist; and Sydney E. Brandon, the unconventional monologist, well sustain the variety portion of the programme here this week.

NEW GARRICK THEATRE.—M., Mr. R. A. Maddox.—Tom Hunter, comedian, and pictures.
Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Evelyn A'Dell and company in "Because Love Made you Mine."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Messrs. Edelsten and Burns' company, including Dan Rolyat, in "She's a Daisy"; Alex. Edison, comedian; Bros. St. John, musicians and comedians; Len Lynn, speciality dancer; and pictures.

THEATRE ROYAL.—P., Messrs. Bode and Comoton; B. M., Mr. Fred Benton.—Messrs. Dallas and Casson present "The Marriage Market."
Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—Mr. Harry Day presents "Fall In"; Betty Bartley; James and Grace Loss; Phil Kauffman; and Clown Argo.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Ernest C. Rolls presents "Good Evening"; Laura Novea; Kitty Curtis; Fred Barnes; and pictures.
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crauford Garton, LL.D.; A. M., Mme. L. Garton.—The Great Wieland, comedy juggler; Nellie Corti, comedienne; Dan Doyle, comedian and dancer; MacMahon and Bufor, in "The Sleeping Car."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford.—Miss Emma Hutchinson and Mr. Percy Hutchinson's company, "Stop Thief!" including Mr. Edward A. Coventry, Mr. Basil Dyne, Mr. A. Claremont, Mr. W. Midgley, Mr. C. Young Fixott, Mr. A. Sidney Charles, Mr. H. Hesselgraves, Mr. A. Kitson, Mr. H. Salver, Mr. R. Green, Mr. F. Ford, Mr. M. Procter, Miss Marion Lockey, Miss Mary Griffiths, Miss Lena Hutchins, Miss Florence Seymour, and Miss Violet Harley.

HIPPODROME.—S. P., Mr. E. H. Bostock.—Duncan's Royal Scotch Collies; the MacGregors, in musical speciality; Little Elsie Prince, songs and dances; Sharp's Tromboneers; Florence Kendall, songstress; George Bray, comedian and dancer; the Charley Meteor Trio, comedy flyers; bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Stanley Rogers; A. M., Tom Braithwaite.—W. Payne Seddon presents "Eliza Comes to Stay."
Boots, The Chemists, 36 and 38, Penny-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A popular attraction is provided here this week by a first visit of Mr. George Dance's company in "Mr. Manhattan." In the name part Mr. Cecil Rutland is particularly smart and successful, and Miss Vera Vere is responsible for a delightful performance as Lolotte: Miss Gwendoline Mayston is a charming Evelyn, and Mr. Guy Vivian as Bobby Washington makes a deserved hit; Mr. Augustus Cramer is good as Ugo Cesaro; and others who call for praise are Miss Ellena Monteno (Hope Darling), Mr. William A Haines (Sir Lewis Amery), Mr. Evan Gibbon (Pinker), Mr. Edward Neville (Odkin), and Mr. John Shelley.

THEATRE ROYAL. — Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Mr. Lew Lake's company is here this week with "The Story of the Angelus," in which Cecil Gray as Hannah Kramer, and Gypsie Earle as Angela are prominent with capital portrayals. Others who second their efforts are Harry Kerr, Theo Hook, F. R. Morley, Harry Lewis, Fred Clifford, Arthur L. Andrews, Emmie Barton, Lilian Drake, and Lena Nazeby.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Mr. Harry M. Vernon's musical burlesque "Jingle Bells" is again delighting large audiences here this week. There are a few changes in the cast, but a number of old favourites remain. Miss Jean Allistone is making her usual big hit, and Sydney De Vries, Johnnie Fields, Bernard Dudley, Cherry Hardy, Hugh Robinson, and Gerald Valentine give entire satisfaction. The other part of the programme is contributed to by Frank and Vesta, immense favourites here; Margaret Stuart, vocalist; and George Crowther, the bustling comedian. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—After a long spell of revue, Mr. Lawrence has reverted this week to a full variety bill, which is successfully contributed to by the Croisit Trio, the great French novelty acrobats; 40 h.p. Zarmo, the new electric comedian; Prof. Bennett and Sadie Conway, aquatic performers; Chas. Crossman and Gertie Winters, in the revue of mirth and melody; the Sisters Jeanes, singers and dancers; Fred Lloyd, eccentric comedian; and the Biltons, in a comedy mélange. Pictures complete.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The Albany Revue company are the main attraction here, with a revised version of their very successful entertainment, "Cheer-Oh," in which Sam Thomson and Retta Halket are prominent, and well supported by an excellent combination of revue artistes. Additional items to the programme are most acceptably provided by the Lola and May Trio of gymnasts, and by the clever character comedienne, Betty Bruce.
Boors, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Monday, Tuesday, and Wednesday Messrs. A. J. Clamp and James Harcourt's company present "The Headmaster." Cast includes Mr. Edward Crosby, Miss Phyllis Manners, Miss Dora Keith, &c.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Dorothy Storm, double-voiced vocalist; Salamonsky Swar, bird imitator and effleur; and pictures.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LITTLEHAMPTON.

PALLADIUM (late Empire Theatre).—P., Mr. Harry Joseph; M., Mr. Vic Verney.—Mr. Eric Benson's company, including Miss Vi Romer, in revue, "It's Funny."

LUTON.

GRAND THEATRE.—P. E., Graham-Falcon; B. M., Walter O'Sullivan.—Alfred Ray presents "Something Doing."
Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., James Mayall.—H. Pelton presents "Darlings."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. M., J. Chas. Imeson.—Mr. Herbert Jay submits "Tiger's Cub."
Boots, The Chemists, 17, Corporation-road.

NEATH.

VINTS PALACE.—P., Vint's Theatres, Ltd.; M. D., Leon Vint; R. M., E. Gilley.—Clown Barker's Comedy Circus; Baxter and St. Welma; the Musical Boldens; Marie and Brown; and pictures.

GNOLL HALL.—P., The Gnoll Picture & Variety Co., Ltd.; G. M., Vivian Aldridge.—The Three Crooks; Ez Tait; Mabel and Cliff Diamond; and pictures.
Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Mr. Joe Morrison's company presents "The Dream Girl," with Daisy Squelch and Lillie Soutter in the cast. Ellis Barrieton in chorus songs is also on the bill.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., G. H. Richardson.—Harry Day presents "Shell Out!"; Gus Garrick; and pictures.
Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Gaby Revette, in a series of beautiful poses, illuminated with artistic colouring; the Mandos, in a double whirlwind act; Anderson and Nash give some acceptable tit-bits; Chester and Dottridge ably vocalise, and with humour; Fred Clayden presents a naval comedy illusion, "The Mystery Gun"; instrumental music is well represented by Miss Leslie Elliott at the piano; Lole Conn, instrumentalist; and Mary Law, the celebrated violinist.

PALACE.—R. M., Mr. James Richardson.—The plum-pudding revue, "Nearly Through," is presented this week, supported by Cecile Russell, Evelyn Davies, Madge Merry, Harry Dean, Norman Granville, Harry Matto, etc., under the musical direction of George Encyl Lewis.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week Mr. Will H. Glaze's company in "John Raymond's Daughter."

BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Brock's Cycling Maniacs; Ford and Lewin, comedians; Hilda Baker, juvenile comedienne and dancer; and pictures.
Boors, The Chemists, 15, 17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth.—Mr. Marcus Draper's company in "The Prodigal Son" is here this week. The two principal characters are sustained by Miss Gladys Purnell and Mr. Victor Gardom. Other members of the company are the Misses Enid H. Davies, Molly Hope, Mary Gardener, Mrs. Henry Renouf, Winnie Smith, and Dolly Lake, Messrs. Brian Daly, Frank Fountain, St. John Madley, Cyril Page, A. W. Bastable, and Henry Bernute.
Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—"All-of-a-Sudden Peggy." The company includes Miss N. Loch, Muriel Johnstone, Philip Gordon, and Norman Howard.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Varieties: Florence Wray and company; Kenna Bros.; Dixon and Lynde; Sandy Powell; Tom E. Dean; Five Sisters; Brooklyn Comedy Four; Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Harry Blake; Lillie Villiers.

PRINCE OF WALES CINEMA THEATRE.—Varieties: Le Trois Cloches.
Boors, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—A delightful presentation of "My Lady Frayle" is given by the company of Mr. Robert Courtneidge. In the dual rôle of the Countess of Frayle and Vivien Ingoldsby Miss Phyllis le Grand shows her high artistic abilities, and sings charmingly; Miss Queenie Gwynne scores a success as Virginia Deeborough, and vocalises excellently; Miss Dorothy Jay is an arch and vivacious Vera de Vere; and a sparkling portrayal of Mrs. Grundy is given by Miss Mebel Younge. Mr. Wensley Russell gives a highly humorous interpretation of the Canon of Dorcaster, and sings with considerable taste; Mr. Stephen Sorbey capitally suggests the grim, sardonic nature of Lucifer D. Nation; Mr. Geo. Grundy acts commendably as Dick Bassett; and Mr. Arnold Richardson's assumption of the Butler is a fine piece of comedy.

GRAND THEATRE.—M., Mr. J. Hague.—The company of Mr. John S. Millward submit a forceful representation of "The Girl Who Wouldn't Marry." As Stella Strathmore Miss Lillian Herries is sincere and natural when showing the deeper feelings of this complex character; Mr. John S. Millward makes the part of Jack Deane interesting; Mr. Ronald Grahame plays ably as the villainous Rupert West; while the peppery Colonel Strathmore is ably drawn by Mr. Huntley Gifford. A charming Betty is seen in Miss Maisie Grenville; Miss Eirene Douglas capably presents Kitty Brooke; and Bridget Rafferty is amusingly played by Miss Lucy Murray.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness. — Fred Kitchen's latest comedy sketch, "The Chef," is as brimful of droll situations and mirth-provoking fun as could be wished, and this popular comedian is amply supported by Ella Ward, Marie Fontaine, Queenie Walker, Mlle. Hermance, Willie Atom, Harry Kitchen, Gus Hammond, R. G. O'Connor, and Malcolm McLean. The merry moments fly while Barton and Ashley unroll their entertaining "Money Talks"; a delightful vocal and musical act is given by Lucie Gillespie and Kathleen Kingston. The dialect humours of Adam Tomlinson win hearty applause; Little June and Joan Goode dance expertly; the Yelson Trio submit a clever gymnastic act; and Olga's Geese prove interesting and amusing.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—In the revue, "Every Day in the Week," Mr. Wm. Hargreaves submits a highly interesting entertainment of bright and tuneful music and picturesque stage settings. The admirable cast includes the ever-amusing Ryder Slone, Lowe and Loman, Talbot O'Farrell, Irene May, Dorothy Lena, Joe Conway, Philip Lawton, Hylda Glynn, and Greta Hay. Contributions to the programme are also supplied by De Busse, whose clever manipulation of a piano accordion draws hearty applause; and Correze and Keith, skilful jugglers, with a sense of comedy.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Matthew H. Glenville's company in "The Soldier Priest."
Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE. — P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The great attraction for the first three nights of this week is "To-Night's the Night," presented by George Grossmith and Edward Laurillard's company. Thursday, Friday and Saturday, George Grossmith and Edward Laurillard's No. 1 company are presenting "Potash and Perlmutter," featuring Nicholas Adams and James R. Watts.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldate's, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—Here this week are the Six Brothers Luck, in farcical absurdity, "The Demon of the Cellar"; Pitro and Leon Trio, gymnasts; the Great Rovilli; Lewis and Little; Royal and Williams; Dorothy Wayne; the Brothers Brooks; George Whitby; and J. T. Neill.

HIPPODROME.—M., Mr. F. W. Hawkins.—Moore's Company of Palladium Minstrels, including Little Thomas, the Four Vital Sparks, Dorothy and Lillian Trio, barrel jumpers, etc., Elsie Moreton, and Rio Allen.
Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—This week the Adelphi success, "Tina," fills the programme here, and should do a big week, as musical comedy is ever popular with Plymouthians. Mr. George Dance's company is a strong one, and includes Rowland Hill, Percy Chill, Athol Yates, Durward Lely, Ernest Stone, Evelyn Drewe, Daisy Wallace, and Maud Lake.

REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"Smith" is the first of Mr. Somerset Maugham's delightful plays to be presented here. In the title-role Miss Marie Robson acts with an ingenuous pertness and charm which delights all. Mr. Fredk. Victor is at his best in such parts as Tom Freeman, and gives a rattling good performance. Mr. W. Edward Stirling fairly revels in the part of Algernon Peppercorn. The remaining members of the cast include Kitty Trevail, Helen Lowther, Diana Drake, Fred. Hudson, and Ed. Lockstone. A special word of praise is due to the last-mentioned for his delightful study of Fletcher.

PALACE THEATRE.—M., Mr. T. Hoyle.—A prominent attraction here is Grock and Partner, in musical and comedy novelties. The romance of the Canadian railroad, "The Storm," written by H. St. Barbe-West, who is also one of the talented company presenting it, is another popular feature. Other items on the bill are Mozetto and Page, comedy jugglers; Borneo Gardiner, the New Zealand entertainer; Leonard and Stevens, in a farcette, "A Tale of the Geraniums"; Les Odeons, dancers; and Winnie Seaman, the Lancashire low comedy artiste.

GRAND THEATRE.—L. & M., Messrs. King and Parry.—A strong drama of domestic interest is "Her Marriage Lines," which fills the bill here this week. It is played in capital style by the popular stock company.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Miss Eva Elwes and Co. in "Joy—Sister of Mercy."
Boots, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—Pictures.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The musical burlesque, "The Carnival Girl." The cast includes Mavis Grahame, Peggy Ray, Cyril Dunn, and Dick Henderson. Varieties by Jack Woods, comedian; the Westbrookes, in dance act; and Rene Ray, in tableaux.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—Pictures.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Miss Enid Baird presents the revue, "Scotch and Cockney," including Harry Merrilees, Clarice Howard, Eric Dudley, and Doris Passmore. Varieties by Paul Freeman, card manipulator, and Nevil Delmar, comedian.

PRINCES THEATRE.—L., P.P.B., Ltd.; M., Mr. Bridcut.—Pictures.
Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE. — P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff," from the Criterion Theatre.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. D. W. Buckler.—James Welch, Vera Hicks, Darty and Partner, Walton and Lester, Chief Kawbawgan, Keir and Kempton, Vivian Foster, and pictures.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Daisy Atherton's company presents "Our Flat," preceded by "A Female Failing."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Tom Foy, in sketch, "In Trouble Again"; Bert Lytton, light comedy artiste; the Joannys, shadowgraph artistes; Rich Taylor, whistling and singing ventriloquist; Miss Lennie Hill, vocalist and entertainer; Jim Nolan, comedian; Mignon Elsie and Eddie Foy, in "The Doll and the Cat"; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Eileen Wayne, comedienne; the Ketos, eccentric comedians; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. J. Leicester Jackson and Mr. Charles Mepham's company present "Her Little Bit of Heaven."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—The Three G's, vocal and comedy scena; Wullie Durkin, Scotch comedian; Billie Burnes, vocalist; Jack Audey, comedian; and pictures.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. F. Manley.—King and King, burlesque comedians; Jenny Lee, a bundle of fun; Tom Yorke, comedian; pictures.
Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Lockhart's Elephants; Dolsey Cariello, Anglo-Italian comedienne; Almo la Dare, chorus singer; Eddie and Eva, Irish-American entertainers; Romanoff, the "Appache" violinist; Violet Barth, instrumentalist; Harry Anderson, vocal comedian; John Pastor and Merle, in their merry mixture act; Daisy and her 8 Stars, in song, dance, and comedy; Zella Vondi, ensemble, in vocal and dancing scena.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Mother Machree," presented by Leonard Mortimer's No. 1 company.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—Mr. Forbes Russell and company paid a return visit last week in "All-of-a-Sudden Peggy." This week Morritt, the mystery man, and special vaudeville turns.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Messrs. Nicholls and Rouger's company, in "The Flapper."
Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Harry Ray and Miss Lillie Calden present "Find the Lady."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Peg o' My Heart" again gave enjoyment to a large audience on Monday. Miss Cathleen McCarty repeated her humorous scenes in the title-rôle, and kept the close attention of the house in her serious moods. Mr. Felix Pitt was excellent; and good work was done by Mr. Cecil Otway, Mr. Gerald Fitzgerald, Mr. Howard Credland, Mr. Cyril Vernon, and other members of Mr. Alfred Butt's company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Miss Ethel Van Praagh and Mr. J. E. Whitty's company began a return visit on Monday in "Motha."

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The strong company here includes Neil Kenyon, with amusing bits of Scottish humour; Vernon Watson, mimic; the Maples, popular Sheffield favourites; the Four Kasracs, acrobatic pantomimists, &c.; the Seven Bramusas, in an artistic musical entertainment; Harry Brown, the darkey comedian; Wall Marsden, comedy merchant; and the vivacious comedienne, Daisy Wood, with new songs.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week revue tops the bill, under the title of "S'Only a Rumour." The programme also includes Charles Grantley, comedian; Adele Rosaire Trio, in a clever musical act; the Four Black Diamonds; Charles Vincent, comedian; Angers and Escott, comedians; and pictures.
Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson; M. D., Mr. A. Page.—This week Mr. Ernest E. Norris and Miss Ray Parry are here with their talented répertoire company staging "John Barrett, Millionaire," "The Walls of Jericho," "John Glayde's Honour," "Lion and the Mouse," and "A Snug Little Kingdom." In the first-mentioned piece, played on the opening night, Mr. Ernest E. Norris fully sustains his reputation as an accomplished actor; and he is admirably supported especially by Miss Ray Parry, as leading lady.
Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—D. W. Griffith's wonderful production, "The Birth of a Nation."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company here includes Elsie Southgate, the gifted violinist; Gus Harriss, versatile comedian; Lance and Nellie, in a dancing act; Bridson, ventriloquist; Jack Walsh, comedian; Louise Cecil, operatic soprano; the Westwoods, novelty cyclists; and Three Vardell Bros.

HIPPODROME. — R. M., Mr. Harry Yardley.—Joe Peterman's new edition of the revue, "Hullo, Southampton," featuring Bobbie Stevens, the inimitable comedian. There are also on the bill Jaffa, comedy conjuror; Eddie F. Stidder, musical jester; and Mlle. Cameo, the celebrated poseuse.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The entente cordiale revue, "All French," and Olga Torbey, the Russian prima donna.
Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Robert Courtneidge's company introduce "My Lady Frayle."

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—Terence Byron and company, in the Lancashire comedy playlet, "William Henry's Wedding," head a bill including Kitty Stewart, entertainer; Tom Franks, ventriloquist; Two Roylatts, comedy duo; Terry Wilson, light comedian; and Donna Barrington, child soprano. Pictures complete.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Mr. A. W. B. Kingston's Répertoire company in "The Face at the Window," "Napoleon," "David Garrick," "Mill o' Tifie's Annie," "Old Edinburgh," and "The Two Orphans."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Edwin T. Heys' company in "Hindle Wakes." The company includes Mr. Henry Eglington, Miss Ethel Horslaire, Miss Anna Bethell, Mr. Fred H. Constable, Miss Ivy Chandos, Mr. Donald Ruse-White, Mr. Frank Howard, Miss Winifreda Dryden, and Miss Pemmie Parnell.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—"Oh, Aunty!" is the chief attraction with Mr. Frank Elliston (late general manager) in principal character, assisted by Mr. Angus Scott and Miss Nellie Stevens. Others appearing are Cullen and Carthy, comedians; Two Lillys, equilibrists; Charles E. Sherwin, baritone; Bert Castle, comedian; Dorothy Vic Kemp, vocalist and dancer; and Barry and Fay, in a knockabout comedy act.
Boors, The Chemists, 38, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE. — P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Jazon and Montgomery's new production, "If Love Were All." Mr. Leo Montgomery as Frank Burnham, and Miss Iya Lyndon as Elsie Ralston.

HIPPODROME. — P., Northern Entertainments, Ltd.; M., Mr. G. Stainton.—Messrs. Levy and Cardwell's musical burlesque, "Forty Winks." Varieties: Gwenie Morgan, chorus comedienne; Carr Mysto, with "The Magic Crucible"; and pictures.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. E. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Alfred Turner's company in "Grumpy." The company includes Messrs. Horace Hodges, Leonard Clarke, E. Howard Templeton, George A. Brandram, Wm. T. Riley, Harry E. Buckland, Cecil Fowler, Alfred Williams, and J. Collinson, and Misses Alice Bowes, Babs Helm, and May Cawdrey.

THEATRE ROYAL. — P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths. — Albert Sember's repertoire company in "The Millionaire and the Woman."

EMPIRE THEATRE.—M. D. Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes. — Olga Morselli, violinist, accompanied by Yvonne Fouche; Takeo and Koma Nambo, Japanese entertainers; George Newburn, mimic; Mlle. Millie Dagmar, with her troupe of performing animals; Bobbie Thornton; Josh Clifton presents the Six Ceylons in "Fun in an Opium Den."
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. H. B. Irving's Savoy success, "The Case of Lady Camber," had a very gratifying reception here on Monday. Dr. Napier was played by Mr. Edmund Kennedy, supported by Mr. Frank Bertram, Mr. Bernard Copping, Miss Dorothy Dewhurst, and Miss Edith Cruikshanks. Miss Dorothy Kendal Grimston is charming as Lady Camber.

EMPIRE.—Sole P., Moss' Empires; R. M., Mr. G. H. Richardson; Mus. D., Mr. T. Tomlinson.—"Hot and Cold" is the chief attraction at this hall, and scores a great success. The inimitable A. W. Baskcomb, supported by Herbert Boltingbroke, makes a big hit; whilst a newcomer to the cast, Donald Mackroy, elicits applause. Miss Ethel Oliver and Miss Dorothy Frostick are the leading ladies. Magini, the brilliant violinist, and Bert Weston complete.
Boors, The Chemists, 1, Gwyd

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Able, Mr. G.
Abram, Mr. Jack
Ackerman, Miss Don
Adderley, Mr. Fred
Alredale, Mr. M.
Alexander, Mr. E. R.
Allen, Mr. W.
Alix, Miss Muriel
Anderson, Miss Amy
Anthony, Miss Irene
Arliss, Mr. George
Armitage, Mr. H.
Arthur, Mr. Donald
Ashford, Mrs. J. W.
Ashley, Miss Constance.
Astley, Mr. John
Astor, E. K.
Athos, Mr. Jack
Augustin, Mrs. J.
Aves, Mr. Charles
Baker, Mr. W. H.
Ball, Mr. Ernest
Bancroft, Miss H.
Bardsley, Mr. I. W.
Barrie, Mr. S. H.
Beardmore, Mr. J.
Beatty, Miss May
Bell, Mr. Charles
Bellairs, Miss Betty
Bernand, Miss Stella
Bestwick, Mrs. F.
Biddall, Mr. William
Billing, Mr. Robert
Bisson, Miss E. M.
Blanche, Mr. Will
Boice, Mrs. Millie
Boutelle, Mr. Frank
Braithwaite, Miss L.
Brett, Mr. Stanley
Bright, Mr.
Broadley, Miss H.
Brumley, Mr. J.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mr. Bole.
Butt, Mrs. Robert
Calvert, Miss Rose
Cameron, Miss Irene
Campbell, Miss T.
Canning, Miss M.
Carlisle, Mr. G. H.
Carlyle, Miss Gladys
Castania, Mr.
Cavanagh, Miss Nell
Cecil, Mr. John J.
Cedric, Mr. Adolph
Chabot, Mr. F. E.
Chalk, Mr. Leonard
Chamber, Mr. H.
Chambers, Miss K.
Champion, Harry
Charrington, Mr. C.
Chipperfields, Messrs
Clark, Mr. O.
Claver, Miss Queenie
Clegg, Mr. Johnnie
Clifford, Miss Bessie
Clifford, Dr. E.
Cody, Mr. Will
Cohan, Miss T.
Coleridge, Miss Ethel
Collins, Miss Winnie
Collinson, R. W.
Conley, Mr. Con.
Connell, Mr. J.
Conquest, Mr. Fred
Conrad, Mr. Con
"Coram."
Cornwall, Mr. J. H.
Correze, Mr. A.
Cosgrove, Miss Florence
Cowie, Miss Laura
Craven, Miss Elise
Crawford, Miss A.
Crutchley, Miss
Culley, Mr. F.
Currie, Mr. R.
Dale, Miss Louisa
Dalrymple, Mr. L.
Daly, Mr. C. M.
Dance, Mr. George
Dando, Mr. Frank
Danvers, Mr. John
Dare, Mr. Pelham
Davies, Mrs. R. J.
Dean, Miss Bobbie
Debrez, Mr. and Mrs
Defontenoy, Miss Ruby
Delino, Mr. Jack
Delph, Mrs. L.
Dene, Mr. F. E.
Dennis, Mr.
Denzeloe, Miss
Deronys, The.
Dervant, Mr.
Deslys, Mdlle. Gaby
Desmond, Miss Rene
De Wynne Duo, The
Dick, Miss L.
Dingwall, Miss M.
Dion, Miss Trixe
Dobell, Mr. Fredk.
Doraswami
Dormer, Miss Daisy
Douglas, Mr. Fred.
Drayson, Mr. W. E.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Betty
Durinoes, Mr. Dan
Elderton, Mr. C.
Ellerton, Mr. Alf.
Elliott, Miss F. W.
Ellis, Mr. Kenneth
Elton, Mr. Sam
Elworthy, Mr. W. T.
Emerie and Ainslie, Messrs.
Englefield, Miss Violet
Esden, Miss A.
Evans, Miss Maud
Fairbrother, Miss S.
Fasola, Mr. Gustave
Faulnes, Mr. Sidney
Ferguson, Miss Molly
Field, Miss L.
Fineberg, Mr.
Fink, Miss Edith
Fink, Mrs.
Fitzgerald, Mr. Aubrey
Fleming, Miss Maud
Fleming, Mr. J.
Forbes, Mr. Norman
Foreman & Fannan.
Formby, Mr. George
Fortescue, Mr. Jack
Fossett, Mr. Harry
Fox, Mr. G. A.
Foy, Mr. Tom
Franco Midgets
Frogly, Miss M. W.
Fulford, Mrs. L. M.
Fuller, Miss L.
Garnett, Mr. F.
Garry, Mr. C.
Gates, Mr. F. B.
Gene, Mr. W. E.
George, Mr. H. C.
Giffard, Mr. W.
Gilbray, Mr. George
Ginnett, Mr. F.
Gitina, Miss
Glaze, Mr. W. H.
Glendinning, Mrs. J.
Glyn, Miss Mona
Goddard, Mr. Alfred
Golding, Mr. Horace
Gordon, Miss Zoe
Gordon, Mr. I. M.
Gorman, Mr. Gus.
Gower, Miss Violet
Grahame, Mr. R.
Graves, Mr. George
Green, Miss Dorothy
Green, Mr. James
Gregory, Mr. James
Greig, Mr. F. M.
Grenville, Mr. A.
Groves, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hall, Miss Marie
Hall, Mr. Edward G.
Halvossen, Miss L.
Hamilton, Mr. B.
Hanneford, M. E.
Harding, Mr. Lyn
Harper, Mr. Dennis
Hartley, Miss Eileen
Harrison, Mr. H.
Harrow, Mr. Bert
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hawtrey, Mr. Chas.
Hayes, Mr. Edgar T
Hayes, Mr. H.
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Henrys, Mr. Frank
Herbert, Mr. John
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden, Mr. Harry
Holford, Miss D.
Hope, Miss Maidie
Horner, Mr. W. C.
Howard, Miss Clara.
Howard, Mr. Bronson
Howitt, Miss Glady Forde.
Hudson, Mrs. W.
Hudson, Olga, Elga and Eli
Hughes, Miss Maud
Hughes, Mr. T. E.
Hurlstone, Miss G.
Hurrell, Mr. Bert
Huxley, Miss Gladys
Hyde, Miss Billie
Hylton, Mr. Jackson
Irving, Miss Daisy
Irving, Miss Ethel
Ismay, Miss M.
Ivo and Ameak, Messrs.
Jacksoff
James, Mr. J. E.
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Miss Mabel
Johnson, Mr. Jack
Kelcey, Mrs. Caroline
Kelson, Mr. Frank
Kenneth, Mr. Reg.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Kerr, Miss Molly
King, Miss H.
Kirby, Mr. A.
Kirby, Mr. Gerald
Kirton, Miss A.
Kits and Windrum,
Kitty, c/o Mrs. E. Litterbay
Kox, Con
La Fugi Troupe
La Mastive, Mr. Herbert.
Lane, Mr. Jack
Lauder, Mr. Harry
Laurie, Mrs.
Lavator, Mrs. Louis
Lee, Miss I. C.
Leete, Mr. F. D.
Leicester, Mr Ernest
Lelen, Mr Sidney
Lenair, Mlle. M.
Leo, Mr. James
Lepard, Mr. Ernest
Leslie, Miss Fannie
Lessing, Miss Madge
Levack, Miss Jeanie
Levey, Miss Charlotte
Levey, Miss Ethel
Levinsohn, Mr. O.
Lewis, Mr. Victor
Leyton, Miss Goodie
Lillie, Mr. Stanley.
Linmers, The
Lionel, Miss Nellie
Livermore, Mr. H.
Lloyd, Miss Rosie
Loades, Miss Maisie
Lottus, Miss Kitty
Lucas, Miss Madge
Lucas, Mr. E. H.
Luck, Mr. Oscar
Lumny, Mr. B.
Lupino, George
Lynn, Miss Pat.
Lytton, Ruth
Maddison, Miss Edie
Mapas, Miss E.
Marlow, Miss Ivie
Marnes, Mr. Percy
Marsden, Miss Billie
Mason, Mrs. E. F.
Matchett, Mr. Billy
Marks, Lionel
Maudant, Mr. M.
Maxon, Mr. Edwin
May, Miss Blanche
May, Miss Helen
Mayhew, Miss Ethel
Mayne, Mr. P. A.
McRae, Mr. Duncan
Medina, Mr. B. C.
Melrose, Mr. L.
Merritt, Mr. Rolph
Midgets, The Frano Mili.
Millard, Ray
Millward, Miss Jessie
Mogeigen, Mr. P.
Moody, Mrs. H.
Moore, Miss Jenny
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr. Claude
Morton, Mr. Hugh
Munday, Mr.
Munily, Miss L.
Murphy, Miss May
Nayne, Mr. Tom.
Nelson, Miss Florence
Nelson, Mr. G.
New Macs, The.
Newton, Mr. F.
Nicholson, Mr. H. O.
Nijinski, Mons.
Nolan, Pat
Nuku, Mr. H. M.
Nutt, Mr. J.
Oakden, Mr. J. H.
O'Brien, Mr. Gerald
Oliffe, Miss G.
Oliver, Miss Mary
Osborne, Mr. Bert
Oxford, Miss Daly
Palerme, Miss Gina
Parisi, Mr. Antony
Parr, Miss Nellie
Patterson, Mrs. D. E.
Payne, Mr. T.
Pearse, Miss Irene
Peel, Miss Pat
Percy, Mr. S. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Playfair-Grahame,
Poliski, Mr. W.
Pope, Miss Muriel
Potter, Mrs. Brown
Powell, Mr. Morton
Poyser, Miss Ellis
Preston, Mr. H. A.
Priest, Mr. Phillip
Quiglevs, The Four
Ramsden, Miss Lizz
Ray, Mrs. Harry
Rayne, Mr. Barrie
Raynor, Mr. Harold
Reel, Miss Rene
Regent, Mr. Freddie
Reinhardt, M.
Rennie, Miss Lily.
Rexo, Miss Gertie
Reynolds, Mr. Earl
Richardson, Mrs Alma.
Rickaby, Mr. J. W.
Ritchie, Mr. Billie
Rodney, Miss Nellie
Rolyat, Mr. Dan
Roma, Miss Winifred
Rooney, Mr. M. J.
Roper, Mrs. Louisa
Rosse, Mr. H.
Royce, Mr. Edward
Roze, Mr. Raymond
Russell, Mr. S. H.
Rutley, Mr. B.
Saley, Mr. W. F.
Salisbury, Mr. R.
Salmo, Juno
Samonda, Prince.
Secley, Mr. W. F.
Sefton, Mr. Philip
Sequin, Mr. W.
Severn, Miss Lilian
Sharland, Mrs.
Sheldon, Miss S.
Silver, Miss C.
Smith, Mr. J. F.
Somerset, Mr. C.
Stansfield, Miss M.
Stevens, Miss B.
St. James, Mr. M.
Stretton, Mr. A.
St. Vincent, Mr. I.
Summersons, The
Suratt, Miss V.
Swan, Mr. Durrant
Sydney, Mr. Herbert
Sydney, Mr. Lewis
Tasher, Miss Freda
Tawde, Mr. George
Tearle, Miss R.
Tellegen, Mr. L.
Terry, Miss Muriel.
Thomas, Miss Agnes
Thomas, Miss B.
Thomas, Miss Josie
Thompson, Miss C.
Thorburn, Mr. H. M.
Thorne, Mr. A.
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Titheradge, Miss M.
Toby and Marr
Turner, Mr. Albert E.
Upward, Mr. H.
Valpy, Mr. M. P.
Vaughan, Mr. C. B.
Victoria, Princess
Vienye, S. H.
Voir, Mons.
Vollecque, Miss D.
Walker, Miss L.
Wallerton, Mr. Myles
Walsham, Mrs. Hen
Ward, Miss Dorothy
Ward, Major J.
Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
West, Mr. Clifford.
White, Miss Madge
Whittaker, Mr. F. L.
"Wilson," Miss J.
Wilton, Miss Mane
Womack, Mr. Bert
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynne, Miss Bessie
Young, Eunice
Younge, Mr. T. J.
Yourke, Mr. Stanley
Zangwill, Mr. I.

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CHARITY MATINEE AT WOOD GREEN.

Mr. Oswald Stoll again generously gave the use of the Wood Green Empire, and personally arranged the programme, for a matinée in aid of the local hospital. A crowded audience was present, including Viscountess French and many of the prominent residents in the district, and it is pleasing to record that the hospital will benefit considerably as a result. A fine and varied entertainment was given, contributed to by Miss Vera Knight, in classical dances; Molly Wells and Frank Mayban, entertainers at the piano; George Newburn, the clever mimic; Cruikshank, who received a great reception; the Grumbliers, "Humour and Music"; Liane d'Eve, the clever and popular French artiste; Thornley-Dodge, with witty stories and clever cartoons; Miss Evie Greene, in song and recitation; Cooper Mitchell, at the piano; Miss Anne Godfrey, violin soloist; Miss Ogna Hicks, vocalist; Miss Gwen Lynn, charming soprano and dancer; and Agustine and Hartley, in a whirlwind of comedy jumping. A cordial vote of thanks was passed to Mr. Oswald Stoll for the use of the hall; to the artistes for their generous services; and to Mr. David James, the popular manager of the hall, who was indefatigable in ministering to the comfort of the audience, including a large number of wounded soldiers.

Miss Nellie Taylor, who has been suffering from a severe attack of tonsillitis, returned to the cast of "High-Jinks" at the Adelphi Theatre on Thursday night.

Mr. T. S. Mackay, late manager of the King's Theatre, Kirkcaldy, now of the Opera House in the same town, is still on the active list of the theatre, where all communications can still be directed.

The African Theatres Trust will shortly present at His Majesty's, Johannesburg, their English Comedy Company in "Fair and Warmer," "The Boomerang," "Twin Beds," &c. The company has been touring, and has won golden opinions in Durban and Capetown.

G. H. Millett, late representative of V.B.O., Ltd., and now representing Paul Murray, wishes, through our columns, to inform his clients that he is not in any way connected with a provincial agency.

ON THE ROAD.

PLAYS.

Alias Jimmy Valentine.—Oct. 30, Chesterfield; Nov. 6, Lancaster.
Amazing Marriage.—Oct. 30, Grand, Doncaster.
Ann, and Beauchamp and Beecham.—Oct. 30, Playhouse, Wakefield.
Anna of the Night Club.—Oct. 30, Emp., Tonypandy; Nov. 6, Emp., Oswestry.
Are You a Mason?—Oct. 30, W.P., Brighton; Nov. 6, Kingston.
At a Stepmother's Mercy.—Oct. 30, Gaiety, Methil; Nov. 6, Gaiety, Houghton-le-Spring.
Barclay and Lister Rep. Co.—Oct. 30, T.R., Colchester; Nov. 9, New, Oxford.
Because Love Made You Mine.—Oct. 30, H., Huddersfield.
Bella Donna.—Oct. 30, Pal., Durham.
Betty.—Oct. 30, Bishop Auckland; Nov. 6, Grand, Mansfield.
Betty (North Co.).—Nov. 6 Grand, Leeds.
Black Sheep of the Family.—Oct. 30, Osborne, Manchester.
Blind Girl's Rosary.—Oct. 30, Gainsborough (3), Lincoln (3).
Brave Women Who Wait.—Oct. 30, Gaiety, Houghton-le-Spring; Nov. 6, H., Spennymoor.
Carl Rosa Opera Co.—Oct. 30, Gaiety, Dublin; Nov. 6, Gaiety, Dublin.
Caroline.—Oct. 30, County, Bedford; Nov. 6, Theatre, Kennington.
Case of Lady Camber.—Oct. 30, Grand, Swansea.
Cassidy (J. Rice).—Oct. 30, T.R., Liverpool.
Charley's Aunt.—Oct. 30, T.R., Ashton-under Lyne; Nov. 6, Lyceum, Taunton (3).
Coastguard's Daughter.—Oct. 30, Pentre; Nov. 6, Dudley.
Compton (Wilfred) Rep. Co.—Oct. 30, Pal., Rugeley.
David Garrick.—Oct. 30, T.R., Manchester; Nov. 6, Lyceum, Sheffield.
Diana of Dobson's.—Oct. 30, Oswestry; Nov. 6, Brighton.
Diplomacy.—Nov. 6, T.R., Darlington.
D'Oyly Carte Opera Co.—Oct. 30, Lyceum, Newport (Mon.).; Nov. 6, Princess, Bristol.
Eliza Comes to Stay.—Oct. 30, T.R., Bath; Nov. 6, Artillery, Woolwich.
Eliza Comes to Stay (Payne Seddon).—Oct. 30, Grand, Lancaster; Nov. 6, Perth Theatre, Perth.
Empire English Opera Co.—Oct. 30, King's, Manchester; Nov. 6, Pal., Redditch.
Enemy in Our Midst.—Oct. 30, Gaiety, Hastings; Nov. 6, Grand, Pentre.
Fallen by the Way.—Oct. 30, T.R., Bristol.
Fatal Wedding.—Oct. 30, New, Port Talbot; Nov. 6, T.R., Merthyr.
Florodora.—Oct. 30, T.R., Aldershot; Nov. 6, Olympia, W. Bromwich.
Garrod, W. V.—Oct. 30, H., Stoke-on-Trent.
Gates of Mercy.—Nov. 6, Scala, Seacombe.
Geisha.—Oct. 30, Gaiety, Ayr; Nov. 6, Theatre, Paisley.
Girl in Every Port.—Oct. 30, Pal., Halifax.
Girl in the Taxi.—Oct. 30, Artillery, Woolwich; Nov. 6, Theatre, Brixton.
Gleeson-Harris Shakespearean Tour.—Oct. 30, Tyne, Newcastle; Nov. 6, T.R., Glasgow.
Great Sacrifice.—Oct. 30, T.R., Oldham.
Grumpy (Windermere).—Oct. 30, T.R., Jarrow; Nov. 6, T.R., North Shields.
Grumpy (Turner).—Oct. 30, King's, Sunderland; Nov. 6, T.R., Blackburn.
Happy Day.—Oct. 30, Princes, Bristol; Nov. 6, P.O.W., Birmingham.
Harrison Frewin Opera Co.—Oct. 30, Alhambra, Barnsley; Nov. 6, Royal Court, Warrington.
Harvey, Mr. and Mrs. Martin.—Oct. 30, T.R., Manchester.
Headmaster.—Oct. 30 Leek (3).
Heart of a Shop Girl.—Oct. 30, T.R., Stratford.
Heaven at the Helm.—Oct. 30, Prince's Portsmouth; Nov. 6, Queen's, Poplar.
Heaven in the Home.—Oct. 30, Prince's, Portsmouth.
Her Favourite Son.—Oct. 30, T.R., Barnsley; Nov. 6, T.R., Leeds.
Her Forbidden Sacrifice.—Nov. 6, Alexandra, Birmingham.
Her Little Bit of Heaven.—Oct. 30, Pal., Rochdale; Nov. 6, Grand, Halifax.
Her Marriage Lines.—Oct. 30, T.R., West Bromwich; Nov. 6, Grand, Nelson.
Her Only Son.—Oct. 30, T.R., Seaham Harbour; Nov. 6, Eden, Bishop Auckland.
Hindle Wakes.—Oct. 30, T.R., Stockport; Nov. 6, County, Kingston.
His Mother's Rosary.—Oct. 30, Carmarthen (3), Tenby (3); Nov. 6, Opera House, Crewe.
Home Once More.—Oct. 30, T.R., Crook; Nov. 6, Metropole, Glasgow.
If Love Were All.—Oct. 30 Grand, Stockton-on-Tees; Nov. 6, T.R., Oldham.
Jane.—Oct. 30, Pal., Westcliff.
Jenny Omroyd.—Oct. 30, Emp., Oswestry; Nov. 6, H., Hyde.
John Raymond's Daughter.—Oct. 30, T.R., North Shields.
Joy, Sister of Mercy.—Oct. 30, Alexandra, Pontefract; Nov. 6, T.R., Crook.
Julia Neilson and Fred Terry's Tour.—Oct. 30, Lyceum, Edinburgh; Nov. 6, T.R., Newcastle.
Just a Little Pair of Shoes.—Oct. 30, T.R., Smethwick; Nov. 6, H., Huddersfield.
Keep the Home Fires Burning.—Oct. 30, T.R., Merthyr Tydvil.
Kiss for Cinderella.—Oct. 30, New, Cardiff; Nov. 6, T.R., Nottingham.
Kultur at Home.—Oct. 30, Prince of Wales', Birmingham; Nov. 6, Tyne, Newcastle.
Lady of Ostend.—Oct. 30, Shakespeare, Liverpool.
Lady Slavey.—Oct. 30, Emp., Barnsley; Nov. 6, Grand, Doncaster.
Land of Promise.—Oct. 30, Borough, Stratford.
Lass of Dingley Moor.—Oct. 30, Grand, West Hartlepool; Nov. 6, Scarborough (3), Harrogate (3).
Little Bit of Fluff (North).—Oct. 30, Grand, Leeds.
Little Bit of Fluff (South).—Oct. 30, Grand, Croydon; Nov. 6, T.R., Chatham.
Little Grey Home in the West.—Oct. 30, Pal., Bordesley; Nov. 6, H., Bilston.
Lord and Lady Algy.—Oct. 30, H., Newcastle; Nov. 6, H., Sheffield.
Love Marriage.—Oct. 30, Stoke-on-Trent.
Love Thief.—Oct. 30, Grand, Hull.
Mackey's Rep. Company.—Oct. 30, T.R., Coatbridge; Nov. 6, T.R., Coatbridge.
Man Who Stayed at Home (Red).—Oct. 30, T.R., Birkenhead; Nov. 6 Emp., Penge.
Man Who Stayed at Home (Blue).—Oct. 30, New T.R., Worcester; Nov. 6, T.R., Grantham.
Man with Three Wives.—Oct. 30, Emp., Edmonton.
Marriage Market.—Oct. 30, T.R., Huddersfield; Nov. 6, P.O.W., Grimsby.
Merry Widow.—Oct. 30, T.R., Rochdale; Nov. 6, Macclesfield (3), H., Leek (3).
Midnight Wedding.—Oct. 30, T.R., Wolverhampton; Nov. 6, Pal., Bordesley.
Mill Girl's Wedding.—Oct. 30, Grand, West Hartlepool; Nov. 6, Harrogate (3), Scarborough (3).
Millionaire and the Woman.—Oct. 30, Metropole, Bootle; Nov. 6, Victoria, Burnley.
Miss Hook of Holland.—Nov. 6, Grand, Mansfield.
Motherless Mite.—Oct. 30, Alexandra, Hull.
Mr. Manhattan.—Oct. 30, T.R., Birmingham; Nov. 6, Prince's, Manchester.
Mr. Manhattan.—Oct. 30, O.H., Leicester; Nov. 6, T.R., Bournemouth.
My Heart is Calling You.—Oct. 30, H., Mexborough.
My Lady Frayle (Midland Co.).—Oct. 30, New, Crewe; Nov. 6, Royalty, Chester.
My Lady Frayle (North).—Oct. 30, T.R., Nottingham; Nov. 6, T.R., Bolton.
My Lady Frayle (South).—Oct. 30, O.H., Southport; Nov. 6, O.H., York.
Nobody's Daughter.—Oct. 30, Pier, Eastbourne.
Norris, Ernest, Répertoire Co.—Oct. 30, New County, Shrewsbury; Nov. 6, Grand, Derby.
O'Brien and Ireland's Rep. Co.—Oct. 30, Town Hall, Gorey.
Oh! I Say!—Oct. 30, T.R., South Shields; Nov. 6, King's, Sunderland.
Once a Thief—.—Oct. 30, T.R., Bournemouth; Nov. 6, Grand, Southampton.
Only Girl.—Oct. 30, Cheltenham; Nov. 6, Hanley.
Our Flat.—Oct. 30, Rochdale; Nov. 6, Bury.
Pair of Silk Stockings.—Oct. 30, T.R., Blackburn; Nov. 6, T.R., Halifax.
Pals.—Oct. 30, Emp., Garston; Nov. 6, T.R., Seaham Harbour.
Paris to Maidenhead.—Oct. 30, Chatham; Nov. 6, Aldershot.
Pearl Girl.—Oct. 30 Grand, Mansfield (3), Kettering; Nov. 6, Bedford.
Peg o' My Heart (Red).—Oct. 30, Lyceum, Sheffield; Nov. 6, H.M.T., Aberdeen.
Peg o' My Heart (Blue).—Oct. 30, T.R., Bury; Nov. 6, Opera House, Leicester.
Pitman's Daughters.—Oct. 30, H., Stoke-on-Trent; Nov. 6, Olympia, West Bromwich.
Potash and Perlmutter.—Oct. 30, Theatre, Dalston; Nov. 6, H., Putney.
Potash and Perlmutter (Grossmith).—Oct. 30, New, Cambridge and Oxford; Nov. 6, H., Nottingham.
Prince and the Gipsy Girl.—Oct. 30, Public Hall, Runcorn; Nov. 6, Grand, Radcliffe.
Private Secretary.—Oct. 30, H.M.T., Carlisle.
Pygmalion.—Oct. 30, T.R., Hanley.
Quinneys'.—Oct. 30, H., Richmond; Nov. 6, Grand, Wolverhampton.
Ridding (John) Opera Co.—Oct. 30, T.R., Inverness; Nov. 6, T.R., Inverness.
Romance.—Oct. 30, O.H., Northampton; Nov. 6, T.R., Brighton.
Rosary.—Oct. 30 Theatre, Watford; Nov. 6, Theatre, Dalston.
Rotters.—Oct. 30, T.R., Portsmouth; Nov. 6, H., Croydon.
Sally in Society.—Oct. 30, Junction, Manchester.
Sealed Orders.—Oct. 30, Pal., Tottenham; Nov. 6, Pal., East Ham.
Second Mrs. Tanqueray.—Oct. 30, Kennington.
Should a Woman Forgive?—Oct. 30, H., Batley; Nov. 6, Vic., Walthamstow.
Silver Crucifix.—Oct. 30, Wimbledon; Nov. 6, Borough, Stratford.
Silver King.—Oct. 30, Metropole, Glasgow; Nov. 6, T.R., Sheffield.
Soldier Priest.—Oct. 30, H., Nuneaton; Nov. 6, H., Wednesbury.
Spring Song.—Oct. 30, T.R., Brighton.
Stop Thief.—Oct. 30, Lyceum, Ipswich; Nov. 6, Grand, Luton.
Story of the Rosary.—Oct. 30, Grand, Oldham; Nov. 6, Emp., Wakefield.
Sunday.—Oct. 30, Emp., Fleetwood; Nov. 6, Queen's, Leeds.
Sunshine of Paradise Alley.—Oct. 30, Rotunda, Liverpool.
Sunshine Sue.—Oct. 30, H., Hyde.
Temptations of a Lonely Wife.—Oct. 30, T.R., Macclesfield.
The Thief.—Oct. 30, King's, Glasgow.
The Whip.—Oct. 30, Islington; Nov. 6, Folkestone.
Tiger's Cub (Taylor Platt and Sam Liveseey).—Oct. 30, Grand, Derby; Nov. 6, T.R. Birkenhead.
Tiger's Cub (Mr. Herbert Jay's).—Oct. 30, G.O.H., Middiesbrough; Nov. 6, T.R., Manchester.
Tina.—Oct. 30, T.R., Plymouth.
To-night's the Night.—Oct. 30, H., Leeds; Nov. 6, New, Wimbledon.
To-night's the Night (North).—Oct. 30, O.H., Coventry.
To-night's the Night (South).—Oct. 30, New, Oxford (3), T.R., Leamington (3).
Toto.—Oct. 30, Prince's, Manchester; Nov. 6, New, Cardiff.
Uncle Tom's Cabin.—Oct. 30, Alhambra, Stourbridge.
Unmarried Mother.—Oct. 30, Olympia, West Bromwich; Nov. 6 Prince's, Portsmouth.
Vicar's Sin.—Oct. 30, Alexandra, Birmingham.
Vicar's Wife.—Oct. 30 New Emp., Cradley Heath; Nov. 6, T.R., West Bromwich.
Wait Till the Clouds Roll By.—Oct. 30, Grand, Brighton; Nov. 6, T.R., Leicester.
Ware Case.—Oct. 30, Pal., Brierley Hill.
We Can't Be as Bad as All That.—Oct. 30, O.H., Blackpool.
When Irish Eyes Are Smiling.—Nov. 6, T.R., Aston.
When Knights Were Bold.—Oct. 30, Aldershot; Nov. 6, T.R., Canterbury.
When Love Creeps in Your Heart.—Oct. 30, Rotherham.
When the Angelus is Ringing.—Oct. 30, Marina, Lowestoft; Nov. 6, Emp., Edmonton.
When the Heart is Young.—Oct. 30, Rusholden.
Wife with Two Husbands.—Oct. 30, T.R., Aston; Nov. 6, T.R., Smethwick.
Within the Law.—Oct. 30, O.H., St. Helens; Nov. 6, Winter Gardens, New Brighton.
Woman Pays Back.—Oct. 30, O.H., Wakefield.
Woman's Honour.—Oct. 30, Pav., Ashington.
Worst Marriage in the World.—Oct. 30, T.R., Bristol; Nov. 6, Pal., Caerphilly.
Ye Gods (Blue).—Oct. 30, Theatre, Brixton; Nov. 6, Grand, Peterborough (3), Leamington.
Ye Gods (Red).—Oct. 30, T.R., Bradford; Nov. 6, T.R., Portsmouth.
10.30 Down Express.—Oct. 30, Bilston; Nov. 6, Queen's, Dublin.

REVUES.

All Aboard.—Oct. 30, Garrison, Tidworth; Nov. 6, Garrison, Bulford.
All Change Here.—Oct. 30, H., Spennymoor.
All French.—Oct. 30, H., Southend-on-Sea.
All the Nice Girls.—Oct. 30, Opera House, Burton.
All Women.—Oct. 30, New Cross; Nov. 6, Stratford.
Au Revoir, Paris.—Oct. 30, Emp., Dublin; Nov. 6, Emp., Belfast.
Behind the Scenes.—Oct. 30, Coliseum, Kettering; Nov. 6, King's, Gateshead.
Bow Belles.—Oct. 30 Picture House, Eckington.
Bric-a-Brac.—Oct. 30, H.M.T., Aberdeen; Nov. 6, His Majesty's, Dundee.
Brides.—Oct. 30, H., Lewisham.
Carnival Girl.—Nov. 6, County, Reading.
Cheer O!—Oct. 30, Alhambra, Leith.
Darlings.—Oct. 30, H., Margate.
D.D.D.—Oct. 30, Playhouse, Oswestry; Nov. 6, Pal., Rugeley.
Don't Crush.—Oct. 30, Pal., Camberwell.
Dream Girl.—Oct. 30, Tivoli, New Brighton.
Dutch Hussars.—Oct. 30, O.H., Harrogate; Nov. 6, Pal., Newcastle.
Fads and Fancies.—Oct. 30, Pal., Bath; Nov. 6, H., Boscombe.
Find the Lady.—Oct. 30, La Scala, Seacombe; Nov. 6, H., Rochdale.
Frolics.—Oct. 30, Emp., Chiswick; Nov. 6, H., Hackney.
Fun and Beauty.—Oct. 30, H., Brighton.
Girl Wanted.—Nov. 6, T.R., Dublin.
Goldman, Ltd.—Oct. 30, Opera House, Dunfermline; Nov. 6, King's, Dundee.
Good Morning, Conductor.—Oct. 30, Hackney Emp., London; Nov. 6, Ardwick Emp., Manchester.
Go to Jericho.—Oct. 30, Emp., York.
Heave O!—Oct. 30, H., Aston; Nov. 6, Grand, Bolton.
Honi Soit.—Oct. 30, Blackburn.
Hot and Cold.—Oct. 30, Swansea.
Hullo, Southampton!—Oct. 30, H., Southampton.
I'm Sorry.—Oct. 30, Coliseum, Portsmouth.
Introduce Me.—Oct. 30, Pal., Oldham; Nov. 6, Alhambra, Glasgow.
Irish and Proud of It.—Oct. 30, Pal., Oldham.
It's a Nice Day.—Oct. 30, Pav., Ayr.
Joy-Land.—Oct. 30, Pleasure Gardens, Folkestone.
Knick Knack.—Oct. 30, Emp., Wolverhampton.
Lights Out, London.—Oct. 30, H., Woolwich.
Man in the Moon.—Nov. 6, T.R., Jarrow.
Nights of Gladness.—Oct. 30, Emp., Wakefield; Nov. 6, H., Devonport.
On and Off.—Oct. 30, Emp., Middlesbrough.
Oh, So Dainty.—Nov. 6, Empire, Heanor.
Parlez-vous Francais?—Oct. 30, H., Wrexham.
Peaches.—Oct. 30, Emp., Chelmsford.
Petit Cabaret.—Oct. 30, H., Sheerness.
Pillar to Post.—Oct. 30, Emp., Longton.
Red Heads.—Oct. 30, Emp., Belfast.
Rosebuds.—Oct. 30, Pal., Glasgow; Nov. 6, T., Hull.
Sheba.—Oct. 30, Garrison, Bulford; Nov. 6, H., Aston, Birmingham.
Shell Out.—Nov. 6, Hip., Lewisham.
She's a Daisy.—Oct. 30, Pal., Huddersfield; Nov. 6, H., Norwich.
She Slipped.—Oct. 30, H., Hulme, Manchester.
S'hush.—Nov. 6, Pal., Margate.
Some Girl.—Oct. 30, Pav., Newcastle; Nov. 6, Pal., Barrow.
Some Treacure.—Oct. 30, West Bromwich; Nov. 6, Colchester.
Sugar and Spice.—Nov. 6, Olympia, Liverpool.
They Didn't Want to Do It.—Oct. 30, Olympia, Shoreditch.
Wait a Minute.—Oct. 30, T.R., Liverpool.
Wait and See.—Oct. 30, Pal., Blackpool; Nov. 6, Pal., Stockport.
Wedding Belles.—Oct. 30, H., Devonport.
We're Getting Busy.—Oct. 30, H., Lancaster.
What's On?—Oct. 30, Maidstone.

CONCERT PARTIES.

Brownies.—Oct. 30, Kursaal, Whitley Bay.
Courtiers.—Oct. 30, Olympia Gardens, Cromer.
Fuchsias, The.—Oct. 30, New Cinema, Sutton Veney.
Gaieties, The.—Oct. 3, Opera House and Camp, Ripon.
Gipsies.—Nov. 6, Picture House, Cirencester.
Mohawk Moore and Burgess Minstrels.—Oct. 30, Pal., Wexford.
Moonshine.—Oct. 30, Devonshire Park, Eastbourne.
Nobodies.—Oct. 30, Pal., Sale.
Pierrot, Pierrette and Piano.—Nov. 6, Kursaal, Whitley Bay.
Poppies, The.—Oct. 30, Anglesey Pal., Burton.
Pronouns, The.—Oct. 30, Pav., Penzance.
Rogues, The.—Oct. 30, Manchester; Nov. 6, Leeds.
Tourists, The.—Nov. 6, T.R., Canterbury.
Versatiles.—Nov. 6, Arcadia, Llandudno.

LONDON STRING QUARTETTE.

The London String Quartette held the second of their present series of "Pops" at Æolian Hall last Friday evening. The very enjoyable programme opened with Beethoven's Quartet in F minor, and closed with Chausson's fine Pianoforte Quartet, in which Mr. William Murdoch played the solo part most brilliantly. Between these two works, following the excellent custom of Mr. Albert Sammons and his colleagues, was placed a composition by a British composer. This was J. D. Davis' poetic "Idyll" for strings in D. It, like the rest of the programme, was treated with rare sympathy and skill by the accomplished players. Moiseiwitsch is to

PROVINCIAL NEWS.

(*Continued from p. 9.*)

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. Arthur Gibbons' company in "The Rotters."
Boors, The Chemists, 53, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Harry Korris presents "In the Pink."
Boors, The Chemists, 192, High-street.

GILLINGHAM, KENT.

GEM.—P., Messrs. C. and S. Goodman.—Miss Ray Lloyd, comedienne; and Sergt. Wragg, in feats of swordsmanship; and pictures.
Boors, The Chemists, 171, 173, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The Moffats present for the first time locally the Scotch comedy, "Bauldy." The cast includes Watson Hume Moffat, Jack Dodds, May Moffat, Vi Moffat, Mary Florence, Fred Webster, Edward Chesfer, Florence Tom, Andrew Laing, and Emily Seabright.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Alfred Butt's company is making a welcome return visit here with "Peg o' My Heart." Miss Ann Coppinger gives a capital rendering of the pert and whimsical Peg, and the other parts are also well portrayed.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—Mr. Evelyn A'Dell's No. 1 company is appearing here in "Her Forbidden Sacrifice." Bert Pemberton as Dicky Dale and Maudie Lambert as Lilian Grey give a good interpretation of the leading rôles.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Nevotti, the famous tenor, from Milan Conservatoire, provides an attractive leading turn here. In contrast, first-rate ragtime selections are contributed by Alan Martin and Walter O'Brien. Yazo, violinist, and Florence Kay, contralto, also supply first-rate musical items. Thornley Dodge provides some clever gags and sketches, and the programme is completed by Roya and Rejane, dancers, and Jessica Black and company in comedy farce, "A Girl in Every Port."
Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Mr. Chas. Macdona's company in "Pygmalion" pays a welcome return visit with a powerful cast, including J. Hunter Charles Osborne, Gordon Bailey, George Mallett, John Watt, Arthur Brandon, Eileen Hains, Stella Leigh, Agnes Imlay, Violet Lindsay, Daisy England, and Florence Jackson. Mr. Bruno Holmes is manager.

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—A capital bill here includes the inimitable Jay Laurier; Flora Cromer, contralto; the Two Anartos, comedians; Clifton and Miss Daisy, one-wheel wonders; Sydney Moorhouse, entertainer; Lilian and Grace, Gymnasts; and the Mizuno Troupe of Japanese entertainers.
Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. G. Carlton Wallace's production, "The Enemy in Our Midst."
Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Tom and Neil, in their diverting comedy boxing and wrestling act; Will Cook, baritone vocalist; and Sydney E. Brandon, the unconventional monologist, well sustain the variety portion of the programme here this week.

NEW GARRICK THEATRE.—M., Mr. R. A. Maddox.—Tom Hunter, comedian, and pictures.
Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Evelyn A'Dell and company in "Because Love Made you Mine."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Messrs. Edelsten and Burns' company, including Dan Rolyat, in "She's a Daisy"; Alex. Edison, comedian; Bros. St. John, musicians and comedians; Len Lynn, speciality dancer; and pictures.

THEATRE ROYAL.—P., Messrs. Bode and Comoton; B. M., Mr. Fred Benton.—Messrs. Dallas and Casson present "The Marriage Market."
Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. G. W. Ashton.—Mr. Harry Day presents "Fall In"; Betty Bartley; James and Grace Loss; Phil Kauffman; and Clown Argo.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Ernest C. Rolls presents "Good Evening"; Laura Novea; Kitty Curtis; Fred Barnes; and pictures.
Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mme. L. Garton.—The Great Wieland, comedy juggler; Nellie Corti, comedienne; Dan Doyle, comedian and dancer; MacMahon and Bufor, in "The Sleeping Car."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford.—Miss Emma Hutchinson and Mr. Percy Hutchinson's company, "Stop Thief!" including Mr. Edward A. Coventry, Mr. Basil Dyne, Mr. A. Claremont, Mr. W. Midgley, Mr. C. Young Fixott, Mr. A. Sidney Charles, Mr. H. Hesselgraves, Mr. A. Kitson, Mr. H. Salver, Mr. R. Green, Mr. F. Ford, Mr. M. Procter, Miss Marion Lockey, Miss Mary Griffiths, Miss Lena Hutchins, Miss Florence Seymour, and Miss Violet Harley.

HIPPODROME.—S. P., Mr. E. H. Bostock.—Duncan's Royal Scotch Collies; the MacGregors, in musical speciality; Little Elsie Prince, songs and dances; Sharp's Tromboneers; Florence Kendall, songstress; George Bray, comedian and dancer; the Charley Meteor Trio, comedy flyers; bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Stanley Rogers; A. M., Tom Braithwaite.—W. Payne Seddon presents "Eliza Comes to Stay."
Boots, The Chemists, 36 and 38, Penny-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A popular attraction is provided here this week by a first visit of Mr. George Dance's company in "Mr. Manhattan." In the name part Mr. Cecil Rutland is particularly smart and successful, and Miss Vera Vere is responsible for a delightful performance as Lolotte: Miss Gwendoline Mayston is a charming Evelyn, and Mr. Guy Vivian as Bobby Washington makes a deserved hit; Mr. Augustus Cramer is good as Ugo Cesaro; and others who call for praise are Miss Eileen Monteno (Hope Darling), Mr. William A Haines (Sir Lewis Amery), Mr. Evan Gibbon (Pinker), Mr. Edward Neville (Odkin), and Mr. John Shelley.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—Mr. Lew Lake's company is here this week with "The Story of the Angelus," in which Cecil Gray as Hannah Kramer, and Gypsie Earle as Angela are prominent with capital portrayals. Others who second their efforts are Harry Kerr, Theo Hook, F. R. Morley, Harry Lewis, Fred Clifford, Arthur L. Andrews, Emmie Barton, Lilian Drake, and Lena Nazeby.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Mr. Harry M. Vernon's musical burlesque "Jingle Bells" is again delighting large audiences here this week. There are a few changes in the cast, but a number of old favourites remain. Miss Jean Allistone is making her usual big hit, and Sydney De Vries, Johnnie Fields, Bernard Dudley, Cherry Hardy, Hugh Robinson, and Gerald Valentine give entire satisfaction. The other part of the programme is contributed to by Frank and Vesta, immense favourites here; Margaret Stuart, vocalist; and George Crowther, the bustling comedian. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence.—After a long spell of revue, Mr. Lawrence has reverted this week to a full variety bill, which is successfully contributed to by the Croisit Trio, the great French novelty acrobats; 40 h.p. Zarmo, the new electric comedian; Prof. Bennett and Sadie Conway, aquatic performers; Chas. Crossman and Gertie Winters, in the revue of mirth and melody; the Sisters Jeanes, singers and dancers; Fred Lloyd, eccentric comedian; and the Biltons, in a comedy mélange. Pictures complete.
Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The Albany Revue company are the main attraction here, with a revised version of their very successful entertainment, "Cheer-Oh," in which Sam Thomson and Retta Halket are prominent, and well supported by an excellent combination of revue artistes. Additional items to the programme are most acceptably provided by the Lola and May Trio of gymnasts, and by the clever character comedienne, Betty Bruce.
Boors, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Monday, Tuesday, and Wednesday Messrs. A. J. Clamp and James Harcourt's company present "The Headmaster." Cast includes Mr. Edward Crosby, Miss Phyllis Manners, Miss Dora Keith, &c.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Dorothy Storm, double-voiced vocalist; Salamonsky Swar, bird imitator and ziffleur; and pictures.
Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LITTLEHAMPTON.

PALLADIUM (late Empire Theatre).—P., Mr. Harry Joseph; M., Mr. Vic Verney.—Mr. Eric Benson's company, including Miss Vi Romer, in revue, "It's Funny."

LUTON.

GRAND THEATRE.—P. E., Graham-Falcon; B. M., Walter O'Sullivan.—Alfred Ray presents "Something Doing."
Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., James Mayall.—H. Pelton presents "Darlings."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. M., J. Chas. Imeson.—Mr. Herbert Jay submits "Tiger's Cub."
Boots, The Chemists, 17, Corporation-road.

NEATH.

VINTS PALACE.—P., Vint's Theatres, Ltd.; M. D., Leon Vint; R. M., E. Gilley.—Clown Barker's Comedy Circus; Baxter and St. Welma; the Musical Boldens; Marie and Brown; and pictures.

GNOLL HALL.—P., The Gnoll Picture & Variety Co., Ltd.; G. M., Vivian Aldridge.—The Three Crooks; Ez Tait; Mabel and Cliff Diamond; and pictures.
Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Mr. Joe Morrison's company presents "The Dream Girl," with Daisy Squelch and Lillie Soutter in the cast. Ellis Barrieton in chorus songs is also on the bill.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Frank Allen; A. M., G. H. Richardson.—Harry Day presents "Shell Out!"; Gus Garrick; and pictures.
Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. and S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Gaby Revette, in a series of beautiful poses, illuminated with artistic colouring; the Mandos, in a double whirlwind act; Anderson and Nash give some acceptable tit-bits; Chester and Dottridge ably vocalise, and with humour; Fred Clayden presents a naval comedy illusion, "The Mystery Gun"; instrumental music is well represented by Miss Leslie Elliott at the piano; Loie Conn, instrumentalist; and Mary Law, the celebrated violinist.

PALACE.—R. M., Mr. James Richardson.—The plum-pudding revue, "Nearly Through," is presented this week, supported by Cecile Russell, Evelyn Davies, Madge Merry, Harry Dean, Norman Granville, Harry Matto, etc., under the musical direction of George Encyl Lewis.
Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week Mr. Will H. Glaze's company in "John Raymond's Daughter."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Brock's Cycling Maniacs; Ford and Lewin, comedians; Hilda Baker, juvenile comedienne and dancer; and pictures.
Boors, The Chemists, 15, 17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth.—Mr. Marcus Draper's company in "The Prodigal Son" is here this week. The two principal characters are sustained by Miss Gladys Purnell and Mr. Victor Gardom. Other members of the company are the Misses Enid H. Davies, Molly Hope, Mary Gardener, Mrs. Henry Renouf, Winnie Smith, and Dolly Lake, Messrs. Brian Daly, Frank Fountain, St. John Madley, Cyril Page, A. W. Bastable, and Henry Bernute.
Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—"All-of-a-Sudden Peggy." The company includes Miss N. Loch, Muriel Johnstone, Philip Gordon, and Norman Howard.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Varieties: Florence Wray and company; Kenna Bros.; Dixon and Lynde; Sandy Powell; Tom E. Dean; Five Sisters; Brooklyn Comedy Four; Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Harry Blake; Lillie Villiers.

PRINCE OF WALES CINEMA THEATRE.—Varieties: Le Trois Cloches.
Boors, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—A delightful presentation of "My Lady Frayle" is given by the company of Mr. Robert Courtneidge. In the dual rôle of the Countess of Frayle and Vivien Ingoldsby Miss Phyllis le Grand shows her high artistic abilities, and sings charmingly; Miss Queenie Gwynne scores a success as Virginia Desborough, and vocalises excellently; Miss Dorothy Jay is an arch and vivacious Vera de Vere; and a sparkling portrayal of Mrs. Grundy is given by Miss Mebel Younge. Mr. Wensley Russell gives a highly humorous interpretation of the Canon of Dorcaster, and sings with considerable taste; Mr. Stephen Sorbey capitally suggests the grim, sardonic nature of Lucifer D. Nation; Mr. Geo. Grundy acts commendably as Dick Bassett; and Mr. Arnold Richardson's assumption of the Butler is a fine piece of comedy.

GRAND THEATRE.—M., Mr. J. Hague.—The company of Mr. John S. Millward submit a forceful representation of "The Girl Who Wouldn't Marry." As Stella Strathmore Miss Lillian Herries is sincere and natural when showing the deeper feelings of this complex character; Mr. John S. Millward makes the part of Jack Deane interesting; Mr. Ronald Grahame plays ably as the villainous Rupert West; while the peppery Colonel Strathmore is ably drawn by Mr. Huntley Gifford. A charming Betty is seen in Miss Maisie Grenville; Miss Eirene Douglas capably presents Kitty Brooke; and Bridget Rafferty is amusingly played by Miss Lucy Murray.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness.—Fred Kitchen's latest comedy sketch, "The Chef," is as brimful of droll situations and mirth-provoking fun as could be wished, and this popular comedian is amply supported by Ella Ward, Marie Fontaine, Queenie Walker, Mlle. Hermance, Willie Atom, Harry Kitchen, Gus Hammond, R. G. O'Connor, and Malcolm McLean. The merry moments fly while Barton and Ashley unroll their entertaining "Money Talks"; a delightful vocal and musical act is given by Lucie Gillespie and Kathleen Kingston. The dialect humours of Adam Tomlinson win hearty applause; Little June and Joan Goode dance expertly; the Yelson Trio submit a clever gymnastic act; and Olga's Geese prove interesting and amusing.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshull Harcourt.—In the revue, "Every Day in the Week," Mr. Wm. Hargreaves submits a highly interesting entertainment of bright and tuneful music and picturesque stage settings. The admirable cast includes the ever-amusing Ryder Slone, Lowe and Loman, Talbot O'Farrell, Irene May, Dorothy Lena, Joe Conway, Philip Lowton, Hylda Glynn, and Greta Hay. Contributions to the programme are also supplied by De Busse, whose clever manipulation of a piano accordion draws hearty applause; and Correze and Keith, skilful juggiers, with a sense of comedy.
Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—Mr. Matthew H. Glenville's company in "The Soldier Priest."
Boors, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—The great attraction for the first three nights of this week is "To-Night's the Night," presented by George Grossmith and Edward Laurillard's company. Thursday, Friday and Saturday, George Grossmith and Edward Laurillard's No. 1 company are presenting "Potash and Perlmutter," featuring Nicholas Adams and James R. Watts.
Boors, The Chemists, 1, Queen-street; and 120, St. Aldate's, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—Here this week are the Six Brothers Luck, in farcical absurdity, "The Demon of the Cellar"; Pitro and Leon Trio, gymnasts; the Great Rovilli; Lewis and Little; Royal and Williams; Dorothy Wayne; the Brothers Brooks; George Whitby; and J. T. Neill.

HIPPODROME.—M., Mr. F. W. Hawkins.—Moore's Company of Palladium Minstrels, including Little Thomas, the Four Vital Sparks, Dorothy and Lillian Trio, barrel jumpers, etc., Elsie Moreton, and Rio Allen.
Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—This week the Adelphi success, "Tina," fills the programme here, and should do a big week, as musical comedy is ever popular with Plymouthians. Mr. George Dance's company is a strong one, and includes Rowland Hill, Percy Chill, Athol Yates, Durward Lely, Ernest Stone, Evelyn Drewe, Daisy Wallace, and Maud Lake.

REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"Smith" is the first of Mr. Somerset Maugham's delightful plays to be presented here. In the title-role Miss Marie Robson acts with an ingenuous pertness and charm which delights all. Mr. Fredk. Victor is at his best in such parts as Tom Freeman, and gives a rattling good performance. Mr. W. Edward Stirling fairly revels in the part of Algernon Peppercorn. The remaining members of the cast include Kitty Trevail, Helen Lowther, Diana Drake, Fred. Hudson, and Ed. Lockstone. A special word of praise is due to the last-mentioned for his delightful study of Fletcher.

PALACE THEATRE.—M., Mr. T. Hoyle.—A prominent attraction here is Grock and Partner, in musical and comedy novelties. The romance of the Canadian railroad, "The Storm," written by H. St. Barbe-West, who is also one of the talented company presenting it, is another popular feature. Other items on the bill are Mozetto and Page, comedy jugglers; Borneo Gardiner, the New Zealand entertainer; Leonard and Stevens, in a farcette, "A Tale of the Geraniums"; Les Odeons, dancers; and Winnie Seaman, the Lancashire low comedy artiste.

GRAND THEATRE.—L. & M., Messrs. King and Parry.—A strong drama of domestic interest is "Her Marriage Lines," which fills the bill here this week. It is played in capital style by the popular stock company.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Miss Eva Elwes and Co. in "Joy—Sister of Mercy."
Boots, The Chemists, 2, Market-place.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Leslie Knight.—Pictures.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—The musical burlesque, "The Carnival Girl." The cast includes Mavis Grahame, Peggy Ray, Cyril Dunn, and Dick Henderson. Varieties by Jack Woods, comedian; the Westbrookes, in dance act; and Rene Ray, in tableaux.

PALACE THEATRE.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. W. J. Boyle.—Pictures.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet.—Miss Enid Baird presents the revue, "Scotch and Cockney," including Harry Merrilees, Clarice Howard, Eric Dudley, and Doris Passmore. Varieties by Paul Freeman, card manipulator, and Nevil Delmar, comedian.

PRINCES THEATRE.—L., P.P.B., Ltd.; M., Mr. Bridcut.—Pictures.
Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Herbert Jay and Anthony Ellis's company in "A Little Bit of Fluff," from the Criterion Theatre.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. D. W. Buckler.—James Welch, Vera Hicks, Darty and Partner, Walton and Lester, Chief Kawbawgan, Keir and Kempton, Vivian Foster, and pictures.
Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Daisy Atherton's company presents "Our Flat," preceded by "A Female Failing."

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Tom Foy, in sketch, "In Trouble Again"; Bert Lytton, light comedy artiste; the Joannys, shadowgraph artistes; Rich Taylor, whistling and singing ventriloquist; Miss Lennie Hill, vocalist and entertainer; Jim Nolan, comedian; Mignon Elsie and Eddie Foy, in "The Doll and the Cat"; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Eileen Wayne, comedienne; the Ketos, eccentric comedians; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. J. Leicester Jackson and Mr. Charles Mepham's company present "Her Little Bit of Heaven."
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—The Three G's, vocal and comedy scena; Wullie Durkin, Scotch comedian; Billie Burnes, vocalist; Jack Audey, comedian; and pictures.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. F. Manley.—King and King, burlesque comedians; Jenny Lee, a bundle of fun; Tom Yorke, comedian; pictures.
Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Lockhart's Elephants; Dolsey Cariello, Anglo-Italian comedienne; Almo la Dare, chorus singer; Eddie and Eva, Irish-American entertainers; Romanoff, the "Appache" violinist; Violet Barth, instrumentalist; Harry Anderson, vocal comedian; John Pastor and Merle, in their merry mixture act; Daisy and her 8 Stars, in song, dance, and comedy; Zella Vondi, ensemble, in vocal and dancing scena.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Mother Machree," presented by Leonard Mortimer's No. 1 company.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Miss Marie Beckenham.—Mr. Forbes Russell and company paid a return visit last week in "All-of-a-Sudden Peggy." This week Morritt, the mystery man, and special vaudeville turns.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Messrs. Nicholls and Rouger's company, in "The Flapper."
Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Mr. Harry Ray and Miss Lillie Calden present "Find the Lady."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—"Peg o' My Heart" again gave enjoyment to a large audience on Monday. Miss Cathleen McCarty repeated her humorous scenes in the title-rôle, and kept the close attention of the house in her serious moods. Mr. Felix Pitt was excellent; and good work was done by Mr. Cecil Otway, Mr. Gerald Fitzgerald, Mr. Howard Credland, Mr. Cyril Vernon, and other members of Mr. Alfred Butt's company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Miss Ethel Van Praagh and Mr. J. E. Whitty's company began a return visit on Monday in "Moths."

EMPIRE.—P., The Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The strong company here includes Neil Kenyon, with amusing bits of Scottish humour; Vernon Watson, mimic; the Maples, popular Sheffield favourites; the Four Kasracs, acrobatic pantomimists, &c.; the Seven Bramusas, in an artistic musical entertainment; Harry Brown, the darkey comedian; Wall Marsden, comedy merchant; and the vivacious comedienne, Daisy Wood, with new songs.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week revue tops the bill, under the title of "S'Only a Rumour." The programme also includes Charles Grantley, comedian; Adele Rosaire Trio, in a clever musical act; the Four Black Diamonds; Charles Vincent, comedian; Angers and Escott, comedians; and pictures.
Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 552, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-8, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson; M. D., Mr. A. Page.—This week Mr. Ernest E. Norris and Miss Ray Parry are here with their talented répertoire company staging "John Barrett, Millionaire," "The Walls of Jericho," "John Glayde's Honour," "Lion and the Mouse," and "A Snug Little Kingdom." In the first-mentioned piece, played on the opening night, Mr. Ernest E. Norris fully sustains his reputation as an accomplished actor; and he is admirably supported especially by Miss Ray Parry, as leading lady.
Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—D. W. Griffith's wonderful production, "The Birth of a Nation."

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—The company here includes Elsie Southgate, the gifted violinist; Gus Harriss, versatile comedian; Lance and Nellie, in a dancing act; Bridson, ventriloquist; Jack Walsh, comedian; Louise Cecil, operatic soprano; the Westwoods, novelty cyclists; and Three Vardell Bros.

HIPPODROME.—R. M., Mr. Harry Yardley.—Joe Peterman's new edition of the revue, "Hullo, Southampton," featuring Bobbie Stevens, the inimitable comedian. There are also on the bill Jaffa, comedy conjuror; Eddie F. Stidder, musical jester; and Mlle. Cameo, the celebrated poseuse.
Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The entente cordiale revue, "All French," and Olga Torbey, the Russian prima donna.
Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Robert Courtneidge's company introduce "My Lady Frayle."

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—Terence Byron and company, in the Lancashire comedy playlet, "William 'Enery's Wedding," head a bill including Kitty Stewart, entertainer; Tom Franks, ventriloquist; Two Roylatts, comedy duo; Terry Wilson, light comedian; and Donna Barrington, child soprano. Pictures complete.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Mr. A. W. B. Kingston's Répertoire company in "The Face at the Window," "Napoleon," "David Garrick," "Mill o' Tifie's Annie," "Old Edinburgh," and "The Two Orphans."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Edwin T. Heys' company in "Hindle Wakes." The company includes Mr. Henry Eglington, Miss Ethel Horslaire, Miss Anna Bethell, Mr. Fred H. Constable, Miss Ivy Chandos, Mr. Donald Ruse-White, Mr. Frank Howard, Miss Winifreda Dryden, and Miss Pemmie Parnell.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker.—"Oh, Aunty!" is the chief attraction with Mr. Frank Elliston (late general manager) in principal character, assisted by Mr. Angus Scott and Miss Nellie Stevens. Others appearing are Cullen and Carthy, comedians; Two Lillys, equilibrists; Charles E. Sherwin, baritone; Bert Castle, comedian; Dorothy Vic Kemp, vocalist and dancer; and Barry and Fay, in a knockabout comedy act.
Boors, The Chemists, 38, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Jazon and Montgomery's new production, "If Love Were All." Mr. Leo Montgomery as Frank Burnham, and Miss Iya Lyndon as Elsie Ralston.

HIPPODROME.—P., Northern Entertainments, Ltd.; M., Mr. G. Stainton.—Messrs. Levy and Cardwell's musical burlesque, "Forty Winks." Varieties: Gwenie Morgan, chorus comedienne; Carr Mysto, with "The Magic Crucible"; and pictures.
Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. E. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Alfred Turner's company in "Grumpy." The company includes Messrs. Horace Hodges, Leonard Clarke, E. Howard Templeton, George A. Brandram, Wm. T. Riley, Harry E. Buckland, Cecil Fowler, Alfred Williams, and J. Collinson, and Misses Alice Bowes, Babs Helm, and May Cawdrey.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths.—Albert Sember's repertoire company in "The Millionaire and the Woman."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Olga Morselli, violinist, accompanied by Yvonne Fouche; Takeo and Koma Nambo, Japanese entertainers; George Newburn, mimic; Mlle. Millie Dagmar, with her troupe of performing animals; Bobbie Thornton; Josh Clifton presents the Six Ceylons in "Fun in an Opium Den."
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Mr. H. B. Irving's Savoy success, "The Case of Lady Camber," had a very gratifying reception here on Monday. Dr. Napier was played by Mr. Edmund Kennedy, supported by Mr. Frank Bertram, Mr. Bernard Copping, Miss Dorothy Dewhirst, and Miss Edith Cruikshanks. Miss Dorothy Kendal Grimston is charming as Lady Camber.

EMPIRE.—Sole P., Moss' Empires; R. M., Mr. G. H. Richardson; Mus. D., Mr. T. Tomlinson.—"Hot and Cold" is the chief attraction at this hall, and scores great success. The inimitable A. W. Baskcomb, supported by Herbert Boltingbroke, makes a big hit; whilst a newcomer to the cast, Donald Mackroy, elicits applause. Miss Ethel Oliver and Miss Dorothy Frostick are the leading ladies. Magini, the brilliant violinist, and Bert Weston complete.
Boors, The Chemists, 1,

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Able, Mr. G.
Abram, Mr. Jack
Ackerman, Miss Don
Adderley, Mr. Fred
Airedale, Mr. M.
Alexander, Mr. E. R.
Allen, Mr. W.
Allix, Miss Muriel
Anderson, Miss Amy
Anthony, Miss Irene
Arliss, Mr. George
Armitage, Mr. H.
Arthur, Mr. Donald
Ashford, Mrs. J. W.
Ashley, Miss Constance.
Astley, Mr. John
Astor, E. K.
Athoe, Mr. Jack
Augustin, Mrs. J.
Aves, Mr. Charles
Baker, Mr. W. H.
Ball, Mr. Ernest
Bancroft, Miss H.
Bardsley, Mr. I. W.
Barrie, Mr. S. H.
Beardmore, Mr. J.
Beatty, Miss May
Bell, Mr. Charles
Bellairs, Miss Betty
Bernaud, Miss Stella
Bestwick, Mrs. F.
Biddall, Mr. William
Billing, Mr. Robert
Bisson, Miss E. M.
Blanche Mr. Will
Boice, Mrs. Millie
Boutelle, Mr. Frank
Braithwaite, Miss L.
Brett, Mr. Stanley
Bright, Mr.
Broadley, Miss H.
Brumley, Mr. J.
Burnege, Miss Mabel
Buscombe, Mr. L.
Butt, Mr. Bole.
Butt, Mrs. Robert
Calvert, Miss Rose
Cameron, Miss Irene
Campbell, Miss T.
Canning, Miss M.
Carlisle Mr. G. H.
Carlyle, Miss Gladys
Castania, Mr.
Cavanagh, Miss Nell
Cecil, Mr. John J.
Cedric, Mr. Adolph
Chabot, Mr. F. E.
Chalk, Mr. Leonard
Chamber, Mr. H.
Chambers, Miss K.
Champion, Harry
Charrington, Mr. C.
Chipperfields, Messrs
Clark, Mr. O.
Claver, Miss Queenie
Clegg, Mr. Johnnie
Clifford, Miss Bessie
Clifford, Dr. E.
Cody, Mr. Will
Cohan, Miss T.
Coleridge, Miss Ethel
Collins, Miss Winnie
Collinson, R. W.
Conley, Mr. Con.
Connell, Mr. J.
Conquest, Mr. Fred
Conrad, Mr. Con
"Coram."
Cornwall, Mr. J. H.
Correze, Mr. A.
Cosgrove, Miss Florence
Cowie, Miss Laura
Craven, Miss Elise
Crawford, Miss A.
Crutchley, Miss
Culley, Mr. F.
Currie, Mr. R.
Dale, Miss Louisa
Dalrymple, Mr. L.
Daly, Mr. C. M.
Dance, Mr. George
Dando, Mr. Frank
Danvers, Mr. John
Dare, Mr. Pelham
Davies, Mrs. R. J.
Dean, Miss Bobbie
Debrez Mr. and Mrs
Defontenoy, Miss Ruby
Delino, Mr. Jack
Delph, Mrs. L.
Dene, Mr. F. E.
Dennis, Mr.
Denzeloe, Miss
Deronys, The.
Dervant, Mr.
Deslys, Mdlle. Gaby
Desmond, Miss Rene
De Wynne Duo, The
Dick, Miss L.
Dingwall, Miss M.
Dion, Miss Trixe
Dobell, Mr. Fredk.
Doraswami
Dormer, Miss Daisy
Douglas, Mr. Fred.
Drayson, Mr. W. E.
Duo, Messrs. G.
Durant, Mr. A.
Durcoy, Miss Betty
Durinoes, Mr. Dan
Elderton, Mr. C.
Ellerton, Mr. Alf.
Elliott, Miss F. W.
Ellis, Mr. Kenneth
Elton, Mr. Sam
Elworthy, Mr. W. T.
Emerie and Ainslie, Messrs.
Englefield, Miss Violet
Esden, Miss A.
Evans, Miss Maud
Fairbrother, Miss S.
Fasola, Mr. Gustave
Faulnes, Mr. Sidney
Ferguson, Miss Molly
Field, Miss L.
Fineberg, Mr.
Fink, Miss Edith
Fink, Mrs.
Fitzgerald, Mr. Aubrey
Fleming, Miss Maud
Fleming, Mr. J.
Forbes, Mr. Norman
Foreman & Fannan.
Formby, Mr. George
Fortescue, Mr. Jack
Fossett, Mr. Harry
Fox, Mr. G. A.
Foy, Mr. Tom
Franco Midgets
Frogly, Miss M. W.
Fulford, Mrs. L. M.
Fuller, Miss L.
Garnett, Mr. F.
Garry, Mr. C.
Gates, Mr. F. B.
Gene, Mr. W. E.
George, Mr. H. C.
Giffard, Mr. W.
Gilbsay, Mr. George
Ginnett, Mr. F.
Gitina, Miss
Glaze, Mr. W. H.
Glendinning, Mrs. J.
Glyn, Miss Mona
Goddard, Mr. Alfred
Golding, Mr. Horace
Gordon, Miss Zoe
Gordon, Mr. I. M.
Gorman, Mr. Gus.
Gower, Miss Violet
Grahame, Mr. R.
Graves, Mr. George
Green, Miss Dorothy
Green, Mr. James
Gregory, Mr. James
Greig, Mr. F. M.
Grenville, Mr. A.
Groves, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hall, Miss Marie
Hall, Mr. Edward G.
Halvossen, Miss L.
Hamilton, Mr. B.
Hanneford, M. E.
Harding, Mr. Lyn
Harper, Mr. Dennis
Hartley, Miss Eileen
Harrison, Mr. H.
Harrow, Mr. Bert
Hatton, Mr. Bill
Hatton, Mr. C. F.
Hawkins, Miss Iris
Hawtrey, Mr. Chas.
Hayes, Mr. Edgar T
Hayes, Mr. H.
Hector, Charles
Hedyes, Mrs.
Heeney, Mr. Tom
Henrys, Mr. Frank
Herbert Mr. John
Hichens, Mr. R.
Hickey, Mr. L. D.
Holden Mr. Harry
Holford, Miss D.
Hope, Miss Maidie
Horner, Mr. W. C.
Howard, Miss Clara.
Howard, Mr. Bronson
Howitt, Miss Glady Forde.
Hudson, Mrs. W.
Hudson, Olga, Elga and Eli
Hughes, Miss Maud
Hughes, Mr. T. E.
Hurlstone, Miss G.
Hurrell Mr. Bert
Huxley, Miss Gladys
Hyde, Miss Billie
Hylton, Mr. Jackson
Irving, Miss Daisy
Irving, Miss Ethel
Ismay, Miss M.
Ivo and Ameak, Messrs.
Jacksoff
James, Mr. J. E.
Jephson, Mr. Edward
Jerome, Miss Daisy
Johnson, Miss Mabel
Johnson, Mr. Jack
Kelcey, Mrs. Caroline
Kelson, Mr. Frank
Kenneth, Mr. Reg.
Kentucky, Miss L. L
Keppel, Miss Dorrie
Kerr, Miss Molly
King, Miss H.
Kirby, Mr. A.
Kirby, Mr. Gerald
Kirton, Miss A.
Kits and Windrum.
Kitty, c/o Mrs. E. Litterbay
Kox, Con
La Fugi Troupe
La Mastive, Mr. Herbert.
Lane, Mr. Jack
Lauder, Mr. Harry
Laurie, Mrs.
Lavator, Mrs. Louis
Lee, Miss I. C.
Leete, Mr. F. D.
Leicester, Mr Ernest
Lelen, Mr Sidney
Lenair, Mlle. M.
Leo, Mr. James
Lepard Mr. Ernest
Leslie, Miss Fannie
Lessing, Miss Madge
Levack, Miss Jeanie
Levey, Miss Charlotte
Levey, Miss Ethel
Levinsohn, Mr. O.
Lewis, Mr. Victor
Leyton, Miss Goodie
Lillie, Mr. Stanley.
Linmers, The
Lionel, Miss Nellie
Livermore, Mr. H.
Lloyd, Miss Rosie
Loades, Miss Maisie
Lottus, Miss Kitty
Lucas, Miss Madge
Lucas, Mr. E. H.
Luck, Mr. Oscar
Lumny, Mr. B.
Lupino, George
Lynn, Miss Pat.
Lytton, Ruth
Maddison, Miss Edie
Mapas, Miss E.
Marlow, Miss Ivie
Marnes, Mr. Percy
Marsden, Miss Billie
Mason, Mrs. E. F.
Matchett Mr. Billy
Marks, Lionel
Maudant, Mr. M.
Maxon, Mr. Edwin
May, Miss Blanche
May, Miss Helen
Mayhew Miss Ethel
Mayne, Mr. P. A.
McRae, Mr. Duncan
Medina, Mr. B. C.
Melrose, Mr. L.
Merritt, Mr. Rolph
Midgets, The Frano Mili.
Millard, Ray
Millward, Miss Jessie
Mogeigen, Mr. P.
Moody, Mrs. H.
Moore, Miss Jenny
Morrison, Mr. G.
Mortensen, Miss M.
Morton, Mr. Claude
Morton, Mr. Hugh
Munday, Mr.
Munily, Miss L.
Murphy Miss May
Nayne, Mr. Tom.
Nelson, Miss Florence
Nelson, Mr. G.
New Macs, The.
Newton, Mr. F.
Nicholson, Mr. H. O.
Nijinski, Mons.
Nolan, Pat
Nuku, Mr. H. M.
Nutt, Mr. J.
Oakden, Mr. J. H.
O'Brien, Mr. Gerald
Oliffe, Miss G.
Oliver, Miss Mary
Osborne, Mr. Bert
Oxford, Miss Daly
Palorme, Miss Gina
Parisi, Mr. Antony
Parr, Miss Nellie
Patterson, Mrs. D. E.
Payne, Mr. T.
Pearse, Miss Irene
Peel, Miss Pat
Percy, Mr. S. W.
Pilcer, Mr. H.
Piquay, Mr. W.
Playfair-Grahame, Poliski, Mr. W.
Pope, Miss Muriel
Potter, Mrs. Brown
Powell, Mr. Morton
Poyser, Miss Ellis
Preston, Mr. H. A.
Priest, Mr. Phillip
Quiglevs, The Four
Ramsden, Miss Lizz
Ray, Mrs. Harry
Rayne, Mr. Barrie
Raynor, Mr. Harold
Reed, Miss Rene
Regent, Mr. Freddie
Reinhardt, M.
Rennie, Miss Lily.
Rexo, Miss Gertie
Reynolds, Mr. Earl
Richardson, Mrs Alma.
Rickaby, Mr. J. W.
Ritchie, Mr. Billie
Rodney, Miss Nellie
Rolyat, Mr. Dan
Roma, Miss Winifred
Rooney, Mr. M. J.
Roper, Mrs. Louisa
Rosse, Mr. H.
Royce, Mr. Edward
Roze, Mr. Raymond
Russell, Mr. S. H.
Rutley, Mr. B.
Saley, Mr. W. F.
Salisbury, Mr. R.
Salmo, Juno
Samonda, Prince.
Scoley, Mr. W. F.
Sefton, Mr. Philip
Sequin, Mr. W.
Severn, Miss Lilian
Sharland, Mrs.
Sheldon, Miss S.
Silver, Miss C.
Smith, Mr. J. F.
Somerset, Mr. C.
Stansfield, Miss M.
Stevens, Miss B.
St. James, Mr. M.
Stretton, Mr. A.
St. Vincent, Mr. I.
Summersons, The
Suratt, Miss V.
Swan, Mr. Durrant
Sydney, Mr. Herbert
Sydney, Mr. Lewis
Tasher, Miss Freda
Tawde, Mr. George
Tearle, Miss R.
Tellegen, Mr. L.
Terry, Miss Muriel.
Thomas, Miss Agnes
Thomas, Miss B.
Thomas Miss Josie
Thompson, Miss C.
Thorburn, Mr. H. M.
Thorne, Mr. A.
Thorpe, Mrs. Clinton
Thurgate, Mr. H.
Titheradge, Miss M.
Toby and Marr
Turner, Mr. Albert E.
Upward, Mr. H.
Valpy, Mr. M. P.
Vaughan, Mr. C. B.
Victoria, Princess
Vienye, S. H.
Voir, Mons.
Vollecque, Miss D.
Walker, Miss L.
Wallerton, Mr. Myles
Walsham, Mrs. Hen
Ward, Miss Dorothy
Ward, Major J.
Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
West, Mr. Clifford.
White, Miss Madge
Whittaker, Mr. F. L.
"Wilson," Miss J.
Wilton, Miss Mane
Womack, Mr. Bert
Workman, Mr. C. H.
Wrighton, Sergt. N.
Wynne, Miss Bessie
Young, Eunice
Younge, Mr. T. J.
Yourke, Mr. Stanley
Zangwill, Mr. I.

WAR OFFICE LETTERS ARE WAITING FOR—

Abbott, Mr. Alexander
Bastick, Mr. G. Samuel
Chadwick, Mr. J.
Dyson, Mr. Hartley
Fortescue, Mr. Jack
Fulford, Mr. C. Quinton
Gimmett, Mr. Charles
Nicholls, Mr. J.
Rigby, Mr. Fred
Salviai, Da Allbrey
Wearns, Mr. J. H.
Wise, Mr. P.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

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CHARITY MATINEE AT WOOD GREEN.

Mr. Oswald Stoll again generously gave the use of the Wood Green Empire, and personally arranged the programme, for a matinée in aid of the local hospital. A crowded audience was present, including Viscountess French and many of the prominent residents in the district, and it is pleasing to record that the hospital will benefit considerably as a result. A fine and varied entertainment was given, contributed to by Miss Vera Knight, in classical dances; Molly Wells and Frank Mayban, entertainers at the piano; George Newburn, the clever mimic; Cruikshank, who received a great reception; the Grumbers, "Humour and Music"; Liane d'Eve, the clever and popular French artiste; Thornley-Dodge, with witty stories and clever cartoons; Miss Evie Greene, in song and recitation; Cooper Mitchell, at the piano; Miss Anne Godfrey, violin soloist; Miss Ogna Hicks, vocalist; Miss Gwen Lynn, charming soprano and dancer; and Agustine and Hartley, in a whirlwind of comedy jumping. A cordial vote of thanks was passed to Mr. Oswald Stoll for the use of the hall; to the artistes for their generous services; and to Mr. David James, the popular manager of the hall, who was indefatigable in ministering to the comfort of the audience, including a large number of wounded soldiers.

Miss Nellie Taylor, who has been suffering from a severe attack of tonsillitis, returned to the cast of "High-Jinks" at the Adelphi Theatre on Thursday night.

Mr. T. S. Mackay, late manager of the King's Theatre, Kirkcaldy, now of the Opera House in the same town, is still on the active list of the theatre, where all communications can still be directed.

The African Theatres Trust will shortly present at His Majesty's, Johannesburg, their English Comedy Company in "Fair and Warmer," "The Boomerang," "Twin Beds," &c. The company has been touring, and has won golden opinions in Durban and Capetown.

G. H. Millett, late representative of V.B.O., Ltd., and now representing Paul Murray, wishes, through our columns, to inform his clients that he is not in any way connected with a provincial agency.

ON THE ROAD.

PLAYS.

Alias Jimmy Valentine.—Oct. 30, Chesterfield; Nov. 6, Lancaster.
Amazing Marriage.—Oct. 30, Grand, Doncaster.
Ann, and Beauchamp and Beecham.—Oct. 30, Playhouse, Wakefield.
Anna of the Night Club.—Oct. 30, Emp., Tonypandy; Nov. 6, Emp., Oswestry.
Are You a Mason?—Oct. 30, W.P., Brighton; Nov. 6, Kingston.
At a Stepmother's Mercy.—Oct. 30, Gaiety, Methil; Nov. 6, Gaiety, Houghton-le-Spring.
Barclay and Lister Rep. Co.—Oct. 30, T.R., Colchester; Nov. 9, New, Oxford.
Because Love Made You Mine.—Oct. 30, H., Huddersfield.
Bella Donna.—Oct. 30, Pal., Durham.
Betty.—Oct. 30, Bishop Auckland; Nov. 6, Grand, Mansfield.
Betty (North Co.).—Nov. 6 Grand, Leeds.
Black Sheep of the Family.—Oct. 30, Osborne, Manchester.
Blind Girl's Rosary.—Oct. 30, Gainsborough (3), Lincoln (3).
Brave Women Who Wait.—Oct. 30, Gaiety, Houghton-le-Spring; Nov. 6, H., Spennymoor.
Carl Rosa Opera Co.—Oct. 30, Gaiety, Dublin; Nov. 6, Gaiety, Dublin.
Caroline.—Oct. 30, County, Bedford; Nov. 6, Theatre, Kennington.
Case of Lady Camber.—Oct. 30, Grand, Swansea.
Cassidy (J. Rice).—Oct. 30, T.R., Liverpool.
Charley's Aunt.—Oct. 30, T.R., Ashton-under Lyne; Nov. 6, Lyceum, Taunton (3).
Coastguard's Daughter.—Oct. 30, Pentre; Nov. 6, Dudley.
Compton (Wilfred) Rep. Co.—Oct. 30, Pal., Rugeley.
David Garrick.—Oct. 30, T.R., Manchester; Nov. 6, Lyceum, Sheffield.
Diana of Dobson's.—Oct. 30, Oswestry; Nov. 6, Brighton.
Diplomacy.—Nov. 6, T.R., Darlington.
D'Oyly Carte Opera Co.—Oct. 30, Lyceum, Newport (Mon.).; Nov. 6, Princess, Bristol.
Eliza Comes to Stay.—Oct. 30, T.R., Bath; Nov. 6, Artillery Woolwich.
Eliza Comes to Stay (Payne Seddon).—Oct. 30, Grand, Lancaster; Nov. 6, Perth Theatre, Perth.
Empire English Opera Co.—Oct. 30, King's, Manchester; Nov. 6, Pal., Redditch.
Enemy in Our Midst.—Oct. 30, Gaiety, Hastings; Nov. 6, Grand, Pentre.
Fallen by the Way.—Oct. 30, T.R., Bristol.
Fatal Wedding.—Oct. 30, New, Port Talbot; Nov. 6, T.R., Merthyr.
Florodora.—Oct. 30, T.R., Aldershot; Nov. 6, Olympia, W. Bromwich.
Garrod, W. V.—Oct. 30, H., Stoke-on-Trent.
Gates of Mercy.—Nov. 6, Scala, Seacombe.
Geisha.—Oct. 30, Gaiety, Ayr; Nov. 6, Theatre, Paisley.
Girl in Every Port.—Oct. 30, Pal., Halifax.
Girl in the Taxi.—Oct. 30, Artillery, Woolwich; Nov. 6, Theatre, Brixton.
Gilcesop-Harris Shakespearean Tour.—Oct. 30, Tyne, Newcastle; Nov. 6, T.R., Glasgow.
Great Sacrifice.—Oct. 30, T.R., Oldham.
Grumpy (Windermere).—Oct. 30, T.R., Jarrow; Nov. 6, T.R., North Shields.
Grumpy (Turner).—Oct. 30, King's, Sunderland; Nov. 6, T.R., Blackburn.
Happy Day.—Oct. 30, Princess, Bristol; Nov. 6, P.O.W., Birmingham.
Harrison Frewin Opera Co.—Oct. 30, Alhambra, Barnsley; Nov. 6, Royal Court, Warrington.
Harvey, Mr. and Mrs. Martin.—Oct. 30, T.R., Manchester.
Headmaster.—Oct. 30 Leek (3).
Heart of a Shop Girl.—Oct. 30, T.R., Stratford.
Heaven at the Helm.—Oct. 30, Prince's Portsmouth; Nov. 6, Queen's, Poplar.
Heaven in the Home.—Oct. 30, Prince's, Portsmouth.
Her Favourite Son.—Oct. 30, T.R., Barnsley; Nov. 6, T.R., Leeds.
Her Forbidden Sacrifice.—Nov. 6, Alexandra, Birmingham.
Her Little Bit of Heaven.—Oct. 30, Pal., Rochdale; Nov. 6, Grand, Halifax.
Her Marriage Lines.—Oct. 30, T.R., West Bromwich; Nov. 6, Grand, Nelson.
Her Only Son.—Oct. 30, T.R., Seaham Harbour; Nov. 6, Eden, Bishop Auckland.
Hindle Wakes.—Oct. 30, T.R., Stockport; Nov. 6, County, Kingston.
His Mother's Rosary.—Oct. 30, Carmarthen (3), Tenby (3); Nov. 6, Opera House, Crewe.
Home Once More.—Oct. 30, T.R., Crook; Nov. 6, Metropole, Glasgow.
If Love Were All.—Oct. 30, Grand, Stockton-on-Tees; Nov. 6, T.R., Oldham.
Jane.—Oct. 30, Pal., Westcliff.
Jenny Omroyd.—Oct. 30, Emp., Oswestry; Nov. 6, H., Hyde.
John Raymond's Daughter.—Oct. 30, T.R., North Shields.
Joy, Sister of Mercy.—Oct. 30, Alexandra, Pontefract; Nov. 6, T.R., Crook.
Julia Neilson and Fred Terry's Tour.—Oct. 30, Lyceum, Edinburgh; Nov. 6, T.R., Newcastle.
Just a Little Pair of Shoes.—Oct. 30, T.R., Smethwick; Nov. 6, H., Huddersfield.
Keep the Home Fires Burning.—Oct. 30, T.R., Merthyr Tydvil.
Kiss for Cinderella.—Oct. 30, New, Cardiff; Nov. 6, T.R., Nottingham.
Kultur at Home.—Oct. 30, Prince of Wales', Birmingham; Nov. 6, Tyne, Newcastle.
Lady of Ostend.—Oct. 30, Shakespeare, Liverpool.
Lady Slavey.—Oct. 30, Emp., Barnsley; Nov. 6, Grand, Doncaster.
Land of Promise.—Oct. 30, Borough, Stratford.
Lass of Dingley Moor.—Oct. 30, Grand, West Hartlepool; Nov. 6, Scarborough (3), Harrogate (3).
Little Bit of Fluff (North).—Oct. 30, Grand, Leeds.
Little Bit of Fluff (South).—Oct. 30, Grand, Croydon; Nov. 6, T.R., Chatham.
Little Grey Home in the West.—Oct. 30, Pal., Bordesley; Nov. 6, H., Bilston.
Lord and Lady Algy.—Oct. 30, H., Newcastle; Nov. 6, H., Sheffield.
Love Marriage.—Oct. 30, Stoke-on-Trent.
Love Thief.—Oct. 30, Grand, Hull.
Mackey's Rep. Company.—Oct. 30, T.R., Coatbridge; Nov. 6, T.R., Coatbridge.
Man Who Stayed at Home (Red).—Oct. 30, T.R., Birkenhead; Nov. 6, Emp., Penge.
Man Who Stayed at Home (Blue).—Oct. 30, New T.R., Worcester; Nov. 6, T.R., Grantham.
Man with Three Wives.—Oct. 30, Emp., Edmonton.
Marriage Market.—Oct. 30, T.R., Huddersfield; Nov. 6, P.O.W., Grimsby.
Merry Widow.—Oct. 30, T.R., Rochdale; Nov. 6, Macclesfield (3), H., Leek (3).
Midnight Wedding.—Oct. 30, T.R., Wolverhampton; Nov. 6, Pal., Bordesley.
Mill Girl's Wedding.—Oct. 30, Grand, West Hartlepool; Nov. 6, Harrogate (3), Scarborough (3).
Millionaire and the Woman.—Oct. 30, Metropole, Bootle; Nov. 6, Victoria, Burnley.
Miss Hook of Holland.—Nov. 6, Grand, Mansfield.
Motherless Mite.—Oct. 30, Alexandra, Hull.
Mr. Manhattan.—Oct. 30, T.R., Birmingham; Nov. 6, Prince's, Manchester.
Mr. Manhattan.—Oct. 30, O.H., Leicester; Nov. 6, T.R., Bournemouth.
My Heart is Calling You.—Oct. 30, H., Mexborough.
My Lady Frayle (Midland Co.).—Oct. 30, New, Crewe; Nov. 6, Royalty, Chester.
My Lady Frayle (North).—Oct. 30, T.R., Nottingham; Nov. 6, T.R., Bolton.
My Lady Frayle (South).—Oct. 30, O.H., Southport; Nov. 6, O.H., York.
Nobody's Daughter.—Oct. 30, Pier, Eastbourne.
Norris, Ernest, Répertoire Co.—Oct. 30, New County, Shrewsbury; Nov. 6, Grand, Derby.
O'Brien and Ireland's Rep. Co.—Oct. 30, Town Hall, Gorey.
Oh! I Say!—Oct. 30, T.R., South Shields; Nov. 6, King's, Sunderland.
Once a Thief——.—Oct. 30, T.R., Bournemouth; Nov. 6, Grand, Southampton.
Only Girl.—Oct. 30, Cheltenham; Nov. 6, Hanley.
Our Flat.—Oct. 30, Rochdale; Nov. 6, Bury.
Pair of Silk Stockings.—Oct. 30, T.R., Blackburn; Nov. 6, T.R., Halifax.
Pals.—Oct. 30, Emp., Garston; Nov. 6, T.R., Seaham Harbour.
Paris to Maidenhead.—Oct. 30, Chatham; Nov. 6, Aldershot.
Pearl Girl.—Oct. 30 Grand, Mansfield (3), Kettering; Nov. 6, Bedford.
Peg o' My Heart (Red).—Oct. 30, Lyceum, Sheffield; Nov. 6, H.M.T., Aberdeen.
Peg o' My Heart (Blue).—Oct. 30, T.R., Bury; Nov. 6, Opera House, Leicester.
Pitman's Daughters.—Oct. 30, H., Stoke-on-Trent; Nov. 6, Olympia, West Bromwich.
Potash and Perlmutter.—Oct. 30, Theatre, Dalston; Nov. 6, H., Putney.
Potash and Perlmutter (Grossmith).—Oct. 30, New, Cambridge and Oxford; Nov. 6, H., Nottingham.
Prince and the Gipsy Girl.—Oct. 30, Public Hall, Runcorn; Nov. 6, Grand, Radcliffe.
Private Secretary.—Oct. 30, H.M.T., Carlisle.
Pygmalion.—Oct. 30, T.R., Hanley.
Quinneys'.—Oct. 30, H., Richmond; Nov. 6, Grand, Wolverhampton.
Ridding (John) Opera Co.—Oct. 30, T.R., Inverness; Nov. 6, T.R., Inverness.
Romance.—Oct. 30, O.H., Northampton; Nov. 6, T.R., Brighton.
Rosary.—Oct. 30 Theatre, Watford; Nov. 6, Theatre, Dalston.
Rotters.—Oct. 30, T.R., Portsmouth; Nov. 6, H., Croydon.
Sally in Society.—Oct. 30, Junction, Manchester.
Sealed Orders.—Oct. 30, Pal., Tottenham; Nov. 6, Pal., East Ham.
Second Mrs. Tanqueray.—Oct. 30, Kennington.
Should a Woman Forgive?—Oct. 30, H., Batley; Nov. 6, Vic., Walthamstow.
Silver Crucifix.—Oct. 30, Wimbledon; Nov. 6, Borough, Stratford.
Silver King.—Oct. 30, Metropole, Glasgow; Nov. 6, T.R., Sheffield.
Soldier Priest.—Oct. 30, H., Nuneaton; Nov. 6, H., Wednesbury.
Spring Song.—Oct. 30, T.R., Brighton.
Stop Thief.—Oct. 30, Lyceum, Ipswich; Nov. 6, Grand, Luton.
Story of the Rosary.—Oct. 30, Grand, Oldham; Nov. 6, Emp., Wakefield.
Sunday.—Oct. 30, Emp., Fleetwood; Nov. 6, Queen's, Leeds.
Sunshine of Paradise Alley.—Oct. 30, Rotunda, Liverpool.
Sunshine Sue.—Oct. 30, H., Hyde.
Temptations of a Lonely Wife.—Oct. 30, T.R., Macclesfield.
The Thief.—Oct. 30, King's, Glasgow.
The Whip.—Oct. 30, Islington; Nov. 6, Folkestone.
Tiger's Cub (Taylor Platt and Sam Liveley).—Oct. 30, Grand, Derby; Nov. 6, T.R. Birkenhead.
Tiger's Cub (Mr. Herbert Jay's).—Oct. 30, G.O.H., Middlesbrough; Nov. 6, T.R., Manchester.
Tina.—Oct. 30, T.R., Plymouth.
To-night's the Night.—Oct. 30, H., Leeds; Nov. 6, New, Wimbledon.
To-night's the Night (North).—Oct. 30, O.H., Coventry.
To-night's the Night (South).—Oct. 30, New, Oxford (3), T.R., Leamington (3).
Toto.—Oct. 30, Prince's, Manchester; Nov. 6, New, Cardiff.
Uncle Tom's Cabin.—Oct. 30, Alhambra, Stourbridge.
Unmarried Mother.—Oct. 30, Olympia, West Bromwich; Nov. 6 Prince's, Portsmouth.
Vicar's Sin.—Oct. 30, Alexandra, Birmingham.
Vicar's Wife.—Oct. 30 New Emp., Cradley Heath; Nov. 6, T.R., West Bromwich.
Wait Till the Clouds Roll By.—Oct. 30, Grand, Brighton; Nov. 6, T.R., Leicester.
Ware Case.—Oct. 30, Pal., Brierley Hill.
We Can't Be as Bad as All That.—Oct. 30, O.H., Blackpool.
When Irish Eyes Are Smiling.—Nov. 6, T.R., Aston.
When Knights Were Bold.—Oct. 30, Aldershot; Nov. 6, T.R., Canterbury.
When Love Creeps in Your Heart.—Oct. 30, Rotherham.
When the Angelus is Ringing.—Oct. 30, Marina, Lowestoft; Nov. 6, Emp., Edmonton.
When the Heart is Young.—Oct. 30, Rusholme.
Wife with Two Husbands.—Oct. 30, T.R., Aston; Nov. 6, T.R., Smethwick.
Within the Law.—Oct. 30, O.H., St. Helens; Nov. 6, Winter Gardens, New Brighton.
Woman Pays Back.—Oct. 30, O.H., Wakefield.
Woman's Honour.—Oct. 30, Pav., Ashington.
Worst Marriage in the World.—Oct. 30, T.R., Bristol; Nov. 6, Pal., Caerphilly.
Ye Gods (Blue).—Oct. 30, Theatre, Brixton; Nov. 6, Grand, Peterborough (3), Leamington.
Ye Gods (Red).—Oct. 30, T.R., Bradford; Nov. 6, T.R., Portsmouth.
10.30 Down Express.—Oct. 30, Bilston; Nov. 6, Queen's, Dublin.

REVUES.

All Aboard.—Oct. 30, Garrison, Tidworth; Nov. 6, Garrison, Bulford.
All Change Here.—Oct. 30, H., Spennymoor.
All French.—Oct. 30, H., Southend-on-Sea.
All the Nice Girls.—Oct. 30, Opera House, Burton.
All Women.—Oct. 30, New Cross; Nov. 6, Stratford.
Au Revoir, Paris.—Oct. 30, Emp., Dublin; Nov. 6, Emp., Belfast.
Behind the Scenes.—Oct. 30, Coliseum, Kettering; Nov. 6, King's, Gateshead.
Bow Belles.—Oct. 30, Picture House, Eckington.
Bric-a-Brac.—Oct. 30, H.M.T., Aberdeen; Nov. 6, His Majesty's, Dundee.
Brides.—Oct. 30, H., Lewisham.
Carnival Girl.—Nov. 6, County, Reading.
Cheer O!—Oct. 30, Alhambra, Leith.
Darlings.—Oct. 30, H., Margate.
D.D.D.—Oct. 30, Playhouse, Oswestry; Nov. 6, Pal., Rugeley.
Don't Crush.—Oct. 30, Pal., Camberwell.
Dream Girl.—Oct. 30, Tivoli, New Brighton.
Dutch Hussars.—Oct. 30, O.H., Harrogate; Nov. 6, Pal., Newcastle.
Fads and Fancies.—Oct. 30, Pal., Bath; Nov. 6, H., Boscombe.
Find the Lady.—Oct. 30, La Scala, Seacombe; Nov. 6, H., Rochdale.
Frolics.—Oct. 30, Emp., Chiswick; Nov. 6, H., Hackney.
Fun and Beauty.—Oct. 30, H., Brighton.
Girl Wanted.—Nov. 6, T.R., Dublin.
Goldman, Ltd.—Oct. 30, Opera House, Dunfermline; Nov. 6, King's, Dundee.
Good Morning, Conductor.—Oct. 30, Hackney Emp., London; Nov. 6, Ardwick Emp., Manchester.
Go to Jericho.—Oct. 30, Emp., York.
Heave O!—Oct. 30, H., Aston; Nov. 6, Grand, Bolton.
Honi Soit.—Oct. 30, Blackburn.
Hot and Cold.—Oct. 30, Swansea.
Hullo, Southampton!—Oct. 30, H., Southampton.
I'm Sorry.—Oct. 30, Coliseum, Portsmouth.
Introduce Me.—Oct. 30, Pal., Oldham; Nov. 6, Alhambra, Glasgow.
Irish and Proud of It.—Oct. 30, Pal., Oldham.
It's a Nice Day.—Oct. 30, Pav., Ayr.
Joy-Land.—Oct. 30, Pleasure Gardens, Folkestone.
Knick Knack.—Oct. 30, Emp., Wolverhampton.
Lights Out, London.—Oct. 30, H., Woolwich.
Man in the Moon.—Nov. 6, T.R., Jarrow.
Nights of Gladness.—Oct. 30, Emp., Wakefield; Nov. 6, H., Devonport.
On and Off.—Oct. 30, Emp., Middlesbrough.
Oh, So Dainty.—Nov. 6, Empire, Heanor.
Parlez-vous Francais?—Oct. 30, H., Wrexham.
Peaches.—Oct. 30, Emp., Chelmsford.
Petit Cabaret.—Oct. 30, H., Sheerness.
Pillar to Post.—Oct. 30, Emp., Longton.
Red Heads.—Oct. 30, Emp., Belfast.
Rosebuds.—Oct. 30, Pal., Glasgow; Nov. 6, T., Hull.
Sheba.—Oct. 30, Garrison, Bulford; Nov. 6, H., Aston, Birmingham.
Shell Out.—Nov. 6, Hip., Lewisham.
She's a Daisy.—Oct. 30, Pal., Huddersfield; Nov. 6, H., Norwich.
She Slipped.—Oct. 30, H., Hulme, Manchester.
S'hush.—Nov. 6, Pal., Margate.
Some Girl.—Oct. 30, Pav., Newcastle; Nov. 6, Pal., Barrow.
Some Treasure.—Oct. 30, West Bromwich; Nov. 6, Colchester.
Sugar and Spice.—Nov. 6, Olympia, Liverpool.
They Didn't Want to Do It.—Oct. 30, Olympia, Shoreditch.
Wait a Minute.—Oct. 30, T.R., Liverpool.
Wait and See.—Oct. 30, Pal., Blackpool; Nov. 6, Pal., Stockport.
Wedding Belles.—Oct. 30, H., Devonport.
We're Getting Busy.—Oct. 30, H., Lancaster.
What's On?—Oct. 30, Maidstone.

CONCERT PARTIES.

Brownies.—Oct. 30, Kursaal, Whitley Bay.
Courtiers.—Oct. 30, Olympia Gardens, Cromer.
Fuchsias, The.—Oct. 30, New Cinema, Sutton Veney.
Gaieties, The.—Oct. 3, Opera House and Camp, Ripon.
Gipsies.—Nov. 6, Picture House, Cirencester.
Mohawk Moore and Burgess Minstrels.—Oct. 30, Pal., Wexford.
Moonshine.—Oct. 30, Devonshire Park, Eastbourne.
Nobodies.—Oct. 30, Pal., Sale.
Pierrot, Pierrette and Piano.—Nov. 6, Kursaal, Whitley Bay.
Poppies, The.—Oct. 30, Anglesey Pal., Burton.
Pronouns, The.—Oct. 30, Pav., Penzance.
Rogues, The.—Oct. 30, Manchester; Nov. 6, Leeds.
Tourists, The.—Nov. 6, T.R., Canterbury.
Versatiles.—Nov. 6, Arcadia, Llandudno.

LONDON STRING QUARTETTE.

The London String Quartette held the second of their present series of "Pops" at Æolian Hall last Friday evening. The very enjoyable programme opened with Beethoven's Quartet in F minor, and closed with Chausson's fine Pianoforte Quartet, in which Mr. William Murdoch played the solo part most brilliantly. Between these two works, following the excellent custom of Mr. Albert Sammons and his colleagues, was placed a composition by a British composer. This was J. D. Davis' poetic "Idyll" for strings in D. It, like the rest of the programme, was treated with rare sympathy and skill by the accomplished players. Moiseiwitsch is to be the soloist

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RUSSIAN PLAYS AT THE BIRMINGHAM REPERTORY.

The most exacting patron of the Repertory Theatre could not complain of want of variety in the fare provided on Thursday evening. A lay sermon by Tolstoy was followed by a somewhat cynical phantasy by Nicholas Evreinov, while Tchekoff's "The Proposal," with which the evening wound up, is pure comedy. "The First Distiller," produced for the first time on the English stage, depicts with the simplicity and directness characteristic of Tolstoy, the evils of the vodka-drinking habits of the Russian peasant. The imp despatched by the Chief of the Devils to entrap the souls of the countrymen finds himself foiled by their simple honesty and love of mankind. Failing in his object when he tries to win them by bringing misfortune on them, he changes his method, and seduces them through prosperity, and by introducing the distillation of spirits among them. Mr. Joseph A. Dodd gave a fine interpretation of the grotesque character of the Peasant's Imp; and Mr. Felix Aylmer showed a becoming restraint in his presentation of the Chief of the Devils, depicting the Prince of Darkness as a gentleman. The producer, Mr. John Drinkwater, is to be congratulated on the weird effect of the scene in hell, especially when one considers the scanty proportions of the Repertory stage.

A lighter note was struck by Evreinov's "A Merry Death," which was played by a particularly good cast. Mr. William Armstrong effectually depicted the struggle in the soul of Pierrot, a pathetic re-incarnation of Molière's Sganarelle, between his desire to do the right thing by taking vengeance for the infidelities of Columbine, and his friendship for the seductive Harlequin. The Rabelaisian moral of the play presented a striking contrast to the sombre character of "The First Distiller." Pierrot's epilogue might perhaps be omitted with advantage. "The Proposal," Tchekoff's bright little comedy, with less pretensions than either of the other plays, was perhaps not less enjoyed, Mr. Dodd giving an entertaining representation of Lomov, the valetudinarian lover.

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Next Week—"The Lady Slavey."

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Manager, Mr. W. Whitehead.
This Week—Vaudeville.
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Manager, Mr. Arthur Lawrence.
This Week—"Hobson's Choice."
Next Week—"Tina."

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"Tina."
Next Week—Julia Neilson & Fred Terry

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"My Lady Frayle."
Next Week—"A Kiss for Cinderella."

HIS MAJESTY'S TH. ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"Bric-a-Brac."
Next Week—"Peg o' My Heart."

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Betty."
Next Week—"Bric-a-Brac."

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Rehearsal, 12 o'clock.

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Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

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Twice nightly. Rehearsal 12 o'clock.

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Twice nightly. Matinées, Monday and Wednesday. Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
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Twice nightly. Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
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PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly. Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly. Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly. Rehearsal, 1.30.

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OLD INDIAN LOVE PLAY.

An afternoon of much interest was spent at the Grafton Galleries last Friday, the 27th inst., when, under the direction of Mr. Charles Fry, the Indian Art and Dramatic Society presented, for the first time (according to Mr. K. N. Das Gupta, the adapter), a play, an analogy of the Sun and the Dawn, written fifteen hundred years ago by Kalidasa, India's greatest poet, entitled "Vikramorvasie," or, in English, "The Hero and the Nymph."

The play is a story of idyllic love, and contains some beautiful poetic imagery and noble sentiments. It begins with a prologue spoken by Mr. K. N. Das Gupta (the secretary of the society) as manager, and an actress (Miss Margaret Everitt), in which we are taught to a certain extent to see the play as it would appear to a Hindu. The hero is the youthful King Pururavas, and he wins the love of the nymph, Urvasi, by rescuing her from a demon. Love brings Urvasi down from heaven to the arms of Pururavas, but the happiness of the two is shortlived, for Urvasi's jealousy causes her footsteps to stray into the grove of the god of war, a woman-hater, by whom the nymph is changed into a vine. The young king, searching everywhere for his love, indulges in a beautiful soliloquy imploring the animals and birds and flowers that inhabit the glade to help him in his quest, until in the last scene of the play the Goddess of Truth brings the king a magic ruby from heaven, and with its aid Urvasi is brought back to life.

The simplicity of the representation was restful and delightful, and there was some admirable acting from Miss Sybil Thorndike as Urvasi and Mr. William Stack as the King; also from Mr. Arthur Fayne as Manavaka, his humorous friend, a lover of "savoury dishes," and from Miss Gladys Holmes. A song by Sir Rabindranath Tagore was charmingly sung by Miss Elaine Denys, and other weird and plaintive Indian music, vocal and instrumental, was given by Professor Ali Khan.

NEW SONGS.

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Winnie Hutton has shown much artistic discernment in the setting of her ballad, "My ain fond love." The melody has the simplicity and directness of a folk-song, and is in much that style. It is certainly the most suitable dress in which to clothe the beautiful little poem (also by Miss Hutton), which breathes tenderness and sincerity in every line. To artistes, in the best sense of the term, the song may be warmly recommended.

Evelyn Sharpe has won an enviable position among present-day song-writers. Besides a decided gift for melody and unquestioned musicianly skill, she brings an intuitive sympathy to the interpretation of the lyrist's words. This last quality is again much in evidence in "The bird of morn," in which Miss Sharpe collaborates with E. Teschemacher, a song instinct with youth and the joy of life.

Both words and music of "Memories" are by H. B. Ransom. This is a graceful, smoothly-written song of tender, rather mournful sentiment, grateful to sing.

More out of the usual run is Kathleen Thorn and Marion H. Bayley's "The wooing of the wind." Writen in 6-4 time, its rhythm and long sweeping phrases cleverly suggest the wind's wailing and sighing. The song is both original and interesting.

Another of the little-home-and-fireside sort of song of which we never seem to tire in this old country is Claude B. Yearsley's "The best little place in the world." The words—by E. Teschemacher—are good, and the music is invigorating and has a decided lilt.

From the pen of Geoffrey Clayton comes a dainty and fascinating waltz, "De tout mon cœur," published both for septet and full orchestra as well as for pianoforte.

The New Queen's Theatre, Manchester, is to compete for popular favour with pantomime this Christmas season. "Pip" Powell is engaged as principal comedian.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand.—"High-Jinks," 8. Matinées, Wednesday and Saturday, 2.
ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinée, Saturday, 2.30.
AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.
APOLLO (Shaftesbury-avenue).—"Hobson's Choice," daily at 2.30. Tuesday, Thursday, Saturday, 8.20.
COMEDY (Panton-street, Haymarket).—"Samples," daily at 2.30. Evenings, 8.30.
CRITERION (Piccadilly-circus).—"A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.
DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.
DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.
GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.
GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.
GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.
HIS MAJESTY'S (Haymarket).—"Chu-Chin-Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.
KINGSWAY (Great Queen-street).—"Extra Special," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.
LYCEUM (Wellington-street, Strand).—"Monte Cristo," 7.45. Matinées, Wednesday, Thursday, and Saturday, 2.30.
LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.
NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.
PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.
PRINCE'S (top of Shaftesbury-avenne).—"Broadway Jones," 8.30. Harold Montague, 7.45. Matinées, daily, 2.30.
QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Wednesday, Thursday and Saturday, 2.30.
ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.
SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.
SHAFTESBURY (Shaftesbury-avenue).—"Ye Gods," daily, 3. Wednesday, Thursday, Saturday, 8.45.
ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," daily (except Friday), 2.30. Thursday, Friday, Saturday, 8.30.
STRAND (Aldwych, W.C.).—"Mr. Wu," 8.30. Matinées, Wednesday, Thursday, and Saturday, 2.30.
VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday, 2.15.
WYNDHAM'S (Charing Cross-road).—"The Old Country," daily, 2.30, except Friday. Thursday, Friday, Saturday, 8.30.

ACTRESSES' FRANCHISE LEAGUE.

The annual general meeting of the Actresses' Franchise League was held on the 20th at 21, Old Bond-street, the offices of the British Women's Hospital. Miss May Whitty took the chair, and accompanying her on the platform were Miss Nina Boucicault, Miss Winifred Mayo, Miss Janette Steer, and Miss Inez Bensusan.

In her most interesting address to the members present, Miss Whitty described how the "Women's Emergency Corps," originated from three of their members—Miss Decima Moore, Miss Eva Moore, and Miss Lena Ashwell. Since our country had been at war, the League had devoted its energies to work of the utmost usefulness, for to its exertions the British Women's Hospital (The Star and Garter Building Fund) was entirely due. They had also carried on the work of "The Era" War Distress Fund, and they had done extremely fine and educational work through the medium of the "Camps Entertainment Committee," a report of which was read by Miss Inez Bensusan. A short description of the work of the "Actresses' Garden Club" was given by Miss Janette Steer.

A resolution, moved by Miss Winifred Mayo, asking that the committee should have full freedom to act as seemed best in the interest of Woman's Suffrage, as conditions are changing so rapidly, and the attainment of the vote is the primary object of the League's existence, was passed unanimously.

Lady Forbes Robertson, who is the president of the League, was unavoidably prevented from being present. The following members were elected to serve on the executive committee for the ensuing year:—Miss May Whitty, Miss Nina Boucicault, Miss Winifred Mayo, Miss Edyth Olive, Miss Inez Bensusan, Miss Janette Steer, Miss Decima Moore, Miss Eva Moore, Miss Blanche Stanley, Miss Compton, Miss Dora Fellowes Robinson, Mrs. Madeleine Lucette Ryley, Miss Lillah McCarthy, Miss Victoria Addison, and Miss Auriol Lee.

The members were entertained to tea at the end of the meeting by the Lady Cowdray, and a cordial vote of thanks was passed unanimously to both her and Lady Forbes Robertson.

At a matinée held at the Theatre Royal, St. Helens, last Thursday, on behalf of the Blinded Soldiers and Sailors' Hostel, St. Dunstans, the sum realised was quite £300. All the artistes gave their services and paid their own expenses. The sale of a donkey realised £29 10s. The overflow matinée at the St. Helens Hippodrome on the same day for the same noble cause was also a great success.

The death took place on Saturday last, from cardiac failure, of Mr. Arthur Charles, one of the principals of the well-known theatrical photographers, Messrs. Charles and Russell, Royal-avenue, Belfast. Mr. Charles, who was only thirty-five years of age, was well-known to many theatrical and variety artists who visited Belfast, and the large attendance at his funeral on Monday bore testimony to the high esteem in which he was held.

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Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, NOV. 1, 1916.

A RATE-AIDED STAGE.

We remember, some years since, during one of the many discussions on the potentialities of a State-aided theatre, that one of the speakers created some merriment by saying that it was a thousand pities that CHARLES THE SECOND, who was so much under the influence of one of our stage's greatest comediennes, did not endow the English theatre. The Merry Monarch might thus have anticipated LOUIS THE FOURTEENTH, who, in 1680, formed a company of players, gave them the exclusive privilege of representing pieces without music in Paris, undertook to pay them 12,000 livres every year, and placed them under the control of the First Gentleman of the Chamber, thus establishing the Théâtre Français, more popularly designated the Comédie Française.

The artistic traditions of the company are imperishable; it has established a standard of acting that is the admiration of the world, and its influence and example have irradiated the stage of most European nations. After many moons its stimulus has even moved us—or some of us—to the establishment of a Shakespeare Memorial Fund and the purchase of a site for a national theatre, which was to have been built in the present year of grace. It will be remembered that the promoters of the scheme were long at work without any authentic information being given as to the results of their efforts beyond the fact that two sums of £70,000 and £10,000 were subscribed. The war, of course, stopped further progress, and many people have probably forgotten the existence of the project, which has faded from the public ken.

SIR GEORGE ALEXANDER may not have purposely ignored it, but he certainly did not mention it in his recent interview with a representative of the Liverpool Daily Post" on State control of the theatre. The popular lessee of the St. James's is evidently anticipating much reform in amusements; and he at least should know the narrowing of the boundaries beyond which it is impossible to make a private adventure theatre pay. "The State," he remarked, "should have a more intimate and personal interest in the drama and in the music halls. They should not be entirely, as they are to-day, at the whim and direction of private enterprise, and State interest ought to be extended to the players."

The example of the French king to which we have referred was evidently in SIR GEORGE'S mind. But he made no mention of an endowed stage, that should be independent of all pecuniary speculation and worthy to guide public taste towards that which is pure and elevated in its art. In *post bellum* days, that we hope are speedily to come, we are to have betterment of many kinds. Many schemes for the improvement of social conditions, the spread of art, and the development of education are in the air, and who knows what may be the newer development of the theatre, in sympathy, perhaps, with a newer cult? Whether we shall have a State theatre as part of a scheme for the greater encouragement of dramatic art remains to be seen.

It is not part of SIR GEORGE'S plan to hand over "the whole of our theatres and music halls to the State"—well, hardly! What would be the cost?—"but simply that the State should have an interest, and in some way a more extensive control, over the theatre and music hall fare which is offered for the delectation of the nation." He proposes the creation of a Minister of Arts, who would be a "responsible factotum for all the arts." A further proposal is that Corporation Art Committees should also have to some extent "administrative interests in the theatres," such committees to co-operate with the Education Committee with the view to the staging of productions of an educational value and for the promotion of children matinées. Would not the influence of Corporation Art Committees depend rather on their constitution, and on the methods of their election or selection? Confidence in their administrative capacity and in their endeavours for the higher cult of the stage would be a plant of slow growth, almost as slow as the tolerance of a rate endowment. The advanced thought section of a municipal body will always be opposed by the Utilitarians, with whom the economy ticket is generally an important factor in city and borough council elections, and though music has been rate-aided in London and L.C.C. bands established, we are apprehensive of the proposal to add to the cost of administering the affairs of this vast city of ours by any sum voted for the purposes of an educational theatre.

It is true that its purpose would appeal to the Nonconformist conscience—so much more elastic now—more strongly to-day than even ten years ago; but the plan must be progressive. The union of local effort with action from Whitehall—always supposing that we get a Ministry of Art—would, of course, largely assist SIR GEORGE'S proposals. With State encouragement, it would be quite simple for the Education Committee of such a municipal body as that of Birmingham, for instance, to establish a fund out of the rates for the purpose of using the theatre—during certain seasons of the year—for performances of Shakespeare or opera for young people of the elementary schools. Such a scheme might be of real benefit to the stage, by its encouragement of the loftier school of acting and singing, and to the profession, by the certainty of remunerative engagements and work under advantageous conditions. The fund raised would be in the nature of assistance rather than endowment. Such modest beginnings might prepare the way for the municipal theatre. How partial control is to work in a private adventure theatre is an administrative problem that SIR GEORGE, with his years of experience at Spring-gardens, would be quite prepared to solve. What he hopes from State action is to ensure that private enterprise is "directed into none but suitable channels, to see to it that the amusement which is offered is clean, that in the mad rush for amusement the educational side of the theatre shall not be neglected."

SIR GEORGE has nothing to say of municipal aid for the cinema. The value of the picture instructive has not yet saturated the minds of the Board of Education; but, as we said in a recent article, "the film must step into its proper place as one of the principal means of education, whose ancient systems will have to be entirely reconstructed after the war."

"IL SERAGLIO" AT ALDWYCH.

With each repetition by the Beecham company of "Il Seraglio" the beauties of Mozart's fragrant opera, and the many excellences of its production, grow in the regard of the opera-going public. Probably if Mr. A. P. Allinson's wonderful settings and costumes had been boomed as were the similar works of art by the Russian school a few years since, all London—not only the musical portion of it—would now be rushing to the Aldwych. Their reward would be great. For not only is the eye filled and the imagination stirred by Sir Thomas Beecham's beautiful presentation of the work, the ear is charmed beyond measure both by the Mozartean gems of melody and the manner of their interpretation.

The cast on Wednesday last was the same as at last season's performances. It could not have been bettered. Costanza's airs are exquisitely sung by Miss Mignon Nevada, with perfection of tone and most delicate finish. Mr. Maurice D'Oisly's Belmonte and Miss Bessie Tyas' Blonde, both from the vocal and from the acting point of view, are admirable as ever. While the humours—as well as the singing—of Mr. Robert Radford as Osmin and Mr. Alfred Heather as Pedrillo are always a fresh source of delight. Some new lines have been written in for the Captain of the Guard, a part that Mr. Lewis Morgan crams with as much character as possible during the few moments he spends on the stage.

For the first time at an "Il Seraglio" performance Sir Thomas Beecham was absent from the conductor's chair. It says much—in fact, it says everything—for Mr. Vincent Thomas, who acted as his substitute, that at no point did the performance fall below the level of those of last season.

Mr. H. Chatfeild Clarke presided at an arbitration at the Surveyors' Institute on the 24th ult. between Messrs. Spiers and Pond, Ltd., and Sir Charles Wyndham, lessee of the Criterion Theatre. The company's case was that the theatre (leased to Sir Charles from 1903 for a period of forty-eight years) had a ventilating shaft which served the theatre and restaurant, and the necessary power had been provided by Spiers and Pond. The theatre was heated by steam-pipes, Spiers and Pond providing the fuel. It was stated that there was no obligation on the landlords to provide ventilation or heating, and the statement of the case claimed repayment for these services and for future payment. Sir Charles Wyndham contends that it must be taken that it was agreed that there should be no charge for ventilation and heating so long as he was tenant.

SHOULD WOMEN PLAY IN ORCHESTRAS?

ARTISTIC AND ECONOMIC ASPECTS OF THE COLISEUM QUESTION.

By LANDON RONALD, Principal of the Guildhall School of Music.

It would be as rash as it would be idle to attempt to answer this question, which has just come to the fore again in connection with recent developments at the Coliseum, with a simple affirmative or a simple negative, and he would be a bold man indeed who, taking his courage in both hands, returned a plain Yes or No. For the question really raises two entirely separate and distinct issues. There is the economic issue and there is the artistic issue, which resolve themselves respectively into the questions (1) Is it good for the women? and (2) Is it good for the orchestras?

Photo Claude Harris.
Mr. LANDON RONALD

Taking first the economic side of the problem, I should like to say that I heartily welcome the appearance of women among the serried ranks of our orchestral players, for it must be admitted that the female instrumentalist who perfects herself in her work with a view to earning her living by it has hitherto been faced with prospects far from rosy. True, women have, here and there, earned their living by playing in more or less permanent institutions, up and down the country. The lady harpist, for example, is now an established figure. But, for the most part, the orchestra has been regarded as essentially masculine in gender. Women have been excluded, and when they have not been excluded it has been a matter for widespread comment. When one woman, as is sometimes the case, makes her appearance in a theatre orchestra otherwise entirely composed of men, you may take it for granted that half the members of the audience will remark on the phenomenon.

War and the Woman's Wages.

This general principle of feminine exclusion has come very hard on the professional woman instrumentalist. The specially gifted ones have, in most cases, managed to make their way to the front as soloists, but for the rest—and among these may be found a large number of highly skilled musicians—they have been compelled to fall back upon the notoriously precarious shift of teaching—teaching wherever they can pick up a stray pupil, for in teaching, too, the male is nearly always preferred. I could tell you some pitiful tales of highly accomplished lady violinists who have been hard put to it to keep body and soul together.

And, of course, the war has not improved the woman teacher's lot. In the eyes of most parents music is merely an "extra," and "extras" have been cut off among the economies, so that many preparatory schools have been forced to give up musical tuition altogether. In illustration of this point, I am reminded that, not long ago, the president of the Women Musicians' Employment Fund mentioned the case of a woman—one of the few real successes—who had been making about £450 a year in teaching before the war, but who, from the beginning of August, 1914, to the end of February, 1915, made only £3!

In view of these circumstances it can readily be seen what a salutary influence the admission of women into orchestras, as a recognised thing, would exercise upon the lot of the lady instrumentalist. And, indeed, now that so many male musicians are serving their country on the battlefields of France, of the Balkans, of Mesopotamia, and of Africa, it is hard to believe that women will not henceforward be more widely employed. Every town worthy of the name has its theatre or its music hall, and every theatre or music hall has its orchestra, which must be maintained if public patronage is to be preserved. So that the woman instrumentalist's chance has really come at last. How welcome the weekly salary paid to instrumentalists in theatre and music hall orchestras must be to the women who have had to depend entirely upon teaching in the past it is scarcely necessary for me to emphasise.

Yes, woman's opportunity has come. But how will she avail herself of it? How will she acquit herself? That brings me to the second issue, the question of woman's value to the orchestra as distinct from the orchestra's value to woman.

Instruments Women Cannot Play.

Personally, I think very highly of women as players of stringed instruments, and I am quite sure that some orchestras I have heard would have been materially improved by the introduction of experienced women violinists. But while I have not had the pleasure of listening to the Coliseum orchestra, I do not think that any all-feminine orchestra can ever be thoroughly satisfactory as an artistic whole. My reason for making this statement lies in my conviction that men are practically essential (if we except the case of flutes) for wood, wind and brass instruments. This, I might say, is due almost to physical disability—a disability that dates back to the era of the cave man.

Certainly, I cannot say that I have ever heard of any orchestral successes made by women trumpet players, or women trombone players, or women cornet players. And in connection with the difficulty of finding an accomplished feminine exponent of this last instrument, I should like to relate a little story, which seems to me a good deal to the point.

Some years ago a band composed entirely of Austrian women paid a visit to these shores and held a prolonged season at the old Albert Palace at Battersea. The cornet player was particularly remarked upon for her fine execution, and many musicians were not a little surprised to find one of their most cherished theories upset. But the end of the story explains everything. For that cornet was in reality played by a man, who turned up to every performance in feminine attire. Lest you should suspect this tale of being an invention, let me point out that I relate it on the authority of Mr. H. Lyell-Taylor, a keen enthusiast over orchestras for women, and who formed one which played at St. James's Hall in Great Portland-street some time back.

Summing up the matter, then, from the artistic standpoint, I must affirm my opinion that, while time may bring in its changes, for the present an all-feminine orchestra must be far less satisfactory than one of entirely masculine composition. I hold, too, that the average male instrumentalist is more reliable than the average female instrumentalist—a point which is almost always emphasised when a lady oboe or clarinet player is suddenly faced with the crisis of a brief solo. But that is no reason why women violinists should not, in order to obtain the finest possible ensemble, be included among the males, and I should certainly be the last to bar them, as they have been barred, from traditional prejudice. It is traditional prejudice that has played such a large part in keeping women out of orchestral work in the past, and the sooner this is broken down the better.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

THEATRICAL PROSPERITY IN WAR-TIME.

Whether it is because comparatively few theatres in Paris have novelties, whether it is because Parisians have got used to such small inconveniences as darkened streets, a dearth of late omnibuses, very few cabs, and no restaurants at all at which supper after the theatre is obtainable, or owing to a combination of those reasons and the weather, which has made the cheery warmth of a theatre acceptable, the Paris theatres this week are doing decidedly well.

Mr. JOHN N. RAPHAEL

No, there is nothing very wildly new at any of them, and the galaxy of new-time playwrights who are to remodel the Paris stage is still in hiding. But there is a very merry and bright, if somewhat old-fashioned, little operette, with some good acting and some good singing in it, at the Gymnase, where, I am told, "La Petite Dactylo" (which is "The Little Typist") is attracting good houses with the young Belgian singer Henri Defreyn (whom London knows), with Mademoiselle Yvonne Printemps, whose voice is as fresh and charming as her name, with Burguet, Lefaur, Harry Baur, and others.

"A Woman, Six Men, and a Monkey."

The Théâtre Michel, too, has changed its bill, and, with quaint little Mademoiselle Spinelly as the star, is playing three acts by Pierre Veber and Yves Mirande with the extraordinary title "A Woman, Six Men, and a Monkey." I haven't seen the play yet, but Pierre Veber and Mirande are a pair of experts, and always know how to raise a laugh. I hope, though, that they have not driven eccentricity to the extent of preventing Spinelly from playing the woman. And it is, of course, just possible that "Monkey" may have a double meaning. The word "singe" in Parisian slang is quite a portmanteau word. It means all sorts of things.

They make our flesh creep with considerable success with "L'Attentat de la Maison Rouge" at the Théâtre Albert Premier, which is a pretty little theatre in the Batignolles neighbourhood; and the Théâtre Imperial, just off the Champs Elysées, has a harmless little operette, "Le Voyage du Prince M'Amour," and two little comedies in which Madame Alice Guerra is the star.

Why Not the Stoliseum?

Another little theatre, which used to be the Comédie Royale and has become, in honour of the Alliance, the Théâtre Georges V., is to open this week in the Rue Caumartin. I think I am right in saying that this is the first theatre abroad to have taken the name of our present King. The Théâtre Edouard VII., of course, was opened when the new Rue Edouard VII. was built in Paris in the early days of the Entente Cordiale. I understand that Mr. Oswald Stoll is anxiously searching for a new and appropriate name to give to the London Opera House, which is quite a misnomer for a variety theatre. He can't very well call it the Stoliseum, I suppose. Why not compliment our Allies by calling it the Verdun, the Republic, or the Marseillaise? Don't laugh. Shakespeare never made a greater mistake than his historic "What's in a name?"

I suppose chiefly because Paris theatrical managers find that when Mahomet won't go to the mountain, the mountain must be taken to Mahomet, well-known plays with well-known actors in them are far less immovable than they used to be over here before the war. Naturally, with all the difficulties in getting about, managers find it much easier to attract local audiences to local theatres than to get them to come down to the centre from the suburbs, or even from distant quarters of Paris itself; and in consequence little outlying theatres are now presenting plays and players beyond their wildest ambitions before the war. Even Montmartre is travelling. Parisians have methods of thought of their own, little delicacies of feeling which are often hard to explain in so many words, but which are very real, and against which no wise manager would attempt to struggle. There is, for instance, the question of évening dress in war-time, the question of dancing and music in war-time, and other questions like them. My English friends simply cannot understand why the French have put away their evening clothes and will not wear them again as long as the Germans are in the country. Nor can my French friends understand how English people find it possible to put on glad-rags in the evening during the war. I saw two men dining together in evening dress at Prunier's the other evening. They must have felt very uncomfortable, for everybody stared at them, and the waiters were kept busy whispering to customers that the two were Russians, had just arrived in Paris that evening, and therefore knew no better.

Closing Up the Cabarets.

For the same sort of reason as the taboo on white shirt-fronts for men, many of the jolly little cabarets in Montmartre have been obliged to close their doors. But the Montmartre singers and poets must live, and they have solved the difficulty by touring for a week at a time to various little suburban and outlying theatres and giving their programmes there. The Boîte à Fursy, for instance, is closed in the Rue Victor Massé. But Fursy himself, with his clever companions, Jules Moy, Bonnaud, Gaby Benda, and the rest of them, are playing this week at the Théâtre de la Dauphine in the Avenue Malakoff, near the Bois de Boulogne, and the dwarf Delphin, with a sketch and several clever companions, is also gathering laurels and shekels in all sorts or little theatres and music-halls round Paris, until such time as the Christmas bill at the Théâtre Réjane calls for his services. In a month or thereabouts Maeterlinck's "Blue Bird," which has been the biggest success at the Théâtre Réjane since "Madame Sans-Gêne," will be revived there, and little Delphin is to resume his part of Tyl-Tyl. His engagement has made it necessary to postpone his appearance at the Théâtre Cluny in my own play "Cochon d'Enfant," which now, in all probability, will be revived in the New Year.

Activities of an Impresario.

Another sign of theatrical prosperity on this side of the Channel is the activity of the impresario Montcharmont, who is sending a large number of excellent touring companies into the provinces presenting well-known plays, old and new, with well-known actors and actresses in them. Monsieur Montcharmont is of the modern school of managers, and believes in multiplying his activities. He owns the big Théâtre des Célestines in Lyons. He was interested in the production at the Bouffes Parisiens (shortly to be revived at the Théâtre des Variétés) of "Potash et Perlmutter" in French. At the present moment he has big touring companies out in the provinces with Régina Badet in "La Tosca"; Eve Lavallière, Blanche Toutain, and other stars in other plays; Madame Jane Hading is touring under his management in the "Ironmaster"; Madame Cassive is on tour under his management with a brilliant company in Feydeau's comic masterpiece "La Dame de Chez Maxim," which has been played, he tells me, over three thousand times in Paris and over fifty thousand times altogether; and "L'Ane de Buridan" (which was "Inconstant George" in London) he has just sent on tour with Mademoiselle Miriam Georges and Monsieur Baron fils. Little Mademoiselle Miriam Georges is a new star, but a very brilliant one. She is a younger sister of that admirable little actress Suzanne Goldstein, whom she resembles physically, and her brother-in-law is Timmony, the playwright, who distinguished himself by the exploit of building a play on a story of Mark Twain's and giving it the extraordinary and unconventional title of "How to Run an Agricultural Paper."

OUR BROADSHEET.

By ALFRED BARNARD.

WHERE WRIGHT IS WRONG.

Somebody or something in the theatrical world has been aggravating Mr. Hugh E. Wright, and by way of getting his own back, so to speak, he has been calling the stage everything he could think of, with the possible exception of a caravan-on-wheels or an eel-pie. In "Our Lady—the Stage" we have:—

"She's the ash-heap of the 'opeless, she's the dust-bin of the damned,
She's the 'ome of every failure 'neath the sun;"

which I think is fairly comprehensive and calculated to impart a spirit of cheeriness that should see us through the coming pantomime season. For those (if any), however, who may be needing further nourishment, the following delectable morsel is provided:

"She's the Priestess of the Make-Believe, the Guardian of the Sham;
She's a sink of Immorality, as well;
With 'er flaunting footlights flaring,
Silly moths she is ensnaring,
And she leads 'em on a painted path to Hell!
She's a byword, she's a warning, but she doesn't care a damn!—
If you look for it, you're bound to find some muck!
For she's just a world in little,
And the chap who tries a bit'll
Find a lot of Human Nature, with some luck."

I take it that these rhymes were not written to instruct anybody in anything, but only for amusement—of the author principally, I hope, unless he is to be disappointed in the results of his labours. But it might be just as well to point out that you can find "muck" if you look for it otherwise than on and in connection with the stage—in books, for instance. Neither can I refrain from sympathising with this master of invective whose vocabulary was unkind enough to let him down so badly at the end of the last line but one quoted above. "Bit'll," however, is original, and, with a push, it "gets over" as a rhyme for "little." There is, of course, the risk that "bit'll" may suggest "hospital" to some of our poet's readers!

Aitchless Horators.

In "The Rubaiyat of an Actor" our poet appears to have felt a twinge of conscience, for he writes:

"The Careless Critic writes, and having writ,
Goes back to bed, and thinks no more of it;
But the poor struggling Actor writhes alone,
Nipped in the bud his Tragedy, or Wit."

So you see, although you may call the stage everything bad, you must not be guilty of careless criticism. That would make the actor writhe. And Mr. Hugh E. Wright would in all probability be angry about it. And then he might write another book!

There are a dozen pieces in the volume, under the title of "The Rubaiyat of an Actor, and other Stage Rhymes," by Hugh E. Wright (London: Arthur L. Humphreys. 2s. 6d. net), and they should never have been written. They are not real. The people who speak in the pages are made to say "'opeless," "'elpless," and "My Gawd." In fact, according to the author's own words, "Gawd! She's a Lady? — The Stage!" It's very painful and it's very sordid, and the puzzle is, where did he find his ideas, and when he had found them, why did he write them?

Photo J. Russell & Sons.
Mr. ALFRED BARNARD

At the moment when I picked up the book an old actor, well over sixty, came in to see me. He had come in on a very sad and strange mission. He had come to tell me that he was thought too old to rank among those who could still do good work. His slender means would soon be exhausted—but he was not asking for assistance. If he did not obtain the work he was still able to do he would commit suicide. But he didn't rave about it. He didn't say "Gawd"; he didn't even say "God." He was just a dear old gentleman who reviewed his long years on the stage as a gentleman might be expected to do—even though the stage was not now kind to him. Such sad things are not peculiar to the theatrical world. In every walk of life you will find them, for fortune favours only the few the world over. Sad they are, but not sordid, as Mr. Wright would have us believe.

The stage is in good company, it must be admitted, under Mr. Wright's treatment, for in the following lines he expends some of his energies on the Press:

"And that despotic power we call the Press,
Lift not your hands to it for help, unless
You fill them first with good red gold, to buy
That shrewd advertisement, which spells success."

Well, I am doing my best for Mr. Wright and not asking for a penny, much less for good red gold.

If in the book under review there be anything that sounds real it is the fragment entitled "The Bird," the last words of which are:

"It's the Bird!—you needn't ask me when I got it."

I won't.

VARIETY GOSSIP.

Licensing Sessions.
The London County Council Theatres and Music Halls Committee will sit to-morrow (Thursday) at Clerkenwell to hear applications for licences. The list contains applications for 586 licences in respect of 567 places. Mr. Oswald Stoll is again seeking permission to erect a Hippodrome in Fulham-road, his application being for a music and dancing licence. Captain Muirhead Collins, on behalf of the Australian Government, will ask for a music licence for Australia House, which is nearing completion at Aldwych.

Notices of Opposition.
The New Middlesex licence will be opposed by the A.M.U. and N.O.A. as a counter-stroke to Mr. Stoll's establishment of women orchestras. The London Pavilion will have to face the question of the promenade and the opposition of Mr. W. A. Coote, of the National Vigilance Association; and the licence of the Euston is meeting with unexpected opposition from the Rev. W. T. A. Barber, D.D., headmaster of the Leys School, Cambridge, the grounds of objection being certain items in the performance of Aug. 8 last. Mr. C. Pinhorn, the secretary of the London United Temperance Council, will oppose all new applications for drink licences, and Mr. W. J. Richards, the secretary of the Entertainments Association, will offer objection to the extension of musical facilities to cinemas.

The Return of Gus Elen.
Mr. Gus Elen, on "Our Day," emerged from his retirement, and delighted a big audience at Battersea Town Hall with two of his favourite numbers, "A great, big shame" and "Down the road." The crowd gave him a rousing reminder of his popularity, and it is quite likely that Gus will soon be negotiating some dates with Moss' Empires. His return to the variety boards will be heartily welcomed.

"Something Simple."
Some misleading notices have appeared in the Press to the effect that Mr. Leslie Stiles "wrote the book and the lyrics and composed the music of 'Something Simple,'" which appears at the Coliseum this week. The whole show is the creation of Mr. Victor Hicks. Mr. Stiles merely carried out the ideas of Mr. Hicks, and produced.

Paris Revivified.
Mr. de Courville has spent the managerial week-end in Paris, the first since the war, and describes the city as being particularly brilliant. The boulevards are crowded, and it is almost impossible to get seats in any of the theatres. Mr. de Courville's object in visiting Paris was to get some impressions of revue and some notions for his next production at the Hippodrome.

The Walter Gibbons Judgment.
Judgment was given for Mr. Walter Gibbons on Thursday last in the Chancery action brought by the London Theatres of Varieties, Ltd., for an alleged breach of covenant. Plaintiffs claimed that Mr. Gibbons, on resigning his post as managing director to the company, agreed not to be concerned till September next year in any theatre, music hall, or place of entertainment within five miles of Charing Cross and three miles of any of their theatres. Yet he had become connected with certain London cinema undertakings. Mr. Justice Astbury held that the restriction did not cover cinemas, but, even if it did, the company had suffered no damage. Their application for an injunction was dismissed with costs.

Lawford Davidson Alive.
All of us who remember that young actor, Lawford Davidson, who recited in front of those "Punch" cartoon tableaux in "Business As Usual" revue at the Hippodrome, are relieved to hear that, after all, he has not been killed at the Front, although his name appeared in the casualty list. More authentic information tells us that he is wounded, and a prisoner in Germany.

The Wedding of Doris.
"Billy Bleach" (otherwise William Joseph Bleach) will, on Tuesday next, Novembe 7, lead Miss Violet Chard (Dainty Doris) to the altar. The wedding will take place at St. Helen's Church, Robsart-street, Brixton, at 11 a.m. Almost immediately afterwards the bride and bridegroom will leave for Torquay, where the honeymoon will be spent.

"Vanity Fair" Postponed.
Despite every effort, the painters, decorators, and upholsterers employed in beautifying the auditorium of the Palace Theatre were not able to complete their work in time to enable "Vanity Fair" to be presented on Saturday night. Mr. Alfred Butt hopes, however, to present the new entertainment by Messrs. Arthur Wimperis and Herman Finck later in the week.

Magistrate's Warning.
At the annual theatrical sessions on Thursday last of the Liverpool Licensing Committee, Mr. Stuart Deacon, who presided, said there seemed to be indecent suggestions creeping into some of the music hall entertainments of the city. The committee would be glad if any members of the public would be good enough to bring a concrete case to the attention of the committee. If the charge was substantiated the licensee would be dealt with very drastically.

Alhambra Queues.
Mr. Demetrius Gerakis, tobacconist, carrying on business near the Alhambra, in Leicester-square, applied on Friday for an injunction restraining the Alhambra Company from continuing a nuisance caused by queues gathering on the footway in front of his shop. The judge asked if the units of the crowd did not smoke cigarettes. Mr. Coldridge, for the applicant, said a penny box of matches was sold on one occasion. Plaintiff's business was a high-class one, and did not include the sale of Woodbines, and people did not leave the queue to make purchases because they were afraid of losing their places. The motion was ordered to stand over, the parties being given leave to apply for the expediting of the trial of the action.

Stoll Circuit and War Funds.
The amounts handed over to relief funds from charity performances held at the Stoll theatres throughout the country since the commencement of the war now totals £27,415 11s. In addition, Mr. Oswald Stoll has himself given over £11,000 out of his own pocket for charitable purposes.

Manchester Hippodrome.
A big new water show, written by Mr. R. G. Reeve (a Manchester man), and produced by Mr. Frank Gordon (of Lancashire), will be the Christmas production at the Manchester Hippodrome. Production and cast are on an ambitious scale, and will include such attractions as George Gregory, the comedian, Jennie Hartley, the Griffiths Brothers, and Ian Colquhoun.

May Erne and He.
This favourite couple report a "ripping success" with a new consignment of "Patched Ballads," by Charles Osborne, and the haunting melody of a charming new song by Will Hyde, entitled "My Caravan Queen," is heartily recognised by audiences listening to the clever interlude.

Sisters Lovell.
The Sisters Lovell, after a successful tour in the provinces, open shortly in London, producing a new Protean burlesque, entitled "Quick Changes."

Palace, Bath.
Mr. E. W. Kierton has succeeded Mr. T. H. Daniels in the musical chair at the Palace, Bath, Mr. Daniels now being the assistant manager for Mr. W. S. Pearce. Mr. F. Lennox is the deputy stage-manager during Mr. Laing's absence on military duties.

The Brothers Webb.
Webb Brothers, those gifted musical comedy clowns, returned to England last Saturday after a stay of eight weeks in Paris, during which time they appeared at Cirque Medrano, Olympia and Casino, and were compelled to refuse a tempting offer for the Alhambra, owing to a previous booking with Mr. Leon Vint.

Eccentrics and Wounded.
No fewer than 160 happy Tommies took tea with the Eccentrics on Sunday last, their creature comforts being looked after by Mr. W. Harvey, assisted, of course, by some of the dear girls. Jack Harrison worked like a Trojan to get on a good programme, to which Nora Delaney, Winnie Melville, Rita Otway, Rosaline Rowthorne, Hilda Glyder, Millicent Le Hay, Jack Le Hay, Henri Leoni, Tom Groves, Hector Gordon, C. Hayden Coffin, Tucker, Henry A. Moore, and Henry A. Forbes contributed. The stage was beautifully decorated, and the tender devotion to the wounded was just what it ought to be. Up to the present the Eccentrics have entertained over 2,000 of our wounded heroes. And they are going on in the privileged work.

L.O.H.
The programme this week at the London Opera House includes that fine singer Mr. Ben Davies. The revue is Mr. Austen Hurgon's "Girl Wanted," with Mr. Stanley Lupino and Miss Connie Emerald in the leading parts, and the clever pair are responsible for many bright interludes.

A Private Show.
The Glasgow Coliseum gave a private matinée of "Razzle-Dazzle" to wounded soldiers on Friday of last week, and the huge building was crowded in every part. None of the public were admitted. On Wednesday of this week Mr. Gordon Jefferson gives a special matinée, the proceeds of which will go to the Lord Kitchener Memorial Fund. The other managers are obliging with the loan of talent to make this a notable performance.

Sudden Death.
Mr. Wm. G. Shanks, who has for several years past been bar manager at the Glasgow Alhambra, died with tragic suddenness last week. He had been off duty for a few days with an internal complaint, and the doctors at last decided on an operation, but within an hour after it he died. Mr. Shanks was much liked by everyone at the Alhambra. He served under Mr. Rich Waldon at the Princess's for many years.

Mlle. Liane D'Eve and the Colonel.
Mr. W. H. Boardman, of the Brighton Hippodrome, received high compliments when Lieut.-Col. O'Donnell, the C.O., speaking from the stage on Sunday afternoon last, thanked him. The Hippodrome was crammed to its capacity. Unfortunately, neither Mr. Ben Tillett, Mr. Seymour Hicks, Miss Gladys Cooper, nor Miss Jose Collins were able to appear; but Miss Dorothy Varick, Mme. Lucy Nuttall, Miss Blanche Tomlin, Mlle. Liane D'Eve, and a scene from the revue, "Fun and Beauty," made excellent substitutes. Great fun was caused by the Colonel producing from the floor of his stage-box an apparently inexhaustible supply of bouquets for the lady artistes, and when Mlle. rewarded him with a kiss, the assemblage roared with delight. A large sum was realised.

The Tabrar Benefit.
The Organising Committee of the Tabrar Testimonial Benefit at the Oxford would like to draw the attention of intending patrons, both friends and public, that the performance will take place at the Oxford on Wednesday afternoon, Nov. 15, at 2.30. Tickets are now ready for sale, and may be had at Messrs. Francis, Day and Hunter's, The Oxford, and all City and West End ticket offices. Except for a few 10s. 6d. and 7s. 6d. tickets, the prices will be as usual: Stalls, 3s., circle, 3s., rover tickets, 2s., pit and upper circle, 1s. To avoid the crush, book your seats early. The latest amounts received are: H. Thomson, £1 1s.; Guy Shanks, £1 1s.; and Will Curtiss, 10s. 6d.

George Robey's Concert.
Mr. George Robey at the Alhambra on Sunday night on the occasion of the entertainment organised by him in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors, made the announcement from the stage that the sum obtained before the opening of the doors amounted to the splendid total of £1,700. This sum has been since increased to more than £2,000.

Corporal Redfern.
Terrier Corporal Joe Redfern is the first Terrier to gain military honours, having been awarded the Military Medal for conspicuous bravery in the Somme battle.

From a Hambone.
Harry Lewis, writing from 22nd General Hospital, B.E.F., writes to say that he is still "unmissing," and sends his kind regards to all fellow-Hambones. He is having a "knuckly" time.

A High-priced Donkey.
A donkey, which was sold by Mr. Albert Whelan at Newcastle's Red Cross sale, realised £235 at the Meat Market, Newcastle-on-Tyne, on Wednesday last.

"Line Up Here."
The Mayfair Variety Agency have purchased the entire production of "Line Up Here" revue, and is now negotiating with several well-known artistes. The agency has other revues in hand, which will be produced shortly. "Line Up Here," seen recently at Camberwell and the Bedford, has a good deal of fun in it.

Miss Veronica Brady.
In the rather short and hurried notice of the revived "Samples" last week, our critic, by accident, omitted to mention the name of Miss Veronica Brady, an unforgivable oversight, for Miss Brady's jollity and dash, as well as her skill and humour, are a notable feature of the revival. Her Cockney music-hall lady is a "scream."

Good Luck, Boys!
At the Convalescent Hospital, Woodcote Park, Epsom, on Thursday afternoon, a variety concert, organised by Joe Elvin, was given by members of the profession to our wounded. W. F. McConnell, Hon. Capt. and Chaplain (president of the Recreation Committee), and Major L. E. Irving, D.S.O., were present. The girls and boys who appeared included Miss Rosalie Hamilton, Miss Marion Bainbridge, Miss Dorothy Wheeker, George Gilbey, Harry Champion, Harry Freeman, Johnson and Bert, S. W. Wyndham, Tom E. Hood, Forest Tell, Will Johnson, Lawrence and Carmen, and Joe Elvin, supported by Miss Madge Spencer, Kenneth Altamont, and John Belton in "Patching It Up." The accompanist was Percy Lewis (conductor, Hippodrome, Balham), and Will Johnson and Harry Freeman controlled the stage. Mr. E. J. Clarke (of the Epsom Downs Hotel) directed.

Camberwell Palace Pudding Fund.
On Thursday, Nov. 23, Mr. A. W. Dear will be directing the annual matinée at the Camberwell Palace in aid of the Christmas Pudding Fund associated with that house. I am given to understand that the distress in Camberwell and district is even more acute than last year, owing to the number of families who have lost their bread-winners in the war. It is hoped that the result of the matinée will enable the committee to distribute a larger number of parcels than last year.

Bless You, My Children!
Miss Lilian Major, who is Miss Shirley Kellogg's understudy in "Razzle Dazzle" at the Empire, has become engaged to Lieutenant Arnold Cook, who belongs to a Yorkshire regiment. He has been invalided home for the time being through gas poisoning, after having been mentioned in despatches.

A Clever Stage Director.
The work of the permanent stage director of a music hall is often overlooked, and yet he must always be a clever organiser and full of resource. Both qualifications belong to Henry Crocker, of the Coliseum.

A Former Limelight Boy.
Crocker is proud of the fact that he started life as a limelight boy at the Old Empire, Bristol. Since those days he has been in charge of the stage of no fewer than 14 theatres, prominent among them being the Lyceum, when the late Thomas Barrasford opened it as a music hall in 1904-5; Olympia, Paris; and the London Coliseum.

The African Theatres Trust.
The African Theatres Trust have just built a new bio-vaudeville house in Pretoria, and named it His Majesty's. This gives them three houses in Pretoria.

Belfast Hospital Entertainment.
Many wounded soldiers at the Ulster Volunteer Force Hospital, Belfast, were entertained on Wednesday afternoon last in Carson Ward in that institution. Sir Robert M. Liddell presided, and the capital programme which was arranged by Mr. Vincent Potter, the energetic manager of Belfast Empire, included the clever comedienne, Miss Marie Lloyd; Carlton and his Satellites; Joe Archer, comedian; Belton and Osborne; Aubrey and Retford, &c. The wounded heroes were loud in their expressions of gratitude for the magnificent programme provided.

Vaudeville Billiard Championship.
It is hoped that the final of the Billiard Championship—Sam Mayo *v.* Rinaldo—will be played at the Vaudeville Club next Sunday week. It is proposed that a small charge shall be made for admission, the proceeds to go to the Xmas Pudding Fund for our Tommies.

Losses on Revues.
At the London Bankruptcy Court on Tuesday (yesterday), before Mr. Registrar Linklater, the ublic examination was held of George Marks, commonly known and described in the receiving order as George Ray, theatrical producer, 44, Cranbourn-street, Leicester-square, W. The statement of affairs filed by the debtor disclosed gross liabilities amounting to £1,546 0s. 6d., of which £1,496 0s. 6d. was due to unsecured creditors. The assets were returned at nil, thus leaving a deficiency of £1,546 0s. 6d. The examination was ordered to be closed.

Props. and Costumes Wanted.
Private Walter Hopcroft, R.A.M.C., late of Moss' Empires, and now of the hospital ship Asturias, is getting up a concert party amongst the crew. He therefore appeals to members of the profession and his old friends for any cast-off costumes, old properties, also an old scene cloth, if possible. All parcels can be sent to him on board H.M.S. Asturias, Southampton.

THE PILGRIM.

MELODYLAND.

B. Feldman's Songs.
Arthur Street just now is the centre of musical activity. The élite of pantomime managers and principals, attracted from all parts of the country by the brilliancy of the Feldman Christmas list, are vying with each other in an endeavour to pick the best in a catalogue in which every number is a musical gem.

Since Liane D'Eve, the accomplished French artiste, favoured our halls with her presence, Feldman songs have figured largely in her repertoire. Her success with "Sometimes I think you love me" is of recent memory, and now another winner, and a most appropriate one, takes the place of the ballad. The new sensation which Miss D'Eve renders with infectious enthusiasm is "Au Revoir, Paree," which is handled with all the charm for which the famous French artiste is so deservedly applauded.

The most tuneful composer of this decade, Nat D. Ayer, fathers a new "baby" song which will rival in popularity his world-wide successes, "Beautiful Doll," "You're My Baby," "You're a Great Big Wonderful Baby," &c. The excelent lyric upon which the composition is built is the work of Worton David, whose name is also a guarantee of success. The new number is entitled "Baby" (You're the sweetest baby I know).

Violet Romaine, one of the most consistent singers of Feldman songs, is now making a distinctive success with "My Heart is Calling You." Miss Romaine's vocal talent is generally appreciated, and in "My Heart is Calling You" the tonal quality is superb.

Pantomime principals are extremely keen on Feldman publications, and that the Arthur-street firm has got "the goods" is beyond all doubt. One of the brightest and best of the panto numbers is "We don't want a lot of flags a-flying," written and composed by Lieutenant R. C. Tharp and R. Penso. This song strikes a new and popular note, and will certainly be one of the big successes of pantomime.

Star Music Co.
One of the peculiar features of the new ballad, "Some Night, Some Waltz, Some Girl," is the fact that it makes the same irresistible appeal to all kinds of vocalists. Lately it has figured largely on the programmes at Sunday Concerts, such as those organised by the National Sunday League. Artistes of the soubrette type are anxious to feature itt etaoinshrdlunu derful voice is not essential in order to score a success with it, and on top of this, it appeals instantly to vocalists of the very highest calibre. Marini, the great Russian tenor, is a case in point. He heard the ballad played over for the first time only this week, and immediately expressed his intention of producing it at once.

"Take Me Back to Dear Old Blighty" is the talk of Leeds this week, as a result of Daisy Dormer featuring the song at the local Empire. There are a good many "Blighty songs" on the market

at the moment, but it is certain that not one of them conveys the spirit of optimistic abandon or gives the real Tommy touch, as is apparent in the British Tommy himself, as this one does. There is no attempt at sentiment in the number; it is purely a comedy song, with quaint, whimsical touches

Florence Baines has further strengthened her latest successful production, "Sally in Society," by the introduction of "Take Me Back to Dear Old Blighty," which Reg. North sings; also "I Love My Motherland," sung by Frank Dobito. At the latter part of this week Miss Baines will also introduce "At the End of a Beautiful Day," the new American ballad, of which the Star Co. have secured the sole British rights.

Fred Curran's red-hot comedy topical song, "The Tanks That Broke the Ranks Out in Picardy," is freely spoken of as the funniest song of the year, and at Empire, Leeds, where Mr. Curran is appearing this week, it is more than maintaining its reputation. As a pantomime song, it is a certain winner, and it is little wonder that comedians engaged for pantomime are eager to secure the rights for the towns in which they will be appearing. Communications with reference to pantomime rights should be addressed to the Star Co., who publish the number.

At the Palace, Walthamstow, this week, Gaye Gordon is proving sensationally successful with "Take Me Back to Dear Old Blighty." Already, it seems certain that this will be the great pantomime song this year, and those proprietors and producers who have not yet heard it played over would be well advised to call at the Star Co.'s offices in High-street at the earliest possible moment.

Lawrence Wright Music Co.
Miss Helen Moray, the accomplished operatic soprano, who is this week appearing at the Hippodrome, Balham, with her usual phenomenal success, has just produced the Lawrence Wright Music Co.'s latest waltz-song, "Love, Love, Come From Your Hiding Place," words by Worton David, music by Horatio Nicholls, who have been responsible for so many of this firm's big song successes.

Miss Jessie Allan, the talented and versatile soprano, is featuring the Lawrence Wright Music Co.'s latest ballad successes, including the successful hit of the moment, "There's a Ship That's Bound for Blighty," by Worton David and Lilian Shirley. Miss Allan was the first artiste to feature this number.

Surgeon Cargill must be congratulated on his most successful concert on Saturday afternoon last at the Crystal Palace, and in securing the services of the Lawrence Wright Ensemble. Miss Gertrude Hart, the soprano of the company, and Miss Kathleen Grahame, the violinist, rendered "There's a Ship That's Bound for Blighty," which was a tremendous success. Each chorus was immediately taken up by the whole audience, and the song has now become quite a craze with our navy. The show was accompanied by the well-known composer, Horatio Nicholls (Lawrence Wright), who has now joined the Royal Naval Air Service.

Mr. Eric Godley, the famous Yorkshire baritone, of the Lawrence Wright Ensemble, now appearing at Maison Lyons, Oxford-street, must be complimented on his exquisite rendering of Leo T. Croke's "Two Little Tired Hands." Mr. Godley's singing is much appreciated by the management and the patrons.

"There's a Ship That's Bound for Blighty," written by Worton David, with music by Lilian Shirley, has now firmly established itself as a big popular success, and enquiries from artistes and the trade continue to demonstrate how enthusiastically this number is being received by the public. The song, which is being sung by some of our foremost vocalists, is also being played with success by many of the best orchestras in town. Mr. Lawrence Wright is to be congratulated on securing yet another big plum in the publishing world.

THE COLISEUM.

The chief novelty of the current bill at the Coliseum is a little sketch, "Something Simple," which has been written by the well-known caricaturist, Mr. Victor Hicks. The stage cloth represents a slate covered with childish drawings of a house and a pond—"no fishin' aloud." The house is Honeymoon Hotel, where the little girl heroine, who has apparently wandered from the pages of Alice in Wonderland, finds a haven with her man in khaki. She has drawn a chalk man, who, when he comes to life, has disagreeable things to say. Miss Alice Russon, who has great charm and daintiness, sings prettily such numbers as "Back to Blighty," and with Mr. Austin shares the success of a new dance, "The Hen Run." Mr. Austin plays the chalk man, and the production is by Mr. Leslie Stiles. The effects will work better after a few performances and a little more humour.

"Rosalind," originally produced in October, 1912, at the house opposite, is a very welcome revival of Sir James Barrie's delightful little play. Miss Lilian Braithwaite now takes the part of the actress who so delights in a month of comfy middle age, and plays it with a charm that is all her own. Mr. Edward Combermere, who has recently been invalided out of the Army, is quite admirable as Charles Roche, and Miss Helen Haye is at hand to give excellent touches of character to her original part of the Scotch landlady.

The variety portion of the bill brings along Sam Barton on wheels. The "man with a bike" touches the springs of laughter very easily and naturally. He gives us all quite a happy time, and the Tommies simply love him. They have a warm welcome too for Joe and Willy, whose display of capital humour à la Charlie Chaplin, does not conceal the smartness and intrepidity of their equilibrium—a really great act. Miss Anne Godfrey plays the fiddle like an angel, and looks the part; and then there is Mark Hambourg, one of the world's greatest pianists, of whom we wrote last week. Daisy Taylor sings blithely of her "soldier laddie," and "reels" off a Scotch dance in excellent style, and the presentation of Ivan Kotchinsky, the royal Russian dancer, and Mlle. due Boisson, in a scene in Siberia, with a number of the Czar's Russian Cossacks, gives us something of the picturesqueness and romance of an artistic race. The whirl of the trepak and other star dances have all the enthusiasm and vim that are so astonishing and characteristic. Mrs. Patrick Campbell remains in the bill.

St. Dunstan's Hostel.
A concert was given by the Motor Transport Home Depôt Stores Athletic Club, under the direction of Staff-Sergt.-Major Cudden and Private F. J. Alexander, on Thursday last, at the St. Dunstan's Hostel, to the blinded heroes residing there. The following artistes appeared:—Miss Olive Townend (Beecham Opera Co.), Sam Mayo, Betty Barclay and a Baritone, George D'Albert, and Kisbey the Call Boy. During the proceedings Major Wilkinson presented Sir Arthur Pearson with a cheque for £475, a portion of the profits derived from the cricket match held at Walthamstow in September for the St. Dunstan's Hostel Fund.

Donation to V.A.B.F.
Sir Arthur replied, and thanked the officer sand men for such a handsome donation. Major Wilkinson then stated that he had a cheque for £150 to hand over to the Variety Artistes' Benevolent Fund and Institution in recognition of the services rendered by the variety artistes on the above occasion, and he handed the cheque to Mr. C. Douglas Stuart, the secretary.

President Tilley.
To the Music Hall Ladies' Guild secretary, Miss Vesta Tilley has written as follows: "On the termination of my first year as president I would like you to convey to the members of the committee my hearty apreciation of their efforts and loyal assistance during my past year, and to tell them that I look forward with much pleasure to another year's association with them. I am sure that my expectation of increased efforts on their part to support me will effect even better results during the coming year."

Open Letter to Oswald.
My Dear Stoll,—I have just discovered a wonderful new star for you. If you will arrange to book him for any of your houses—the Coliseum, the L.O.H., &c., &c., and let him just appear and bow, he will draw terrific money. I know you will at once wire or 'phone me to send him along when I tell you that he is the One and Only Person I have met out of the thousands per week who visit the Alhambra, who said he couldn't laugh at the "Bing Boys!"—Yours, etc.

MUSIC HALL ARTISTES' RAILWAY ASSN. ANNUAL MEETING.

Yesterday afternoon the nineteenth annual meeting of the association was held at the offices, Charing Cross-road. Mr. Harry Gribben, chairman of committee, presided. Mr. C. Douglas Stuart, the secretary, read the annual report, in which it was stated that the executive committee pointed out that the total decrease of membership may be summarised thus: New members last year, 1,661; new members this year, 1,293; a reduction of 368. Renewals cards issued last year, 4,156; renewals this year, 3,376; a difference of 780. To meet this serious reduction of membership there has been a reduction in the weekly expenditure, with the result that a saving of £8 a week on the total expenditure, or, in other words, a reduction of one-fifth of the amount paid out, was decided upon. Another important step was taken, and a suggestion made by Mr. Harry Marlow, one of the committee, was adopted. This was to ask the subscribers to the Variety Artistes' Benevolent Fund and Institution to forego, for a period of one year, the 2s. 6d. on each subscription of 7s. 6d. that had for the past four years been allocated to that fund.

By these two methods of reduction of the outgoings the expenditure was reduced to £36 a week, and for the thirty-one weeks up to the end of the year, Sept. 30, the income averaged £42 10s., or a weekly profit of £6 10s. The amount thus received, together with the balance of the Reserve Fund, has enabled the association to pay the insurance premiums of £260 without borrowing, as last year, from the Benevolent Fund, and to have at the end of the financial year over £160 to carry over to the next year, instead of £3, as last year.

It may be here stated that the committee has arranged that the cards of all members who are on military service shall not be allowed to lapse, but the members will remain in benefit until they return to the ranks of the profession, when they will be permitted to take up their cards without payment for the time they have been away.

The chairman said that the report was an exhaustive one and very explicit, so that it required very little comment. One thing he should like to point out, and that was that the members of the theatrical and music hall profession were the only people in Great Britain, with the single exception of the Commercial Travellers, who were being granted the concession of the three-quarter fare by the railway companies. With regard to the theatrical and music hall representatives, they had again been very good to the members of the association. Another point in the report was with regard to the expenses; he could assure the members that they had been cut down to the lowest possible margin, and it would be impossible to run the association at a less cost than it was being run at the present time. He wished it to be made known as widely as possible that old members could rejoin without paying entrance fees; also that members who failed to renew their cards were losing great valuable advantages in the way of insurances on loss of luggage, etc. The chairman also referred to the benefit received by members from the free medical advice given.

On the motion of Mr. W. B. Raby, seconded by Mr. Van Birn, the report was adopted unanimously.

The chairman, in answer to a question, said that the association had lost 2,000 members in the last two years. The number on the books at present was 4,669.

Mr. Raby moved, and Mr. Van Birn seconded, the adoption of the financial statement.

Mr. A. Gallimore moved an addition to rule 24, and an alteration in rule 33, and these were agreed to.

Mr. Bransby Williams was elected president in the place of Mr. Joe Elvin—retired.

Mr. Coborn commented on the valuable services which had been rendered by Mr. Elvin, who was retiring because he had not the time to attend the meetings.

The vice-presidents were re-elected with the exception of Mr. E. H. Lucas—Mr. Harry Gribben being elected in his place.

Messrs. J. W. Cragg, G. H. Chirgwin, Syd Walker were re-elected hon. trustees; Mr. Arthur Rigby, hon. treasurer; Mr. Eugene Judge hon. solicitor; Messrs. Jackson, Pixley and Co., auditors; and Mr. C. Douglas Stuart, secretary.

Votes of thanks to the Press and the chairman brought the meeting to a close.

M.H.L.G. Matinee.
The Music Hall Ladies' Guild and "Star and Garter" Hospital Matinee, to be held at the Victoria Palace next Wednesday, Nov. 8, is an assured success. All the private boxes have already been disposed of, amongst the holders being Earl Lonsdale, Lord Aberconway, Sir Thomas Lipton, Mr. Frank Allen, Mr. Oswald Stoll, Mr. Travers Humphreys. All the stall tickets have been sold, and there are only a few circle seats left; also rovers, at 2s. 6d. and balcony, at 1s. Quite an exceptional programme will be submitted. Tickets can be had at the Victoria Palace box office; of any member of the Ladies' Guild Committee, or of the Secretary, 3, Newport House, Great Newport-street, W.C.

The Admirable Crichton
Miss Vesta Tilley, the president of the Music Hall Ladies' Guild, has presented a copy of the work, "The Admirable Crichton," by J. M. Barrie, beautifully illustrated and autographed by the ladies and gentlemen appearing in the "All Star" performance of that play at the London Opera House, before the King and Queen, on June 9th last. This handsome volume will be sold to the highest bidder at the matinee on Wednesday, in aid of the "Star and Garter" Home and the Ladies' Guild.

Stage Manager, M.C.
Captain Herbert Mason, prior to the war the popular stage manager of the Palace Theatre, has just been awarded the Military Cross for his share in the capture of Guillemont.

Miss Mary Law.
Mr. Oswald Stoll has engaged Miss Mary Law, the famous English violinist, for a season at the London Coliseum, commencing on Nov. 13. Miss Law has just returned from a brilliantly successful concert and vaudeville tour of Australia and South Africa.

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I'VE HAD A GLASS OF GINGER WINE (Jay Laurier).
*I WANT TO GO TO LANCASHEER (Wilkie Bard).
I DIDN'T WANT MY DINNER TO GET COLD (Sam Mayo).
I CAN'T DO MY BALLY BOTTOM BUTTON UP (Ernie Mayne).

* N.B. Special Fees are charged for these two comics.

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Nov. 6, HIPPODROME, MANCHESTER.
Nov. 13, COLISEUM, W.C.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

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Britain's Premier Character Dancer.
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THE CELEBRATED CYCLE RIDERS.
This Week, OLYMPIA, LIVERPOOL.

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in Harry Day's Revue, "FALL IN!"
This Week, TIVOLI, HULL.

HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
This Week, TIVOLI, HULL.

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LONDON VARIETY THEATRES.

HOLBORN EMPIRE.

There is a somewhat unusual state of things at the Holborn this week. The bill is an extraordinarily good one, and as varied as one could desire, but there is a predominance of the male element in the programme and only one comedienne! Lily Morris is a real comedienne, too, and would appear with distinction even in a full bill of ladies, but her appearance and success were accentuated on Monday night, coming after seven male turns, especially as she was quite unembarrassed by the thronging masculine element. She sang two songs, in delightful frocks, the first, about the soldier's request for a photograph of the King, "done in gold," evidently awaking responses in the hearts of the many Tommies present, and the chorus of her second number, "Take Me Back to Dear Old Blighty," wastaken up in a spirited fashion by the audience.

Bransby Williams had a great reception. He presented three of his Dickens studies, with a difference—Mr. Micawber speaking as Mr. Asquith, Mark Tapley as Mr. Lloyd George, and Fagin as the War Lord.

Cooper Mitchell retailed some amusing stories in his inimitable way, sang a well-written number about the "Girls in War-time," and put his best work into a clever imitation of a sermon on "Why Susie Sewed Shirts for Soldiers." The last item is a quite delicious little skit, and not a bit offensive.

In "Parker's Wedding" Charles Austin has found a perfect medium for his clever burlesque work, and this side-splitting comedy kept the house ringing with laughter. Austin's good-natured humour, his funny gags, and the thoroughly wild and inconsequent fun of the whole show would make a German philosopher laugh. You can tell how well the Holborn received it!

Morny Cash has two good numbers in "One of the Birds" and "Bill's Come Home," which suit his style and Lancashire sense of humour completely, and his delicious and well-enunciated brogue was heartily applauded. The Albert Trio gave a clever athletic performance, which included some funny and original business by the small member of the company, and Johnny Fuller, as the "cat on the wire," gave a pleasant wire act and also a pretty feline dance. Harry Champion also appeared in three of his quick-fire songs, and to close the bill Miss Lucy Nuttall presented her purely artistic musical entertainment, which we noticed here a few weeks ago.

CAMBERWELL EMPIRE.

Eileen, the dainty toe dancer, was a great attraction at this popular south-side hall last week. A pretty girl, she dances with rare technique and finish. The music for the dances is specially composed by Mr. Burton Manning, and arranged by Espinosa. Eileen's first dance —"Rosebuds"—was very gracefully executed, and "Twinkle Toes" was a clever and dainty toe solo. Ernest Ludlow and Millie Chase were loudly applauded for some clever operatic and harmonising vocalism. "Love and the Shadows Falling" as a duet was followed by Mr. Ludlow's admirable rendering of "Shipmates O' Mine," in which his fine bass voice was heard to especial advantage. Miss Chase rendered "No Sweeter Song" beautifully, the finale, "Night of Stars," bringing down the house. Jessie Allan's beautiful soprano voice was also heard to distinct advantage in two numbers, her "Blighty" song being heartily applauded. On the night of our visit, Hall and Menzies were deputised for by the Three Dancing Wilburs very successfully, and another deputy was the popular comedian, Fred Keeton, in place of Arthur Slater. Wallace and Ross are a clever comedy duo and scored with their cross-talk act, and Lily Hartley —who had a new "Tennessee" and "Dixie Land" number, was also popular. Mr. W. Bellamy's sketch, "There Was a King in Flanders," which we noticed on its production at this hall, justifies its early return. Nothing finer has been seen here in the way of dramatic acting than Mr. Oswald Waller's portrayal of the Belgian soldier, and Miss Gloria Lawrence acts beautifully as the nurse. The Four Delevines, with their very funny performance, were also on the programme

FINSBURY PARK EMPIRE.

Miss Camille Clifford, the original Gibson Girl, is making her variety début (after a long absence from the stage) at the Finsbury Park Empire this week. The medium for her return is a "musical fantasy" written for her by Mr. Harold Simpson, with music by Mr. Arthur Klein, entitled "The Girl of the Future." The period of the sketch takes us back 200 years, and we see Miss Clifford as Ninon, the ward of a port-bibbing old baron, and her suitor, a rich but rather stupid marquis. There is also a picture concerned in the action, supposed to represent the girl of the future—the Gibson girl. Ninon, bewitched, adopts the style and manner of the figure depicted on the canvas, and it must be confessed she makes a delightfully graceful personality in the famous tight-fitting, black velvet gown. Miss Clifford also wore a beautiful bridal dress by Lucile, which set the ladies in a flutter. The sketch ends with the betrothal of Ninon to the marquis. The piece is rather thin, but it contains several taking musical numbers, one, sung by Miss Clifford, being a pretty little ballad, "In the Land of Dreams," which suited her well. Mr. Tripp Edgar, as the bibulous old baron, was natural and restrained, while Mr. Harry Welchman, who deputised for Mr. Robert Pitt on Monday night, sang and acted convincingly as the marquis.

Miss Winifred Ward, who makes a fine figure as a West-End exquisite, sang in dashing style "When the Boys Come Back," and another song, this time in kilts, "Carry On," which went particularly well, the artiste being accorded an ovation. Jack and Evelyn gave their popular entertainment, including a burlesque of Mr. Raymond Hitchcock in "Mr. Manhattan," and a thumbnail impression of "Hobson's Choice," both extremely clever; and Bonaudo, in his tumbling show, is good.

Purcella and Ramsay, in "The Lady Policeman," indulge in much amusing dialogue and hurricane dances, the lady, very becomingly attired as a "girl in blue," and extremely graceful and agile, being ably assisted by her partner; Dale and O'Malley, in their funny cross-talk act, meet with approbation; while dainty Vera Wootton, happily described as the "irresistible comedienne," sang of "What Mary Told the Soldier" in amusing style, responding to the hearty applause by a smart and apropos character-study of a "Girl on the Farm," making a bonny figure in breeches and smock. The Barrois Brothers, a couple of clever acrobats, brought the entertainment to a successful close.

THE MIDDLESEX.

Although revue looms largely in the programme submitted at the New Middlesex Theatre of Varieties this week, there are not lacking other attractive features, and the appearance of Duncan and Godfrey in the bill is proving a very welcome attraction. These two artistes are past-masters in the matter of "Cockney" mimicry, and their conversation in the familiar London dialect is realistic in the extreme. Their act dealing mainly with "a soldier, a girl, and a jolly Jack Tar," is appropriate to the times, while a song, "When the lights are burning again," is in keeping with the patriotic sentiment at present predominant. To Duncan and Godfrey a lion's share of the audience's applause fell on Monday evening. Another individual number of considerable merit is that supplied by Jessie Allen. This lady is a descriptive soprano and rag-time vocalist, and her singing of various popular ballads proved an exceptionally attractive feature. Mention must also be made of the good work of Patti Loftus, a comedienne of decided gifts and versatility.

As already mentioned, the bulk of the evening is occupied by "Little Miss Mustard," presented by Ernest C. Rolls. The book and lyrics, by Worton David and Ernest C. Rolls, are full of wit and humour, while Max Darewski's tuneful music contributes much to the success of the performance. There is an abundance of good singing and dancing, in which Miss Ivy Ray, who plays the title-part, figures prominently. Outstanding features are the staircase dance by Herbert La Martine, and the mazy gyrations of the Eight Model Maids. Other members of an all-round good company deserving of special notice are Bert Gilbert and Eric Randolph, upon whom devolve much of the principal business.

THE GRAND CLAPHAM.

An attractive feature of the entertainment here is provided by the Great Rameses, the magician, who presents "The Egyptian Temple of Mysteries," in three parts. In the first he produces water, birds, and human beings from space, and in the incinerating act his victim perishes only to be brought to life from the charred remains in full view of the audience. Ayesha, the Queen of the Air, another marvellous mysterious illusion, is a unique act, and throughout is keenly enjoyed. R. A. Roberts, the clever protean artiste, in his celebrated "Dick Turpin" sketch, again shows his marvellous ability as a quick-change artiste. Beatie and Babs, the smart and humorous youthful stars, in their clever comedy scene, "The Suffragette," is screamingly funny. Zetta Mor is a good dancing turn also, and very charming impressionist, her song, "In Somerset, in Summer Time," being especially dainty, and as a male impersonator she also excels. Scotch Kelly, a capital comedian, keeps the audience greatly amused. Lily Langtry, comedienne, is full of life and loveliness in "My Little Bit of Scotch" and "We All Went Marching Off to War." Will H. Fox, who can play the piano with most parts of his anatomy, is very amusing, and his imitation of a banjo and zither band is capital, and Marjorie Fulton is a popular vocalist.

"JIMMY JOSSER, K.C."

Sketch, by Herbert C. Sargent, produced at the Grand Palace, Clapham Junction, on Monday, Oct. 23.

William Oldfield, K.C. ..Mr. C. Trevor
Mme. Le Blanc .....Mlle. Rie Costa
Mrs. Kitts ....Miss Kathleen Barbor
Martin Drinkwater ....Mr. Bert Roper
Charles Adams ....Mr. Frank Clifford
Bill Barwood .....Mr. Adolph Luck
Jimmy Josser .....Mr. Ernie Lotinga

"Jimmy Josser, K.C.," is Ernie Lotinga's latest humorous production, contains much mock drama and a substantial plot. The scene is laid in Mr. Oldfield, K.C.'s, chamber. Oldfield's clerk is one of "The Red Triangle" gang. The famous K.C. is investigating the death of Charles Kitts, killed by one of the gang. Mrs. Kitts is expected at the office to interview Detective Drinkwater, when the news arrives of Drinkwater's death. So Jimmy Josser is persuaded to impersonate the 'tec, interview Mrs. Kitts, and secure her jewels. The lady, however, sees through the ruse, and will entrust the jewels to no one but the K.C., so Jimmy then decided to become the K.C. He "dopes," in humorous fashion, the real K.C., the detective (who turns up and is not dead), Mrs. Kitts, and a Parisian lady, who calls to consult him, and finally, after numerous diverting episodes, walks off with the jewels as the curtain falls.

Mr. Ernie Lotinga, who plays Jimmy Josser, has never got more fun out of a part than he does this one. The inimitable comedian is ably supported by Mr. Adolph Luck, who, as the K.C.'s clerk, is responsible for some clever acting. The K.C. is played well by Mr. C. Trevor; and Mlle. Rie Costa is an admirable Parisienne. Miss Kathleen Barbor played Mrs. Kitts excellently; and Mr. Bert Roper was successful as the Detective. Smaller parts were played by Messrs. Frank Clifford and T. Arrowsmith.

"LOOK WHO'S HERE!"

AT SHEPHERD'S BUSH.

Mr. Oswald Stoll has done well to send his Opera House revue into the suburbs, and with such a brilliant cast there should be no doubt about its success. Of course, limited to a twice-nightly performance several of the scenes have had to be omitted, but with one or two exceptions everything that was best in the revue has been retained.

In the opening scene, a mean street, Inchend, E., there is a very funny love scene between Mr. James Learmouth as Billy and Miss Dorothy Grey as Florrie. Mr. Billy Caryll as Apostrophe S. Jones is also seen with Billy in a diverting episode, where they both find out they are in love with Florrie.

The second scene is a street scene, where, after a clever navvies' dance by Messrs. Hyde and Dawson, Mr. James Learmouth, Mr. Leonard Maxwell, and Mr. Billy Caryll get right there with a screamingly funny "Selling a House" episode, and this opens out to the third scene, The Casino, Naggs Island, where the "picnic" takes place. The German trench scene follows, and proves to be very funny, with Mr. Learmouth as Max and Mr. Billy Caryll as Moritz.

Mr. James Learmouth is the life and soul of the show as Billy, his comedy being laughter-compelling all the time. His song, "Ferdie, the Flapper's Fiasco" (for which he discards "the" moustache, and does not recover it again), reveals Jimmy in a new light. James had valuable assistance from Mr. Billy Caryll in the comedy line. Mr. Caryll is an excellent comedian, and proved a fine foil for Mr. Learmouth. Mr. Arthur Roberts has little to do, but is gradually working up his part.

Mr. Stafford Dickens as the M.P. was very successful, and so was Miss Sybil Westmacott as the Hon. Millicent Hume.

Miss Jennie Hartley as Lady Ethel Wallace West made a great success in Miss Ethel Levey's part. She sang "Ragtime Hopping in Kent," "My Kentucky Home" (with dance following), and the musical "suggestion" number already mentioned, and in several scenes proved herself a most delightful and versatile actress. Miss Dorothy Grey in Miss Florence Smithson's part was also very successful.

"THE WEEK END" AT CHELSEA PALACE.

"The Week End," a farce written and produced by Mr. Stanley Cooke, of "Man From Mexico" fame, was presented to London audiences for the first time at the Chelsea Palace on Monday. It proved to be a new farce on an old theme—one of those domestic farces where all the fun arises out of misunderstandings between husband and wife—misunderstandings which a sane member of the audience cannot but regard as wilful. When Monty returned from a week-end fishing expedition, with a suit-case full of feminine wearing apparel, his wife, Fanny, immediately accused him of infidelity and departed to secure a divorce (there being no suggestion of cruelty, it is not clear how she was going to get a divorce, but, at any rate, she departed in high dudgeon). The situation is further complicated by the arrival of Derek, a fierce and prideful Indian prince, who, having discovered his wife, Lu-lu, in possession of Monty's suit-case, is bent on having Monty's blood. This being a farce, it is not surprising to find Lu-lu also dropping in on the party, and the resentful rajah, after sundry crawlings about the floor, administers to both Monty and Lu-lu a potent Indian drug, which has the effect of making them repeat the actions connected with the transfer of the suit-cases. It then turns out that it was due to a perfectly harmless encounter on a Twickenham Junction platform, and the wives immediately fall into the arms of their respective husbands. The situations possess great humorous possibilities, and the fun, although only mildly hilarious at present, will no doubt prove irresistible after a little working up. Mr. Stanley Cooke plays the part of Monty for all it is worth, and extracts every laugh possible. Capital assistance is rendered by Rajah Rham Singh as Derek, Miss Katie Gordon-Lee as Fanny, Miss Ethel Norbury as Lu-lu, and Miss Kate Kearney as Claudia, an amusingly aggressive maidservant.

Fred Curran
has a big winning number in "The Tanks that Broke the Ranks Out in Picardy," which he produced at the Finsbury Park Empire on Sept. 21 last. Mr. Curran will be singing the above song at all his music hall engagements.

VARIETY NOTES.

Ray and Bentley.
Stella E. Ray and Fred Bentley are meeting with gratifying success with their domestic playlet, "The Nipper's Bank," an artistic show, which is fast booking.

Hilda Stewart.
This artiste, who has had a wide experience at the theatres, playing under Chas. Frohman and Arthur Bourchier, etc., is now playing in variety. At the Grand, Clapham, last week she was seen and heard in quite an original musical monologue called, I believe, "Joseph's Coat," which was thoroughly appreciated. It was very well acted, added to which she sang delightfully. Miss Hilda has gifts that should bring her to the West End.

The Kenna Bros.,
the funny airmen, after appearing four months in town, are now in the provinces, playing at Norwich this week. Although their present act has been running over four years, and is still in demand, Conn has decided to produce a new show early in the New Year. I am not permitted to give any details, but I can assure our readers that it is equal to, if not better than, the present act, which is saying a great deal.

Harry Rogers,
the American character actor and comedian, has arrived in London. He has finished a five years' contract with Mr. David Belasco, and will shortly produce some new items.

Luvaun,
the wonderful musician from Hawaii, who was one of the outstanding features of "Samples" at the Playhouse, and later at the Vaudeville, is now playing his original part in the revival at the Comedy. Needless to say, his entertainment is better appreciated because in the present revival he is given more opportunities to display his versatility. He now gives a song in which he is supported by Miss Edith Drayson, a charming singer. The other day we heard of a party who regularly visited the Vaudeville, the reason being that Luvaun's delightful melodies brought back memories of Honolulu.

Vera Wooton
wishes to state that she produced a new comedy number, by Miller and Gifford, entitled "I'm Leading the Real Life Now," at Manchester, on Monday, September 11.

George Hylton
is playing his first London engagement this week at the Imperial, Canning Town, and has already had several offers for revue. Mr. Hylton played the principal comedy part in "Mind Your Own Business" on tour.

Miller and Lyle.
Negotiations are pending for the appearance of Miller and Lyle in the revue, "Introduce Me," from next April.

Lewis Douglas,
that very eccentric dancer, is now in his fourteenth month at the London Pavilion. In association with Alfred Austin he supplies one of the funniest episodes of the revue, namely, "The Gout Dance." To see this and refrain from laughing would be difficult indeed.

Miss G. Williams.
Miss G. Williams has been specially engaged by Mr. Arthur Dale for "The Dream" revue, which shortly starts on tour. Miss Williams was recently playing the part of Josephine with Mr. W. W. Kelly in "The Royal Divorce."

Kit Toms.
Miss Kit Toms is scoring highly in her revue "All Change Here." This happens to be the 106th week of the tour, and the song "Back to the Land," written and composed by Miss Kit, is a furore everywhere.

Marie Ella.
Miss Marie Ella made a successful début as a single turn at the Bedford on Monday. She has a dainty way of getting over the footlights, and sings the Star's number, "The Simple Life," and her own number, "Money," with point and charm. Miss Ella comes from good variety stock, her father being Frank Folloy (Folloy and O'Neill), who started those boxing comedians, the celebrated Harvey Boys, and who wrote several of Harry Lauder's earlier successes. Ella has played in several revues, and is still open for pantomime.

The Dumonds.
This clever trio of instrumentalists and singers—French, we believe—make an artistic appeal to the lovers of music at the Oxford. The lady violinist plays very finely Gounod's "Ave Maria" to the accompaniment of one of her companions as a picturesquely dressed Apache. The singer displays an effective tenor voice in "La donna è mobile," which brings down the house. There is humour, too, in the interlude, but it is not too intrusive.

Clarelli and Carlotti.
At the Camberwell Empire on Monday these artistes were appearing in their classical and character dances, which were thoroughly appreciated by an enthusiastic audience. It is their first appearance in town since they were at the Coliseum a few months ago. They are due back in town in February.

Purcella and Ramsay
played their first engagement in London last week at Stratford, and are appearing this week with conspicuous success at the Finsbury Park Empire. The duo are smartly dressed, their dialogue is witty, their various duets are good, and their dancing is exceptional. The act was specially written for them by Thomas J. Gray, the author of the Tommy's Tattles in "Variety."

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"SAMPLES"

AT THE

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CENSORSHIP PROBLEMS.

(BY OUR SPECIAL COMMISSIONER.)

The mass meeting to-day in the Connaught Rooms of the federated interests in the great film industry brings us back again to the necessity of finding a strong principle of solidarity—a principle that makes for greater unity amongst makers, renters, and exhibitors. It has been the absence of unity that has led on to the present grave situation. Our contribution to-day on the threshold of imminent decision consists of a re-statement of the principles of action advocated as a solution of the problem by various experts in the business, whose views we have ascertained. There must be found a common bond of unity, and a field of wise and statesmanlike action. We ask that it be remembered all the time that the views given are not ours, but those of the experts.

Origin of the Crisis.

In the opinion of our expert manufacturer the source of the trouble lies in the circumstance of sectional and individual interests gaining control at the Trade Board of Examiners. A strong man was wanted—in a position strong enough to have taken a strong line, and to have brought to bear the whole forces of the trade to uphold his decision. Without such an arbiter the Trade Board was bound to fail.

It is for this reason that many see in the Home Office scheme—provided the right man gets the appointment—a solution of the censorship problem. Experience has revealed that neither literary nor dramatic genius are qualifications in themselves sufficient to make a competent and just censor. He must have these qualities in a practical degree, but the all-essential quality required is intimate present-day and lifelong touch with the life of the people. All the armchair recluses of either the drama or literature should be ruled out of the area of selection.

The chief censor should be alive to the ethical and progressive movements that are now moulding human life. The first essential is that he knows public opinion through and through. Given such a censor, then the Home Office plan will win confidence, and the question of film exhibition fall into its proper place.

A Fighting Solution.

Another, and immensely popular, view is to get back to first principles, and make a fight now for liberty—that neither bureaucratic nor local control shall trammel amusements. "Free Trade in Amusements" blazoned on our banners would win public support. At first sight this is a staggering policy. The question at once arises, How can it succeed? Its advocates say that all the present persecution rises from the wrong interpretation of the licensing and local conditions clauses in the Cinematograph Act of 1909. They hold that, given a test case, the House of Lords would decide that the whole aim and purpose of the Act was to secure public safety, that the Act itself and the discussion in Parliament at the time of its passage prove this. The advocates of a fighting policy are confident that public opinion would be with them in the crusade for freedom.

The Home Office Solution.

The Home Secretary has made up his mind, and he is an able man. His department wields great powers. He favours settlement by consent. The reason for this decision is obvious—he cannot get coercive powers from Parliament. He would if he could. He has secured 60 per cent. of the licensing authorities on terms. Here is the heart of the trouble. The municipalities have obtained from him all they wanted. His scheme, if carried, will entrench the local authorities in fullest control, with no central authority to check them.

The model clause which the Home Office is recommending licensing bodies to insert in all licences gives over the whole industry, by consent, to local control. Like all expedients, like all compromises, it has within it both the elements of success and failure. It may win through—it may not. The Home Secretary and the able men around him are confident it will meet the case. The expert opinion we have consulted doubts it. The surrender it involves is too great. There remains, when once the great surrender is made, no way of retreat from the issues. We have to take a leap in the dark, to take on trust conditions of working the business that will rob us of all claim to fight for just and progressive treatment. So say the expert critics of the Home Office scheme.

On the other hand, some there are who think that the Home Secretary's offer is worth a trial; that as a stop-gap scheme it leads the way to ultimate security; that if (and it's a big risk) the Home Office has the good fortune to give us the right man as chief censor and concedes a satisfactory representation on the advisory committee to the interests concerned the scheme may succeed. The Home Secretary does secure a point of finality. His 60 per cent. of local licensing bodies do accept the decisions of the official censor. He also holds out the hope that the other municipalities will fall into line in time. This is a reasonable expectation as regards some of the outside authorities, but not of the great cities.

Some Practical Points

With regard to the great cities insisting on local control, our expert manufacturer sees no serious difficulties in meeting the situation. Given the acceptance of the central authority by the majority of the smaller towns, the requirements of the great towns could be practically met. In all the great cities there are the agencies of the makers and renters. Our manufacturer sees no difficulty in sending a film on travel for the inspection of the local authority. The fact that the chief censor had passed it would give it a big send-off. It would mean additional trouble and cost, but its value as a business asset would be increased.

The Question for the Meeting.

Be sure of your unity of aim and purpose. Unless the whole of the federated interests stand for the declared policy, then the old, old blundering British methods will continue. We shall flounder back again into the old policy of drift, and find the point of least resistance.

Who can reconcile the keen, and at times active, divergent interests, and evolve methods of solidarity, security, and finality? We all look to the meeting of to-day for the answer.

The Coster and his Donah. ["*East is East.*"

LEGISLATORS UNDER LIMELIGHT.

A little turning out of Hackney-road, named Tuilerie-street, had an unusual honour on Wednesday, when thirty or forty members of Parliament journeyed to the Cinema Studio therein to enact a scene from "It is for England," a patriotic film based on a romance by Lawrence Cowen, to be presented throughout the Empire under the auspices of the Navy League. Among the M.P.s who thus faced the camera were Sir Gilbert Parker, Sir William Bull, Captain D. B. Hall, Colonel C. E. Yate, Mr. H. G. Chancellor, Mr. Spencer Leigh Hughes, Major Rowland Hunt, Mr. A. Strauss, Colonel E. Pryce-Jones, Colonel Sir Mark Sykes, Major Pretyman Newman, Sir C. E. Swann, Mr. M. Vaughan-Davies, and Sir C. Kinloch-Cooke; while Mr. Arthur Collins and Mr. William Clarkson were also given seats for the occasion. The scene was a replica of the Chamber at St. Stephen's during a debate. Suddenly there enters a figure clad in the uniform of an Army chaplain, who approaches the Speaker's chair, closely followed by the Serjeant-at-Arms, who vainly bids the intruder withdraw. With an imperious gesture the stranger walks up to the bar of the house, awes the assembly to silence, while he recalls the tragedy of Nurse Cavell, the story of which is fitted in by means of pictures. The House is obviously impressed by the recital, and in response to Sir William Bull's question, "What do you want us to do?" the Saint makes his appeal for greater sacrifice in the cause of the war. Appropriately enough, the debate was on Payment for Members, and after the Saint's appeal there was, of course, nothing for the House to do but vote away their salaries, which they did with a cheerfulness that would not be quite so pronounced had the incident been real. The rôle of St. George was acted by Baroness Helene Gingold, who made an impressive figure in khaki. Sir William Bull proved himself quite a good actor as a Front Bench speaker, and the other M.P.s entered heartily into the spirit of the scene.

The film, which comprises over 850 scenes, and is over three miles in length, has been prepared with the co-operation of the naval authorities. It will be first presented to the public at the Palace Theatre on Monday afternoon, Nov. 20, the proceeds being devoted to the naval charities.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE WANDERING HORDE."

MILLIONAIRE, ROBBED OF HIS WEALTH, IS ASSISTED BY A POOR MAN HE HAD HELPED IN THE DAYS OF HIS AFFLUENCE.

Production .....Vitagraph
Star .....Mr. Evart Overton
Type .....Drama
Released .....Feb. 22.

How a good-intentioned young millionaire is ruined in his absence by a rascally broker, to whom, for safety, he has entrusted his securities, was shown in a particularly fine series of pictures at the West End Cinema on Friday morning. The young man's absence is occasioned by his desire to live for a time among the flotsam and jetsam of humanity in order that he may obtain the proper atmosphere for a book which he is writing about that class. One of them, whom he has helped in his poverty, becomes a famous inventor, and in his prosperity is able to return the kindness shown to him, making him his partner, and, later, his son-in-law. Mr. Evart Overton as the hero looks and acts the part admirably.

"PHANTOM FORTUNES."

A TALE OF HEBREW COMMERCIALISM, SHOWING BOTH THE SMARTNESS AND HUMANITY, AS WELL AS THE HUMOUR OF THE RACE.

Production .....Vitagraph
Star .....Mr. Barney Bernard
Type .....Comedy-Drama.
Size .....Five Parts
Released .....March 5

Shown at the West-End Cinema on Friday, the above-named film, which is in five parts, concerns the placing of an enormous contract to supply the Allied Armies with clothing, and the way in which the deal is manipulated by a dishonest commissioner, who, however, comes to grief owing to his excessive greed. Mr. Barney Bernard as Zalmon Pinsker, a wholesale clothing manufacturer, gives a fine character-study of a middle-aged, good-hearted, yet business-like Jew, who, when he thinks the contract is coming his way, makes everybody round him happy by his generosity and sunny nature; also giving a pathetic impersonation of the man who, disappointed and broken, returns home, and unburdens his soul to his wife and daughter. The film is finely acted by a large cast.

"CONCEALED TRUTH."

IN ORDER TO PART HUSBAND AND WIFE, DESIGNING WOMAN MURDERS THE FORMER, BUT, HAUNTED ON HER DEATH-BED BY HER VICTIM, FINALLY CONFESSES THE TRUTH.

Controllers .....L. and Y. Films.
Stars .....{Miss Gertrude Robinson, Mr. James Cooley
Type .....Romantic Drama
Size .....Four Parts

A play of intense and poignant human interest. A well-told story shows how an adventuress named Flo Merrivale fails in her attempts to induce Robert Gilmore to desert his wife, and shoots him out of revenge. She contrives to have the crime fastened upon the dead man's brother, Victor, who is condemned to death. Before the sentence is carried out, the widow, who had long cherished an affection for Victor, decides to marry him, but Flo, haunted on her death-bed by her victim, who urges her to confess, finally does so, and the innocent man is saved.

The acting throughout is admirable, and the photography of the film is excellent.

"THE LAST ACT."

IN WHICH THE LEADING LADY DECIDES NOT TO REPEAT A STAGE TRAGEDY IN REAL LIFE.

Production .....Triangle
Star .....Miss Bessie Barriscale
Type .....Drama

The Triangle drama, "The Last Act," screened at the Shaftesbury Pavilion last Friday, tells the story of a struggling young actress, Ethel Duprez, who, given a chance to play the leading part in a drama called "Retribution" owing to the indisposition of the lady originally cast for the rôle, finds fame in a night. A wealthy attorney named Hale, whose wife is unattractive in her husband's eyes, and devotes all her time to works of charity, becoming infatuated with Ethel, proposes an elopement, and the actress finally agrees to go away with him. In the last scene—an especially effective and finely played one—Ethel is prevailed upon to give up Hale, and even gives the broken-hearted little wife a few hints concerning dress, the result being a speedy reconciliation. Miss Ethel Barriscale very graphically depicts the varying emotions of the young actress, the representation throughout being a delightfully natural and finished one. The golden-hearted little wife, a plucky and devoted little dresser, a boarding-house keeper, and the infatuated husband are other especially well played parts. The drama, which has many interesting and effective scenes, is finely pictured and produced, the stage scenes being admirably managed.

"HIS FIRST FALSE STEP."

THE FROLICS OF A PROPERTY MAN WITH AN EYE FOR BEAUTY.

Production .....Triangle
Type .....Comedy

Screened on the same occasion was one of the famous Triangle Keystone comedies, rattled through at express speed, and packed with diverting incidents and business. It concerns the remarkable adventures of a property man, who, annexing a necklace from mother-in-law, we presume—bestows it on a stage dancer, and incurring her husband's wrath, has a most perspiring time escaping that terrible person's vengeance. There are many remarkable chases and falls, and some very funny scenes inside a music hall, and the film throughout is a most laughable one—very smartly played by all concerned.

"HOSPITALITY OF THE ENGLISH GUARDS."

In addition to the interesting and picturesque series of French Official War Films of the Allies on the Eastern Front, screened at the trade presentation at the West End Cinema on Wednesday, and already noticed in these columns, a topical picture of decided attraction was shown in "The Hospitality of the English Guards." That the band of the Garde République had a busy and enjoyable time during their brief visit to England recently, when they were entertained by our Guards, is proved in these pictures. Especially merry are the party on the occasion of the visit to Potters Bar to view the remains of the wrecked Zeppelin, and there is the happiest of smiles on each man's face as he departs with a portion of the ruined baby-killer. Many other interesting incidents are shown in connection with the visit, and the film, which is approximately 1,000 ft., is sure to make a popular appeal to any audience. Mr. Horace Dickson, of 30, Gerrard-street, is handling the film.

"THE GREATER OBLIGATION."

A LOVE AFFAIR, IN WHICH A BABY PLAYS A LEADING PART.

Production .....Essanay
Stars .....{Mr. Edward Arnold, Miss Betty Brown
Type .....Romantic Drama

Roger Willard and his wife decide to adopt a baby, and the child chosen, a boy, was one left on the doorstep of a minister well known for his philanthropy. The mother of the deserted infant is Mildred Bane, who foolishly carried on an illicit love affair with Willard. Being unable to support it, she disposed of the baby as already stated. It so happens that Willard recognises the shawl in which the child was wrapped as one which he had given to Mildred, and thus learns that it was his own son. A few years later his wife dies, and he obtains an important position in another city. A lady free-lance stenographer enters into occupation of the office next to his own, and in her he recognises his former sweetheart, Mildred. She, seizing an opportunity of revenging the wrong done her by Willard, kidnaps the child, now growing into boyhood, and whom she does not know is her own son. After a time of much anxiety for the distracted father, the missing boy is traced, and eventually is the means of bringing about a reconciliation between the parents. The drama was admirably played by Betty Brown as Mildred, Edward Arnold as Willard, and Marion Lydston as the wife.

"IN THE DAYS OF OLD."

BASHFUL YOUTH DISCOVERS IN A DREAM OF OLDEN DAYS THE BEST WAY TO WIN A BRIDE.

Production .....Essanay
Cast .....{Miss Ruth Hennessey, Mr. Wallace Bury, Mr. Leo White.
Type .....Fantastic Comedy

This film is suggestive of the well-known farcical play, "When Knights Were Bold." Jack falls asleep while waiting in the drawing-room for his sweetheart, Mabel, and has a dream in which he imagines he lives in the days of chivalry. Mabel is the daughter of a famous duke, while he himself is a belted earl. His hated rival, Parkins, is a blustering baron, who, being rich, is favoured by the father. Mabel, however, declines to have anything to do with him, and her angry father has her shut up in a dungeon. Jack gallantly goes to her rescue, and is carrying her to his racing car, when the way is barred by the incensed baron. A fierce fight ensues, and Jack awakes to find himself venting his fury on the drawing-room furniture. Jack no longer hesitates, but proposes to Mabel, who favours his suit just as she did in the dream. The film is as amusing as the comedy which probably suggested the idea.

"A MILLION FOR A BABY."

A HUSBAND'S VILLAINY AND A FRIEND'S DEVOTION."

Production .....Essanay
Stars .....{Mr. Bryant Washburn, Miss Marguerite Clayton
Type .....Drama

Hugh Gallard is a thorough scamp, who wastes the money obtained from his wife in gambling and in keeping up another home. Advised by a lawyer of shady reputation that if he had a son, he, as the infant's legal guardian, would be able to assume control of the fortune left by his wife's father, Gallard makes an unsuccessful attempt to pass off a foundling as his own child. Later his wife Edna gives birth to a son, and Gallard declares that she has been false, and that he intends applying for a divorce, citing Daniel Druce (the trustee of the money which Edna's father left) as the co-respondent. Anticipating what would happen if the fortune were to disappear, Druce causes a great sensation by decamping with it. Gallard, believing that the money is irretrievably lost, allows his wife to divorce him in return for a substantial consideration. Druce then returns with the money intact, and he and the woman for whom he has done so much are, after a time, happily married. The characters are capitally represented by Marguerite Clayton, Lillian Drew, Bryant Washburn, John Lorenz, and John Cossar.

"HOODMAN BLIND."

NOTABLE ADAPTATION OF WILSON BARRETT'S PRINCESS'S SUCCESS.

Production .....Fox
Stars .....{Mr. William Farnum, Miss Dorothy Bernard
Type .....Melodrama

A fine film, based on the popular Princess's drama of the same name, in which the late Wilson Barrett made one of his most important successes, was shown at the Shaftesbury Pavilion on Wednesday. The adaptor has followed closely the incidents of the drama, and has succeeded in constructing a highly interesting photo-play. The principal incident shows how a devoted wife, through her unfortunate resemblance to a wandering gipsy, is made to appear faithless. Her husband turns her away from home; but, after many trials, her honour is fully vindicated. The film ends with the dramatic exposure of the slanderer, who is dragged to the market-place by the outraged husband, and after being half lynched by the villagers, is arrested on a charge of murder.

A Scene of Domestic Felicity. ["*Hoodman Blind.*"

Mr. William Farnum as the husband and Miss Dorothy Bernard as the wife play two good acting parts naturally and convincingly.

GOSSIP.

Pathé Frères' Activities.

"The Red Circle," Pathé's latest serial screen production, in fourteen episodes, the second part of which is to be released on Thursday, Dec. 7, features Miss Ruth Roland in the part of June Travers. Miss Roland has had much experience in the theatres and music halls, and at the early age of four was known as California's "best child actress." Her first opportunity occurred when she appeared as the star in Pathé's serial, "Who Pays?" also in "Comrade John" and "A Matrimonial Martyr," in which she played a double rôle. In the latest chapter of "The Red Circle," which is entitled "Peace at Any Price," Miss Roland is supported by Frank Mayo, and Makato Inokuchi, a noted Japanese actor. "Law Dodgers" is the title of the next chapter, and will be awaited with interest.

"Luke Laughs Last," a Pathé farce, to be released on Dec. 7, is a masterpiece of comedy and clever acrobatic business. Luke is a genius of resourcefulness, and also a butler, who, with the assistance of his clever colleagues, manages to get into some exceedingly amusing situations that are indescribably funny, and will keep the audience laughing as long as Luke. The length of this film is 995 ft.

Another Pathé farce, to be released on Dec. 4, is "The Perfect Model." Myrtle, a pretty sculptress, becomes enamoured of the physical charms of Issy's athletic figure, and kidnaps him for a model. Meanwhile Mosey, determined to find out what Issy is doing, tracks him to Myrtle's studio, and has a bad time there as the result of his curiosity. The picture of Issy as a Roman gladiator is one of the drollest situations, and another amusing feature is the rhymed sub-titles. The film is 935 ft. long.

"Glimpses of Lakeland" is the title of a splendid Pathécolor to be released on Dec. 4. Bassenthwaite Lake and Keswick are revealed in all their beauty, and later, Greta Hall, where Robert Southey made his home and did the greater part of his work. Other scenes include the Barrow Falls, the West Cumberland Otter Hounds, Crosthwaite Church, and Leathwaite, also views of the Derwent Water and surrounding lakes. The film is 405 ft. long, and is wonderfully coloured, the whole picture unfolding faithfully the beauty and grandeur of our English scenery.

Jan. 25, 1917, is the date fixed for the release of "Who's Guilty?" the first of a thrilling series of fourteen dramas (each a complete story) to be presented by Pathé Frères. Miss Anna Nilsson and Mr. Tom Moore will play the leading parts in each episode, and it is expected that these dramas will create a big stir in the cinematograph world.

It will be of interest to exhibitors to hear that Pathé Frères, Ltd., are now hiring direct all their short productions, which include travel, scenics, interest, scientific subjects, both in Pathécolor or black and white; also humorous pictures, featuring such celebrated comedians as Max Linder, Wiffles, Lonesome Luke, and the famous American knockabout artistes, Issy and Mosey. Inquiries are invited for the new series composed of these six subjects.

"Madame X.," a powerful Gold Rooster play, featuring that fine actress, Miss Dorothy Donelly, who in the title-rôle has created a sensation, is to be released on Jan. 15, 1917. To secure this film exhibitors are advised to book early.

A Gaumont Comedy.

Count-Me-Out was bored, and idly strolled round the mansions of the Four Hundred. This might have been all right, but he ran foul of an officer who couldn't appreciate artistic temperaments, and the said officer struck the Count. In addition, the Count obtained a dollar from Reno Reggie under false pretences, and this transaction later rebounded on the Count under embarrassing circumstances. Anyway, the Count got invited to the Rustlebucks' garden party, where he covered himself with distinction and cream puffs at the tea table. Even this might not have extinguished him socially, but the Rustlebucks gave a dinner at the Ice Palace, where the Count's behaviour caused his social career to be ended without a doubt. Suffice it to say that the law took a hand, the manager of the Ice Palace took a hand, and the police took hold of both the Count's feet. The Count got on a fourteen-storey skyscraper, and imagined he could run about the edge of the building and defy the laws of gravity, but the laws of gravity would not be defied, and the Count fell off and reached the dining-room. The upshot of it all was that Reno Reggie got old Rustlebuck's daughter, and the Count got six months in the hospital among the chloroform and acid bottles. This film is the third of the Gaumont Film Hire Service comedies, and is to be released on Nov. 13.

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Triangle Dramas in Five Parts.

Inadvertently we referred last week to "The Children in the House" as a three-reel film. It is, of course, in five parts, like all Triangle dramas.

"Temporal Power."

Mr. Barber, of London Independent Film Co., expresses himself very satisfied with the bookings that are pouring in for "The Temporal Power."

British Empire Films.

British Empire Films are screening daily at 11.30 and 3.30, at 7, Great Newport-street, W., their two latest productions, "The Phantom Picture" and "The Playdell Mystery."

Moving Advertisements.

Mr. Tibbett, of The Victory Films, 29A, Charing Cross-road, is introducing to the public a new advertising scheme, which takes the place of trick photography, each advertisement being about 100 feet filmed, in place of the usual slides. Managers in search of a novelty would do well to get in touch with Mr. Tibbett.

Selig's Six of Diamonds.

Seligs are now offering another six Blue Diamond films, and will shortly announce a trade show.

Samuelson's "A Fair Impostor."

The Samuelson Film Co. have unfortunately to postpone the showing of the film, "A Fair Impostor," owing to the illness of one of their artistes whose services are indispensable.

Pioneer Film Printing More.

Pioneer Films, of Cecil-court, have already received so many bookings of their film, "The Dumb Girl of Portici," featuring Anna Pavlova, that they have at present no spare copies. A new printing order has been placed, and further copies will be ready in February.

Success of "Wounded Somme Heroes."

We learn that the film, "Wounded Somme Heroes," has been booked already to over 250 theatres in the country, and, considering the sympathetic attractiveness of this little film we shall not be surprised if another "0" is soon added on the end of the figure.

Walturdaw Enterprise.

We believe we are the first in announcing that that excellent and unique film, "The Nature Man," is in future to be accompanied by a lecturer. The Walturdaw Co., Ltd., who own the film, have secured the services of Mr. Joseph Best, B.Sc. (London), one of the ablest lecturers in the country, who has prepared an excellent lecture-story. Bearing in mind the drawing power of this film, when silently thrown upon the screen, we venture to predict record houses when the film and lecturer appear together.

An Ideal "Popular."

Sir Johnston Forbes-Robertson, who is to sustain his original part in the Ideal picture, "The Passing of the Third Floor Back," has played this part no fewer than 1,300 times, and has travelled with it, in various parts of the world, over as many as 120,000 miles. The Ideal certainly have, in this forthcoming picture, hit upon a decidedly popular subject.

"The Lyons Mail."

Anybody passing through a certain wood near Elstree (Herts) last week would have been startled by a cry of "View halloa!" and other hunting cries. Recovering from their astonishment and raising their eyes they would have seen a group on horseback racing at break-neck speed after an antique stage coach. Then they would have noticed the horsemen reining their steeds on to their haunches, springing off, tearing the postillion from his saddle, and clutching the heads of the plunging horses, while yet another engaged in a death struggle with the courier. This was the taking of a scene in the new "Ideal" picture, "The Lyons Mail," the scene in which the mail is held up and the courier murdered. The man who was "doing for" the courier last week was Mr. H. B. Irving, who in the new picture is, like his father before him on the stage, doubling the parts of Lesurques and Dubosc. By the way, in striking contrast to the old stage coach was a large biplane, which suddenly arrived at the "Ideal" studio. It was that of Mr. H. B. Irving's son, Lawrence, who adopted this decidedly modern way of paying a visit to his father. So pleased was he with his experience that he intends to pay another aeroplane visit to the studio shortly.

William Fox Productions.

"The Man from Bitter Roots" is the title of the next William Fox production to be shown to the trade, a private screening having been arranged for Wednesday, Nov. 8, at the Shaftesbury Pavilion, W., at 11.30 a.m. "The Man from Bitter Roots" is described as a "love and adventure story of the big out-doors," by Caroline Lockhart, one of the most popular authors of stirring "outdoor" stories. Mr. Farnum is provided with a most appealing characterisation, one which will still further endear him to the hearts of cinemagoers.

June Caprice, the latest William Fox film star, makes her bow to the trade today (Wednesday), at the Shaftesbury Pavilion, in "Caprice of the Mountains," one of the best Fox productions we have yet seen. Miss Caprice has a winning personality, and shows marked talent, and her film career under the William Fox banner will be followed with interest.

A New Lasky.

Sessue Hayakawa, who has been starred with Myrtle Stedman in "The Soul of Kura-San," a film which has just been completed by Lasky's, will next share the star honours with his wife, Tsuli Ooki, in a new photo-play, the title of which has not yet been disclosed.

Justices Waiting.

With regard to cinemas in Liverpool, Mr. Stuart Deacon, the stipendiary, in his remarks at the annual theatrical sessions remarked that managers must give definite instructions to their doorkeepers for the immediate admission of members of the Licensing Committee on production of their official passes. They were continually getting complaints of justices being kept waiting.

Marguerite Clark's New Rôle.

The Famous Players Film Company are preparing a new version of the story of George Washington, the model of exact truthfulness held up to every erring schoolboy. In becoming female as "Miss George Washington," George's morals has turned a somersault, for truth has become an impossibility. With winsome Marguerite Clark dealing with the contretemps that this entails a pretty amusing story is promised—let us hope with an appropriate warning attached.

The Film's Good Work.

Valentine Grant, the Lasky star, has been interesting herself in the Motion Picture Welfare League for Prisoners, which has been started in America, with Sydney Olcott as its president. One of the latest Welfare acts has been the showing of "The Daughter of MacGregor" to the prisoners at Governor's Island. In this, it will be remembered, Miss Valentine Grant is the star. Surely, this use of the cinema is a good way of instilling new and better thoughts.

Famous Player Star.

Frank Losee, who has achieved fame both on the screen and on the stage, has signed a contract with the Famous Players Film Company. He is already well known to picture-goers who patronise Famous Players productions.

"The House of the Golden Windows."

This Lasky drama will be shown on Tuesday next, Nov. 7, at J. D. Walker's World's Films Trade Show, at the Shaftesbury Pavilion, Shaftesbury-avenue, London. It is based on the old fairy story of the children who went up the hill to a mandealing with the contretemps that this sion, and sought to gather gold from its windows, which were made golden by the rays of the setting sun. They were surprised on turning round to find that the same golden rays also lit up the windows of their own more lowly dwelling. Cleo Ridgely and Wallace Reid are the stars in this production.

"Rolling Stones."

A picture to be shown at the Shaftesbury Pavilion, London, on Tuesday next, Nov. 7, at the trade show of J. D. Walker's World's Films, is "Rolling Stones," a Famous Players' comedy in four reels, in which Marguerite Courtot and Owen Moore are the star artistes. It is a picture full of rollicking incidents going at a high pace. Owen Moore first made his film reputation in playing with Mary Pickford. He was with her in "Caprice," one of the first photo-plays in which she was screened. His name was associated with the parts of romantic lovers in most of his early performances. "Rolling Stones" places him before us with more comedy than romance.

Films in Belfast.

Future bookings at New York Cinema, Belfast (so ably managed by Mr. S. J. Stonehouse) include "Body and Soul," "The Warning," "Bullets and Brown Eyes," "Between Men," "Golden Claw," and "The Lily and the Rose." With characteristic kindness Mr. Stonehouse entertains weekly over 100 wounded soldiers.

Miss Florence Turner.

Miss Florence Turner, the celebrated film actress, is leaving shortly for a visit to U.S.A. An interview with her will appear in our next week's issue.

Flying A. Films

Great changes are expected to take place quite shortly with the future output of the Flying A. films, and the name of one of the most prominent renters is mentioned as being agent in future.

Ye Gods!

Arrangements are now in progress for the filming of "Ye Gods!" the successful farce which reached its two-hundredth performance at the Shaftesbury Theatre on Thursday. The scenic environment in which the love-sick ladies chase Mr. Charles Windermere as Jimmy Carter will be considerably elaborated in the cinematograph version.

Miss Sylvia Rosen.

Miss Sylvia Rosen has joined up with the Kinematograph section of "The Era," and will be pleased to interview members of the trade for the purpose of recording items of particular and general interest. Miss Rosen thanks Mr. L. Phillips, The Phillips Film Co., Mr. John Jacobs, The Broadwest Film Renting Dept., Mr. H. A. Spoor, Essanay Film Service Ltd., Mr. James W. Barber, The London Independent Film Trading Co., Ltd., Mr. Charles Reed, British Empire Films, Ltd., and Mr. Ratisbonne, The Eclair Film Co., Ltd., for their kind recommendations and good wishes.

Film of Egyptian Front.

At the Canterbury Theatre of Varieties, Westminster Bridge-road, S.E., Mr. H. T. Brickwell is showing, on Nov. 2, 3, and 4, the first official war film from the Egyptian front.

Manchester Pictures.

In Manchester the Market-street Picture House is showing as chief attraction a capital three-reel comedy-drama, entitled, "Playing Dead," with Mr. and Mrs. Sidney Drew in the cast. At the Deansgate House much interest is shown in a magnificent version of Oscar Wilde's once-famous novel, "The Picture of Dorian Gray"; while the Oxford Picture House has good business assured by the screening of the well-known comedy, "When Knights Were Bold," with the favourite actor, Mr. James Welch, in his original part.

"Merely Mary Ann."

At the Scala Super Cinema last Thursday "Merely Mary Ann," starring Miss Vivian Martin, the picture version of Israel Zangwill's story, was shown for the first time in Liverpool. Another big feature at the same house was a three-reel drama, "The Girl Who Won," with Miss Jockie Saunders in the title-rôle.

Realistic Photo Fight.

A successful ruse was adopted by Lasky's resourceful director, Cecil B. de Mille, to secure a realistic photo fight. Dividing the forces at hand into halves, with "Happy," known as the Lasky demon property man, included, he offered a prize of 50 dollars to the winners in a real scrimmage. A run of three minutes was given to the camera and the combatants—result, genuine picture of a free fight, and "Happy" the richer by 50 dollars.

Brighton Films.

At the Coronation Picture Playhouse the film version of "The Hard Way" features Miss Muriel Martin Harvey, and the audience follows the trials of Lilah Chertsey through the hard way of life with engrossing interest. At the Palladium Mr. Crown presents the incomparable Pavlova in "The Dumb Girl of Portici"; at the Court Mr. Tyler-Wiggins, continuing his policy of high-grade productions, gives Theda Bara in "Infidelity," Mrs. Cecil Raleigh being also in the cast.

Dr. Kinema.

Lieut.-Col. J. W. Bostock, R.A.M.C., the Camp Commandant at Eastbourne, writes to the Essanay Film Service, Ltd.:—"I have great pleasure in informing you that the Essanay films were very much appreciated, indeed, by the patients at the hospital. The films were excellent selections, and were extremely clear and good, and I have no hesitation in saying that they were of greatest assistance in providing entertainment for the convalescents—a side of the treatment which must not be overlooked in a big establishment such as this. I should be very grateful to receive a regular supply of these films." Such "expert" evidence as to the curative influence of the kinema is—after the way the "pictures" have been attacked lately by various venomous critics—indeed gratifying.

Kineto, Ltd.

"Interesting Incidents Here and There" will be released on Nov. 27 next by Kineto, Ltd. "Scenic Japan" will follow on Dec. 4, and "Elsie's Nightmare" on Dec. 11.

Colston Hall for Cinema

Our Bristol correspondent writes: A formal licence for the extended use of Colston Hall for cinema performances is to be granted after proper notice, subject to the requirements of the city engineer and the police being complied with. The top gallery is not to be used.

Sheffield Picture Palaces.

The chairman of the Sheffield Licensing Magistrates and Sir H. Smith-Dorrien ought to be booked for a double turn. The manager of the Grand Picture Palace, Westbar, who has contracts made with artistes to appear at his hall, applied for a licence to permit "variety turns." The chairman said he didn't care anything about pending contracts, and the Bench granted a licence for music only with pictures. Mr. Arthur Neal's application for a full licence for the Lansdowne Picture Palace, so that his clients might have variety entertainment along with pictures, was met with: "No; we do not approve at all of variety turns at picture houses. That is not the object for which they were started." Mr. Neal urged that the plans, approved by the authorities, provided for turns, but only succeeded in obtaining a licence for music with the pictures.

Youthful Operators.

At yesterday's meeting the London County Council considered and carried the Theatres and Music Halls Committee's recommendation "that all licences granted by the Council in future under the Cinematograph Act, 1909, be subject to a condition as follows: 'That the operating enclosure shall be in the charge of a competent operator, who shall be not less than eighteen years of age, and shall be present in the enclosure during the whole time that the machine is being operated.'"

New Film Artist.

The Broadwest Film Company have engaged Mr. George Leyton for a patriotic film shortly to be shown.

Buxton.

That thrilling spectacular film, D. W. Griffith's "The Birth of a Nation," drew good business at Buxton Opera House last week.

Oxford Pictures.

The management of the Electra Palace, Queen-street, Oxford, are providing a special treat for their patrons this week with the film of Hall Caine's novel "The Christian," featuring Derwent Hall Caine and Elizabeth Risdon. Future bookings include "She" and "Beau Brocade."

West End Cinema Matinee.

On Friday next there is to be a matinée, arranged by Mr. G. F. Sexton, at the West End Cinema, to defray part of the costs of musical instruments for the Old London Divisional Band of the City of London Territorials.

Middlesex Licences.

The Chairman of the Middlesex Music and Dancing Licences Committee, at the meeting on Monday, said that new conditions for insertion in licences were being considered. They dealt with films calculated to incite to immorality, crime, and disorder, and with the lighting arrangements in cinema halls.

"WOMAN IN THE CASE."

DEVOTED WIFE SAVES HER HUSBAND FROM A DISCARDED WOMAN'S VENGEANCE.

Production ..Famous Players Film Co.
Star ..... Miss Pauline Frederick
Type ..... Drama
Size ..... Four Reels

Screened at the Shaftesbury Pavilion yesterday, this film relates how Julian Rolfe, a wealthy American on a visit to the Continent, is engaged to marry Claire Foster, a woman whose bad repute is known to everybody, but her affianced husband. Overhearing Claire confiding to another woman of her class how she has fooled him, Julian returns to America and marries Margaret, whom he became acquainted with on the boat. Claire follows some time later, and entraps Julian's friend into marrying her. Unaware of the marriage, Julian exposes Claire, whose husband shoots himself. Julian is arrested for the crime, and Margaret, in order to save him, makes friends with Claire, and pretends to lead her life of debauchery in order to obtain Claire's confession and clear her husband. She succeeds in her object, and husband and wife are reunited.

Miss Pauline Frederick gave a very vivid and intense portrayal of emotion as Margaret, the varying moods as sweetheart and wife being finely depicted. She was ably supported by a strong company. The plot is straight, and the pictures are very clear and steady.

"THE PRETENDERS."

METRO. DRAMA.

Distributors ..Ruffell's Exclusives, Ltd.
Star ..... Miss Emmy Wehlen
Type ..... Comedy
Size ..... Five Parts

After viewing several Metro. films one is inclined to expect a great deal, but the impression gained after seeing "The Pretenders" is that the firm have surpassed themselves. The story deals with the rise in fortune of one Silas Pettingill, who has "struck it lucky" in oil. His family immediately become dissatisfied with their everyday surroundings, and move into a higher sphere, where they are snubbed. Pettingill gets so dissatisfied that he chums up with a taxi-driver named Stanwood, who he introduces as Count, and who really is a member of the nobility. Stanwood, during his stay with Pettingill, comes in contact with a man who is anxious to marry the daughter, Helen, on account of her wealth, and is posing as the Earl of Bradwood. Stanwood investigates, and after many complications is able to have the bogus earl arrested. He and Helen decide to marry, Helen thereby realising her ambition to become a member of the nobility, and at the same time marry the man she loves.

The acting throughout was splendid, but special mention should be made of Emmy Wehlen, the Gaiety Theatre favourite, who so ably sustained the part of Helen Pettingill.

"EAST IS EAST."

AN EAST LONDON GIRL RISES IN THE SOCIAL SCALE OWING TO AN UNEXPECTED TURN OF FORTUNE'S WHEEL, BUT RENOUNCES WEALTH FOR THE SAKE OF LOVE.

Produced by Turner Films.

Distributors ..Butcher's Film Service
Stars ..... {Miss Florence Turner / Mr. Henry Edwards}
Type ..... Cockney Romance
Size ..... 4,900 ft.

Screened at the West End Cinema yesterday, "East is East" provides the kind of film that we can do with these war days. It has a delightful human touch, and the comedy is excellent. We see the seamy side of life in the poverty-stricken districts of East London, all, however, pervaded by a feeling of happiness. Yet when Victoria Vickers removes to a more prosperous district owing to an unexpected legacy, she is not by any means as contented, and longs for the days of poverty and happiness. After three years of travelling abroad, she returns to England, only to discover that she is sought after simply for her wealth. She thereupon decides to renounce all and go back to the old life. It is not necessary to return to dire poverty, however, as the man who has loved her from childhood has become prosperous. They are both tired of the grand ways, and we leave them content to spend their lives in a country cottage.

It is interesting to note that this is the last film for the time being that will be taken in England featuring Florence Turner, as this versatile artiste sails for America on Nov. 11.

"WANTED, A HOME."

IN WHICH THE TRIALS AND TROUBLES OF A HOMELESS GIRL ARE THRILLINGLY DEPICTED.

Controlled by.....Phillips' Film Co.
Star .....Mary Maclaren
Type .....Drama
Size .....Four acts

The film, "Wanted, A Home," screened on Monday at the Shaftesbury Pavilion, is the first that has had the assistance of Miss Mary Maclaren. The role of a homeless girl was played by her in a capable manner, and we trust to see a great deal more of this artist on the screen. The heroine of the story is a young girl, who is turned out of her home through attending a picnic when forbidden to do so by her uncle—her only living relative. We then see her first as a servant and later masquerading as a nurse. While filling this position she becomes the victim of an unscrupulous medical assistant, who tries to induce her to help him in his scheme for obtaining part of the money at the death of one of her patients. For the time being she complies, but at last the good in her triumphs, and just as she is leaving the doctor who had attended the case, and who has learned to love her, arrives to warn her that she has been discovered. She tells him her story, and we leave them happy in each other's love.

FORTHCOMING TRADE SHOWS.

LONDON.

Caprice of the Mountains (Fox), Shaftesbury Pavilion, 11.30, Nov. 1.
The Little Damozel (Harma), West End Cinema, 11.30, Nov. 1.
Mr. Meeson's Will (Lucoque), Shaftesbury Pavilion, 11.15, Nov. 2.
The Raiders and The Village Vampire (Triangle), Shaftesbury Pavilion, Nov. 3, 11 a.m.
The Despoiler (Western Import Co.), Alhambra, 3 p.m., Nov. 7.
The Marriage of William Ashe (Hepworth), West End Cinema, 11.30, Nov. 7.
The House of the Golden Windows and Rolling Stones (Walker), Shaftesbury Pavilion, 11, Nov. 7.
Power of Woman and By Her Child Betrayed (Urban), Super-Cinema, 11, Nov. 7.
Little Miss Nobody (Globe), Super-Cinema, 11.30, Nov. 8.
The Man from Bitter Roots (Fox), Shaftesbury Pavilion, W., 11.30, Nov. 8.

BIRMINGHAM.

Liberty (Transatlantic), Scala, 11, Nov. 2.
Little Lady Eileen and Public Opinion (Walker), Scala, 11, Nov. 3.
Essanay Programme (Essanay), 97, John Bright-street, 10.30 to 4, Nov. 3.
The Children in the House and The Waiters' Ball (Triangle), 144-5, Suffolk-street, Nov. 3, 11 a.m.
East is East, Theatre de Luxe, New-street, 6.30, Nov. 5.
The Children in the House and The Waiters' Ball (Triangle), 144-5, Suffolk-street, Nov. 5, 3.30 and 6.30 p.m.
Mr. Meeson's Will (Eureka Exclusives), Scala, 11, Nov. 9.
Hoodman Blind (Fox), Scala, Smallbrook-street, 11.30, Nov. 14.

CARDIFF.

The Stepping Stone and His Bitter Pill (Triangle), Principality Buildings, Priory-street, Nov. 2, 11 a.m. and 3 p.m.
The Fireman and The Smugglers (Walker), Pavilion, 11, Nov. 3.
Essanay Programme (Essanay), 27, Charles-street, 10.30 to 4, Nov. 3.
A Woman's Fight (Pathé), Castle Cinema, 11, Nov. 7.
Caprice of the Mountains (Fox), Private Theatre, 9-9a, Wharton-street, 11, Nov. 7.
The Habit of Happiness and Hearts and Sparks (Triangle), Castle Cinema, Castle-street, Nov. 8, 11 a.m.
The Vicar of Wakefield (Ideal), Castle Cinema, 11.30 a.m., Nov. 10.
East is East, Park Hall, 11.30, Nov. 10.

EDINBURGH.

Essanay Exclusives, Palace, Prince's-street, 11, Nov. 1.

GLASGOW.

A Woman's Fight (Pathé), Cranston's Picture House, 11, Nov. 1.
A Woman's Fight (Pathé), Private Theatre, 80, Miller-street, 11, Nov. 2.
The Bugle Call and Wife and Auto Trouble (Triangle), City Picture House, Union-street, Nov. 3.
Essanay Programme (Essanay), Salon, Sauchiehall-street, 11, Nov. 3.
Honor's Altar and Gipsy Joe (Triangle), City Picture House, Union-street, Nov. 3, 11 a.m.
Hoodman Blind (Fox), Cinema House, Renfield-street, 11.30, Nov. 6.
Who's Guilty? (Series) (Pathé), Theatre de Luxe, Sauchiehall-street, 10.30, Nov. 7 and 8.
According to the Code and The White Sister (Essanay), Picture Salon, Sauchiehall-street, 10.30, Nov. 8.
A Child of the Paris Streets and Great Pearl Tangle (Triangle), City Picture House, Union-street, Nov. 10, 11 a.m.
East is East, Cranston's Picture House, 11, Nov. 17.

LEEDS.

According to the Code and The White Sister, Essanay Film Service, Ltd., City, 10.30, Nov. 1.
The Scarlet Woman (Ruffell's), City Cinema, 11, Nov. 3.
The Habit of Happiness and Hearts and Sparks (Triangle), Picture House, Briggate, Nov. 3, 11 a.m.
Essanay Exclusives Salon, 11, Nov. 3.
Hoodman Blind (Fox), Grand Assembly Rooms, 11.30, Nov. 9.
The Bereton Case and The Surf Girl (Triangle), Picture House, Briggate, Nov. 10, 11 a.m.
East is East, Picture House, Briggate, 10.45, Nov. 14.

LIVERPOOL.

The Vicar of Wakefield (Ideal), Scala, 11 a.m., Nov. 1.
A Silent Conquest (Phillips), City Picture House, 11, Nov. 1.
Playing with Fire (Ruffell's), Scala, 11.30, Nov. 2.
The Woman in the Case (Walker), Limestreet Picture House, 11, Nov. 3.
The Bereton Case and the Surf Girl (Triangle), Palais de Luxe, Limestreet, 11 a.m.. Nov. 3.
Hoodman Blind (Fox), Scala, Limestreet, 11.30, Nov. 7.
East is East, Scala Theatre, 11 a.m., Nov. 8.
The Children in the House and The Waiters' Ball (Triangle), Palais de Luxe, Lime-street, Nov. 10, 11 a.m.

MANCHESTER.

Comin' thro' the Rye, Monarch Film Service), Deansgate Picture House, 10.45, Nov. 1.
The Golden Arrow and La Giaconda (Hardwick and Smith), Grosvenor Picture House, 11, Nov. 1.
The Bereton Case and The Surf Girl (Triangle), Triangle House, St. Mary-street, Nov. 1, 11 a.m., 3 p.m.
Bettina Loved a Soldier (Phillips), Grosvenor Picture House, 11.30, Nov. 3.
East is East, Deansgate Picture House, 11 a.m., Nov. 7.
The Children in the House and The Waiters' Ball (Triangle), Grosvenor Picture House, All Saints, Nov. 8, 11 a.m.
The Vicar of Wakefield (Ideal) and Blood Tells, Grosvenor Picture Palace, All Saints, 11 a.m., Nov. 14.
Hoodman Blind (Fox), Private Theatre, 28, Deansgate-arcade, Deansgate, 11.30, Nov. 16.

NEWCASTLE.

Liberty (Transatlantic), Queen's Hall, 11, Nov. 1.
Not My Sister and Bubbles of Trouble (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Nov. 2.
Who's Guilty? (Pathé), Queen's Hall, 10.30 a.m. Nov. 2.
Sweet Seventeen and Cinders of Love (Triangle), Star Buildings, 26, Northumberland-street. Nov. 2, 11 a.m.
The Vicar of Wakefield (Ideal), Ideal Film Company's Offices, Westgate-street, all day, Nov. 3.
East is East, Gaiety Theatre, Nelson-street, 2 p.m., Nov. 3.
Who's Guilty? (Pathé), 15, Bigg-market, 10.30 a.m., Nov. 3.
The Snowbird (Ruffell's), Imperial-chambers, 11, Nov. 3.
The Love Mask and The Thousand Dollar Husband (Newcastle Film Supply), Cross House, 11, Nov. 3.
Sweet Seventeen and Cinders of Love (Triangle), Star Buildings, 26, Northumberland-street, Nov. 9, 11 a.m.
Hoodman Blind (Fox), Private Theatre, 20, Westgate-road, 11.30, Nov. 15.

NOTTINGHAM.

The Clown, The Dictator (Greta), Scala, 11 a.m., Nov. 1.
Dawn of Life (Ashley), Goldsmith Picture Palace, 11, Nov. 1.
The Vicar of Wakefield (Ideal), Scala, 11 a.m., Nov. 7.
The Smugglers and Molly Make-Believe (Greta), Scala, 11, Nov. 8.

SHEFFIELD.

East is East, Union-street Picture Palace, 10.30, Nov. 1.
The Habit of Happiness and Hearts and Sparks (Triangle), Electric Palace, Fitzalan-square, 10.30 a.m., Nov. 1.
Half a Rogue (West Riding Exclusive), Sheffield Picture Palace, 11, Nov. 2.
According to the Code and The White Sister (Essanay), Union Street Picture Palace, 10.30 a.m., Nov. 3.
The Bereton Case and The Surf Girl (Triangle), Electra Palace, Fitzalan-square. Nov. 8, 11 a.m.
The Children in the House and The Waiters' Ball (Triangle), Electra Palace, Fitzalan-square, Nov. 15, 11 a.m.
The Vicar of Wakefield (Ideal) and Blood Tells, Union-street Picture Palace, 11 a.m., Nov. 15.

RELEASE DATES.

All-British Film Sales Agency.
Nov. 2, Cold Steel, 825 ft.
Nov. 6, Scroggins Found the Comet, 555 ft.
Nov. 9, The Farmer's Daughter, 975 ft.
Nov. 13, Smiler Raised the Wind, 720 ft.
Nov. 16, A Country Lass, 940 ft.
Nov. 20, Turning the Tables, 450 ft.
Nov. 23, Honour Among Thieves, 585 ft.
Nov. 27, Scroggins Takes up Ju Jitsu, 403 ft.

The American Co., London, Ltd.
Nov. 13, Out for the Count, 965 ft.
Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.
Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.
Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.
Nov. 27, Island That Never Was, 983 ft.; The Unofficial Photographer, 994 ft.
Nov. 30, A Germ Gem, 991 ft.; Bungling Bill's Dream, 928 ft.

Batcher's Film Service.
Nov. 2, Jerry's Perfect Day (Cub), 900 ft.; Kernell Natt and Princess Tango (Vita), 1,030 ft.
Nov. 6, Bold, Bad Breeze (L-Ko), 840 ft.; The Gentle Art of Burglary (Victor), 935 ft.; Kernell Nutt—The Piano Tuner (Vita), 1,022 ft.
Nov. 9, Lady in the Library (Vita), 1,016 ft.; Romance and Rough House (Vita), 1,041 ft.
Nov. 10, Spring Fever (L-Ko), 848 ft.; Orders Is Orders (Victor), 1,150 ft.
Nov. 16, The Come On (Nestor), 935 ft.; Snowstorm and Sunshine (Than), 975 ft.

Broadwest.
Nov. 6, Green Orchard ("Flag"), 5 reels.

The C.C. Film Co.
Nov. 13, in Disturbing the Peace.
Nov. 27, in Nothing But Trouble.

Essanay.
Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel.
Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Fend, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel.
Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Flying "A" Film Service.
Nov. 13, Soul Mates, 5 reels; Sammy's Scandalous Scheme, 2 reels.
Nov. 16, Under Azure Skies, 3 reels.
Nov. 20, The Inner Struggle, 5 reels; Man Afraid of His Wardrobe, 3 reels.
Nov. 23, Whispering Smith, 5 reels.
Nov. 27, The Bruiser, 5 reels; Author! Arthur!!, 2 reels.
Nov. 30, The Fate of the Dolphin, 2 reels.

Gaumont Film Hire Service.
Nov. 6, What Could the Poor Girl Do? (Nestor).
Nov. 6, The Spirit of France (Film d'Art), 5 reels.
Nov. 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.
Nov. 13, Ignatz's Icy Injury (L-Ko).
Nov. 20, Object Matrimony (Victor).
Nov. 27, A Double's Trouble (L-Ko).

Horsley Productions.
Nov. 6, The Star of the Orient, 1,300 ft.
Nov. 9, Jerry in Mexico, 1,000 ft.
Nov. 13, The Amateur Nurse, 550 ft.
Nov. 16, Jerry's Big Lark, 1,000 ft.

Ideal.
Nov. 6, The New Clown, 5,000 ft., 4 parts.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.

International Variety and Theatrical Agency.
Nov. 27, With Gen. Smuts in East Africa, 750 ft.

Jury's Imperial Pictures, Ltd.
Nov. 6, The Princess of Happy Chance, 4 reels.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.

Kineto, Ltd
Nov. 6, A Short Cruise in the Caribbean Sea, 435 ft.
Nov. 13, Animal World No. 9, 485 ft.
Nov. 20, Industrial India, 460 ft.
Nov. 27, Interesting Incidents Here and There, 515 ft.

Moss' Empires, Ltd.
Nov. 6, Just a Girl (Samuelson).

Monopol.
Nov. 23, His Secret Marriage, 4 reels.

Pathé Frères.
Nov. 30, Our Feathered Friends.

Selig Polyscope Co.
Nov. 2, Some Duel.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.

Triangle.
Nov. 2, A Favourite Fool.
Nov. 6, A Love Riot.
Nov. 6, The Lily and the Rose.
Nov. 9, The Village Blacksmith.
Nov 13, Daphne and the Pirate.
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.

Trans-Atlantic Film Co.
Nov. 2, The Harem-Scarem Deacon (Joker), 955 ft.
Nov. 6, The Adventures of Peg o' the Ring—Episode 9 (Trans-Atlantic), 2,000 ft.; The Eyes of Fear (Laemmle), 1,150 ft.; A Stranger in His Own Home (Imp.), 920 ft.; A Great Love (Big U), 912 ft.; A Bold, Bad Breeze (L-KO), 920 ft.; The Gentle Art of Burglary (Victor), 935 ft.

Will Renters kindly let us have notice of London and Provincial Trade Shows? Same should reach this Office every Tuesday morning for inclusion in next issue.

"The Era" reaches all members of the trade throughout the Country first thing on WEDNESDAY MORNING.

Address: Kinema Editor, 5, Tavistock Street, Covent Garden, London, W.C.

Nov. 9, Patterson of the "News" (Imp), 995 ft.; She was Some Vampire (Joker), 920 ft.; Any Youth (Victor), 1,002 ft.; Henry's Little Kid (Nestor), 606 ft.; Grouches and Smiles (Laemmle), 975 ft.

Nov. 13, The Unexpected Scoop (Nestor), 910 ft.; The Adventures of Peg o' the Ring—Episode 10 (Transatlantic), 2,000 ft.; A Social Slave (Laemmle), 985 ft.; The 'Phone Message (Rex), 865 ft.; Spring Fever (L-KO), 848 ft.; Orders is Orders (Victor), 1,150 ft.

Nov. 16, The Come On (Nestor), 935 ft.; I've Got Yer Number (Joker), 895 ft.; Little Boy Blue (Victor), 955 ft.; Love Triumphant (Rex), 1,130 ft.; The Rose-Coloured Scarf (Gold Seal), 1,192 ft.

Nov. 20, A Man's Hardest Fight (Big U), 933 ft.; Cross Purposes (Rex), 905 ft.; Two Seats at the Opera (Imp), 860 ft.; Just a Few Little Things (Victor), 965 ft. approx.; The Youngest in the Family (L-KO Farce), 945 ft.

Nov. 23, Conflicting Conscience (Victor), 921 ft.; The Girl in Lower 9 (Big U), 910 ft.; The Finishing Touch (Imp), 880 ft.; Kate's Lover's Knot (Joker), 980 ft.; Art for Art's Sake (Nestor), 913 ft.

Nov. 27, Her Mother's Sweetheart (Laemmle), 900 ft.; By Conscience's Eye (Rex), 960 ft.; I'll Get Her Yet (Imp.), 1,150 ft.; A Jail Bird's Last Flight (L-Ko farce), 865 ft.

Nov. 30, A Rogue with a Heart (Laemmle), 882 ft.; The Lucky Gold Piece (Imp.), 920 ft.; She Wrote a Play and Played It (Joker), 997 ft.; What Darwin Missed (Victor), 860 ft.

Nov. 30, All Bets Off (Nestor), 970 ft.

Vitagraph Film Hiring Service.

Nov. 2, A Race for Life, 795 ft.; Kernel Nutt and Prince Tango, 1,030 ft.

Nov. 2, The Secret Seven, 3 reels.

Nov. 6, The Vital Question (Blue Ribbon), 5 reels.

Nov. 6, Pa's Overalls; Kernel Nutt, the Piano Tuner.

Nov. 9, The Ruling Power, 3 reels; Romance and Rough House; The Lady in the Library.

Nov. 13, Mrs. Dane's Danger (Blue Ribbon), 4 reels; Did He or Did He Not?; The Musical Barber; The Elephant's Dinner.

Nov. 16, I've Got Yer Number (Joker), 895 ft.

Nov. 16, Lorelli Madonna, 3 reels; Billie's Mother; Wrong Beds.

Nov. 20, What Happened to Father (Blue Ribbon), 3 reels; A Cheap Vacation, There and Back.

Nov. 23, Cherish and Protect, 3 reels; The Professional Patient.

Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels; Villainous Villains.

Nov. 30, La Paloma, 3 reels; The Yellow Girl.

J. D. Walker's World Films, Ltd.

Nov. 6, Sweet Kitty Bellairs (Lasky).

Nov. 9, The Sales Lady (F. P.).

Nov. 13, The Gutter Magdalen (Lasky).

Nov. 20, The Lost Bridegroom (F. P.).

Nov. 23, The Thousand Dollar Husband (Lasky).

Nov. 27, The Moment Before (F. P.); The Fireman.

The Wardour Film Agency.

Nov. 2, Broken Ways, 1 reel; A Record Run, 1 reel; Because of a Hat, 1 reel; In Cinderella's Shoes, 1 reel; Airedale Puppies, 1 reel.

Nov. 6, The Mender of Nets (Mary Pickford), 1 reel; The Peach Pickers (Ham), 1 reel; The Race for a Siding (Hazards of Helen), 1 reel; Setting the Fashion (Sis Hopkins), 1 reel; Getting Into a Scrape (A. B.), ½ reel.

Nov. 9, The Sheriff's Baby (D. W. Griffith), 1 reel; The Governor's Special (Hazards of Helen), 1 reel; The Pickle Spaniard (Mack Sennett), ½ reel; The Bachelor's Alliance (Ethel Teare), 1 reel; The Cornish Riviera (Highways and Byways), ½ reel.

"JIM JAM JIM."

Farcical Sketch, by Fred Moule, Produced at the Regent Theatre, Great Yarmouth, on Oct. 26.

K. Ann Flipper ..Miss Grace Stafford
Julius Popp .... Mr. Walter Thornton
Jimmie Jubb ..... Mr. Fred Moule

Successfully produced at the Regent, Great Yarmouth, last Thursday, "Jim Jam Jim" is really a comedy of retribution. James Jubb, proprietor of the famous "Jim" jam, had gone the way of many contractors, and had made illicit profit out of the Government whilst contracting for certain stores. But Jimmie Jubb, unlike many contractors, had a conscience, and he returned his ill-gotten gains in order to quieten it. His heart is also susceptible to another potent form of attack, and we are introduced to him in the delightful throes of having been led captive by a fascinating young thing of the flapper variety, Kathleen Ann Flipper, whom he christens K. Ann for short (and also because she is a bit O.T.). It is, in fact, the eve of his wedding day. A small cloud disturbs his serenity. He had just met the "officer" who had passed the "Jim" jam, the glucose, and other impostures. This officer had been an actor, and, after losing certain portions of his anatomy, he has finished with the Army, and is now advertising his return to the stage by means of a special poster giving an impressionist view of his back. Jimmie's anything but flattering criticism of this poster is overheard by Popp's fiancée, and she immediately breaks off the engagement. Popp is terribly put out, not so much at losing the lady, but because unless he is married by 3 o'clock that day he loses a fortune. In a tearing fury he follows the unsuspecting Jimmy, and he gives Jimmie a choice of two evils—either he will tell the world through "John Bull" of Jimmie's past misdeeds, or Jimmie must forthwith give him the adorable K. Ann to wife in order to save his fortune. Jimmie is distracted, and this scene is a very lively one, and brightly carried out. K. Ann's ingenuity and generosity saves the situation till 3 o'clock strikes, and everything ends as it should do.

Miss Grace Stafford is a pretty and piquant K. Ann, and Mr. Thornton as the ex-Sergt.-Major, in a very hard and trying part, comes off with flying colours. Mr. Moule, with many witticisms and quips, was very successful as Jimmy Jubb. The sketch is bright, funny, and never vulgar.

Harry Carlton is granting a few free permits of his new novelty song, entitled "The Movie Bogie Boo." Comediennes, Principal Boys and Girls, should write for permission to Harry Carlton, c/o "The Era" Office.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—"Mr. Manhattan" is the attraction at the Royal this week. The effective staging of the play, the lively undercurrent of interest in its development, and the arresting charm of much of the music go to make up a capital evening's entertainment. Mr. Fred Duprez is finished as ever in depicting Mr. Manhattan, and Mr. Leonard Mackay and Miss Ethel Baird sustain other leading rôles.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews. Birmingham makes its first acquaintance with "Kultur at Home." Mr. Otho Stuart, who has organised the tour, himself plays the part of Lord Lushington, and plays it with the requisite aplomb and good humour. Miss Elspeth Dudgeon is the Lady Washington. Mr. Meshart Norton is the Mr. Tinworth, and Miss Beatrice Smith a telling Margaret Tinworth, while the Bosch parts are competently filled.

ALEXANDRA.—P., Mr. Leon Salberg.—A play full of life's vicissitudes, with many mirthful interludes to relieve the serious interest, "The Vicar's Sin" is quite to the liking of Mr. Salberg's public at the Alexandra. Mr. Chas. Longden is powerful as the parson with a past, and Miss Marie Longden plays the part of the daughter with controlled strength. Messrs. Hugh Carmichael and J. Wright-Aitken also do good work.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—"The Little Grey Home in the West" is one of the most popular plays which Mrs. Kimberley has given us, and as played at the Bordesley Palace it is an engaging, hearty drama with plenty of thrills. Miss Madge Douglas makes Peggy a lovable heroine with a spice of the hoyden. Others in the cast are Messrs. George Searle, Frank Eagdesfield, Ernest Vaughan and Clarence Rayner, Misses Mabel Liston, Ada Roscoe, and Ellen Beverley.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—Mr. Chas. B. Cochran gives us the latest thing in revues, "Half-past Eight," with Fred Edwards, Tommy Mostol, J. G. Taylor, and Grace Wilson among the principals. In addition Irene Armitage, Bruce Green, and Zellini, with his dazzling feats of jugglery, figure in the programme.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—Ernie Lotinga's new sketch, "Jimmy Josser, V.C.," produced a fortnight ago at Swansea, is seen at the Empire this week. It is full of a bustling merriment. Albert Le Fre, Molly Wells, and other artistes give a good account of themselves.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—The nautical revue, "Heave—O," with a cast which includes Charley Harvey, Rene Ash, J. Beachcroft, and Hal Bingham, is put on at the Hippo this week, supplemented by some good variety.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"Frills and Fancies," a vivacious revue which comes out under the auspices of the Pioneer Productions Co., is seen at the Gaiety. The cast includes Rosalie Jacobi, Joseph Clifford, the Brothers Hannaway, &c. Musical Lento is also in the bill.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatre Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. Wm. Robinson; R. M., Mr. Stanley Hope. Mr. Allen Aynesworth and Bfronson Albery present "A Pair of Silk Stockings."

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Mr. Martin Henry presents the Anglo-French revue, "Hom Soit," by C. H. Bovill.

PRINCE'S.—S. P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. M., Mr. John Ersser; S. M., Mr. C. Clarkson.—Magini and company present the up-to-date revue, "Stop Press," by James and Robert Hargreaves. Cast includes Kitty Major, Margo Mayne, Sisters Wyse, Betty Kitts, Tom Major, Ivor Price, George Brooks, Frank Martyn.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M. Mr. Lawson Lambert.—This week "The Spring Song," by Sydney Blow and Douglas Hoare (authors of "Oh, I Say!"), is presented by West de Wend Fenton for a week prior to metropolitan production. A detailed notice will be found in another column.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Mr. F. Marriot-Watson presents his latest comedy-drama, "Wait Till the Clouds Roll By," here this week, and judging by its reception on Monday it is safe to conjecture that crowded houses will be the order. Mr. F. Marriot-Watson is included in the strong cast, and as Josephine Peters, the fascinating daughter of the landlord of the "Fox and Grapes," is provided by the author with a part in which she excels. Mr. James Chippendale well enacts Joseph Peters, Jenny is cheerily performed by Miss Cherry Vehegne, Captain Geoffrey Carstairs finds an able representative in Mr. Frank Pearce, and Miss Eileen Vanbrough is a capital Mrs. Carstairs. The comedy portion is generously contributed to by Mr. Jack Snape as Montgomery Ward, Mr. Robert Monteigle is the sporting lawyer, Morston Holt, Miss Edith Boughton, fully efficient as his accomplice Zalia Forrest, and Mr. Arthur Jones puts in a good bit of character as the hotel proprietor, Jacques Blois.

HIPPODROME.—L., The Variety Theatres Controlling Co., Ltd.; M., Mr. W. H. Boardman.—"Fun and Beauty" is retained here a second week. Mr. George Formby's song, "That was me last night," shows the Lancastrian at his best, whilst as Mr. Jones in the restaurant, the special policeman, Gonzales, in a dramatic interlude behind the scenes, and in other impersonations of amusing misery, he never fails to tickle the risibilities of his audience. Garry Lynch's spirited singing and dancing with the chorus, Miss Ruby Louis in "My Zing-a-boo Girl," and Miss Doree Thorne and Mr. Peter McSweeney with their fine vocalisation in the Eastern scene, are foremost amongst the attractions.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—"Are You a Mason" returns here under direction of Mr. Charles H. Williams, and again keeps the audience in roars of laughter. Miss Lillian Williams is again to the fore with her fine comedy impersonation of Eva, now ripened into an impersonation of comedy's high grade; Mr. J. W. Wilkinson pronounces a wealth of fun as Amos Bloodgood, Mr. Alic Finlayson is extremely smart as Frank Perry, Miss Agnes Maude is a fertile adjunct as Mrs. Bloodgood, Mr. Arthur Lowe creates screams as George Fisher donning feminine apparel, Mr. Alfred Holles is a full-blooded John Halton, Mr. Ernest Dare the epitome of the old actor as Hamilton Travers, and Mr. Wylie Thompson a sprightly Ernest Morrison. Misses Made line Wilson, Lowe Dare, Stella Cedron, Nellie Griffiths, Gertrude Aubrey, and Mr. Frederick Tilley are included in the cast.

Boots, The Chemists, 64, Crouch-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's street; 19, London-road; 158-162, Western-road.

GLASGOW.

THEATRE ROYAL.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The first visit here of the Harrison-Frewin Opera Co. is attracting good houses, and they opened on Monday with an excellent performance of "Rigoletto." On Tuesday "Carmen" was given, and the remainder of the week is devoted to "Maritana," "Rustic Chivalry" and "Pagliacci." "Il Barbiere di Seviglia," "Bohemian Girl," and "Faust."

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—The revival of "The Silver King" attracted a large audience to the Metropole last Monday. As presented by Mr. C. W. Somerset the piece is all that could be desired, every part being in capable hands.

KING'S.—M. D.'s, Messrs. F. W. Wyndham and Geo. T. Minshull; B.M., Mr. Hugh Macfarlane.—This week Harold V. Neilson presents here "The Thief," with Miss Madge McIntosh and Mr. Franklin Dyall in the leading parts.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdock.—Tre Walter Melville season is continued here with the drama, "The Female Swindler." The leading parts are capitally filled by Miss Ethel Kay (Lu Valroy), Mr. Scott Leighton (Jack Coulson), and Mr. Geoff. Sutherland (Mikestein).

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft. The popular R. G. Knowles again proves most diverting, while another favourite, Will Evans, in "Building a Chicken House," creates great laughter. Coram, the ventriloquist, delights all, while Fred Conquest, in his clever canine sketch, "What a Dog," Lorna and Toots Pounds mimics, Berl Clifford, comedienne, Fred Durant, comedian, and Dalkeith all contribute successfully to the programme.

OLYMPIA.—L., Artistes Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—"In Sunny Tennessee" is the title of an old-time negro entertainment, which tops the bill at the Olympia this week, in which some excellent singing and dancing is introduced. James Houston and Co. present a Scotch comedy sketch, "The Flittin'" whicr has a good reception. The Cowper Bros., comedy jugglers, the Richardsons in a refined musical scena, and Vi and Viven, in a smart song and dance turn, complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—"Razzle-Dazzle" still holds the boards at the Coliseum. The principals, including Herbert Darnley, Edna Morgan, and other well-known artistes, fill their respective parts admirably.

PAVILION.—M., Mr. William W. Matthews; C., Mr. R. F. Steele.—The principal attraction here this week is the musical farcical revue, "Rosebuds," presented by Mr. Tom Seymour. The cast includes Charles E. Paton, Bertha Brandelle, Valerie and West, Amy Brownson, Dan Cribb, Colyn Weston, Ethel George, and the Lennard Troupe of dancers. Other items include Gardini, the acme of protean dexterity; Costa and Geo., in a comedy bar act; Dainty Doris, comedienne and dancer; and La Belle Nello, vocal and dancing speciality artiste.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—Sir George Alexander received a most enthusiastic welcome on his appearance on Monday last in "Howard and Son." Sir George enacts the principal part with all his accustomed skill, and receives most valuable assistance from Mr. J. D. Beveridge and Mr. Charles Glenny. Among the variety entertainers is the ever-popular Albert Whelan; the Punch Trio, in a novel and original cycling act; Jack Birchley, a versatile comedian; the Royal Crests, in a clever singing and dancing scena; Tom Jones, the Welsh comedian; and Niblo and Doris.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Byron Brooke.—Mr. Herbert Jay and Anthony Ellis are presenting to good houses that popular farce, "A Little Bit of Fluff." A capital company is getting every ounce out of the humorous situations.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—"The Broken Rosary" is being played with success by Miss Zillwood's company here. The cast includes Messrs. H. Wright Scaddan, Ernest J. Fare, Algie Spalding, Marie Savan, Margaret Hanna, Florence Gardiner, and Hettie Zillwood.

QUEEN'S.—P., The Palace Theatre Co. (Leeds). Ltd.; R. M., Mr. Chas. Bush.—Those popular players, Mr. Horace Raynor and Miss Ennis Lawson, with their strong company, are remaining another week at the South Leeds house with a repertoire of new and old favourites. The following plays are down for presentation: "Camille," "Moths," "The Scarlet Band," and "Liberty Hall."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—A great attraction is here this week in the visit of Mlle. Gaby Deslys and her dancing partner, Mr. Harry Pilcer, in "Mdlle. Zuzu." The remainder of a good programme includes that dainty little comedienne, Miss Daisy Dormer; Tom E. Pinglass, the cowboy coon, with some good numbers; Fred Curran, comedian; and Nichol and Martin Trio, comedy cyclists.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A rare treat is provided for the patrons of the Hippodroe this week in the visit of Messrs. Grossmith and Laurillard's company, in "To-night's the Night." A strong cast includes Mr. Jack Buchanan as the Hon. Dudley Mitten, Mr. Chas. Penrose as Montague Lovitt-Lovitt, Mr. William Spray as Henry, Mr. Robert Blythe as Robert Carraway, Miss Lettie Lovell as Beatrice, Miss Dorothy Monkman as Daisy de Menthe, and Miss Florence Hunt as Mrs. Lovitt-Lovitt.

VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor; Mus. D., Mr. H. Holgate.—The company at the varieties this week comprises the Cleveland troupe of entertainers; J. J. Wild's comedy company, in "Listing for a Soldier"; Betty Smithe, the singing mill girl; Jack Coco; Jack Truman, vocalist; Laurence Bros., in song and dance; and the Dental Reskits, in their speciality act.

Boots, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, and 9, Bond-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The Mersey city is this week having a first taste of "Hobson's Choice," and has pronounced it excellent. Prominent in a first-class company are Chris. Vincent (Maggie), Jefferson Gore (William Mossop), Ernest Bodkin (Horatio), Frank McClellan, Evelyn Grey, Clive Currie, Peggy Doyle, J. Sibley-Hicks, and Horace Booth. Two matinees were announced.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—That rollicking farce, "The Lady of Ostend," afforded great delight to a large audience on Monday evening. Mr. Lawrence Brough was the Baron, a rôle in which he excelled, and among the leading funmakers were Messrs. Alfred Douglas, Reginald P. Rutter, Arthur Skelton, Miss Ena Sinclair (The Lady), Mrs. Courtney, Miss Olga Esme, and Miss Gladys Vanderzee.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here this week Mr. Will Glaze's company is giving for the first time in Liverpool "The Sunshine of Paradise Alley," an attractive play from the pen of Eva Elwes, which is finding favour. Among the principal exponents are Messrs. Archie Waite, George Arthur, Edwin Morton, Edward de Vere, Miss Nita Langford, and Miss Muriel Monteath.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; R. M., Mr. Robert J. Danson.—The latest addition to the list of works presented by the Repertory Company here is "Dolly Reforming Herself." Miss Muriel Pratt did everything possible with Dolly, and had good support from Messrs. Wilfred E. Shine (Barron), H. Lane Bailiff (Lucas), Charles Troode (Pilcher), and Miss Lola Duncan (Mrs. Sturgess). During the other evenings of the week were presented "She Stoops to Conquer," "Iris Intervenes," "Quality Street," and "The Truth."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—The chief item this week is the dramatic sketch, "The Arm of the Law," played by Mr. Arthur Bourchier, Jerrold Robertshaw, Kyrle Bellew, and Charles Doran. The droliest of comedians, Sam Mayo, is here. The Zigeuner quartet of musicians are received with rounds of applause; Le Hoen and Duprece have a pleasing vaudeville pot-pourri act; and Ida Barr earns recognition for her excellent vocalism.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—The patrons of this popular North End house are this week being treated to "The Pearl of the Orient" revue, sent by Rozell. Among the principals are Marie Santoi, Happy Attwood, Florence Guest, and Queenie Pickford. In the variety part of the programme are the Braks, with a clever balancing act; and Mena Madge, in song and dance.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Satter.—In the long list of turns given on this week's programme are prominent the names of the Sisters Sprightley, the popular burlesque artists; Ernie Ream, with his baby grand; Atlas and Vulcans and Co. in a fine exhibition of athletics; and Francini and Elsie Ollorns, with a novel juggling and musical turn. Others who appear include Tiny Arnold, juvenile comedian; James Bell's Eight Charming Belles in songs and dances; Three Neslos, aerial performers; Nan Taylor, comedienne; Jennie Castille, comedienne; and Harry Levaine, dame comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—The attraction here is Arthur Behan's revue, "Wait a Minute," in which Celia Danvers, Doris May, Kitty Lingard, Arthur Behan, Albert S. Ley, Bern E. Silver, Harry Melford, and Charley May appear. Specialties are given by Celia Danvers, Doris May (wooden shoe dancer), Whitmore and Lingard (tango dancers), and Lily Austin (vocalist).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—A remarkably strong bill is submitted this week. Marie Lloyd was at the top, and the popular comedienne came in for a rousing reception. Then Mark Sheridan found difficulty in leaving the stage, there being such a demand for encores; and May Henderson proved as attractive as ever. Hearty applause was also showered on Nixon Grey, comedian; Jose de Moraes, tenor; Ray Kay, Betty Bush, and Chas. Potter, in "Fun in a Music Shop"; the Phil Rallis Trio of comedy acrobats; and the Five Whartons, acrobats.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Great laughter was heard here on Monday evening over W. Buchanan Taylor's farce, "Snookums," in which appeared Rhoda Gordon, Dorothy Abbott, Albert Darnley, junr., and Ray Holgate. In the other part of the programme were Jay Whidden and Billy Kuming, capital comedians; Cliffe Berzac and his jackass family; and Lynn and Leslie, in an original act.

EMPIRE, GARSTON.—P., Garston Empire Theatre, Ltd.; G. M., Mr. Harry Barclay.—Here this week Mr. T. Edward Ward, Miss Maude E. Ward and Co. are giving "Pals" and "Her Luck in London," being well supported. The performances are twice nightly.

Boots, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—An excellent programme here includes the Two Bobs, in popular songs and character studies; Fredk. Kerr, supported by Monckton Hoffe and Barbara Conrad, in a capital comedy sketch, "Beautiful Mrs. Blain"; Dooley and Sales, comedy duo; Captain Fred Woodward's wonderful sea lions and seals; the Craggs, in their clever acrobatic sketch, "Billy"; A. W. Ferguson's "Quaint Q's"; Jazon and Montgomery's "Revueland," a pleasing item; and Jack Terris and Albert Romaine, in a smart comedy musical act. Pictures also.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Here Mr. Fred Le Oren's musical farcical comedy revue, "She Slipped," is an excellent show, with Adah Le Oren as Lucille, is the attraction, playing to good houses.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—The bill here is topped by Charles Hawtrey and company in "Elegant Edward." To the front also, are Jack Pleasants, the "shy" comedian, who is "ragging" ragtime; and George French, the Anglo-Scots comedian. Other enjoyable items are those of the wonderful Poppescus on seven horizontal bars; Claude Golden, Australian card manipulator; Nellie Boden, comedienne and dancer; Les Videos, clever on wheels; and Paul Whitt and Teddy Butt, piano and songs. War pictures also.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The attraction here this week is Mr. Harry Bright's new concert party, the Huskers—a capital combination.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Mr. Harry Curwin presents here the musical playlet "Rosie Posie," a delightful show. The company includes Harry Curwen, the new Lancashire comedian, Marie Stockdale, Frank E. Melville, Dorothy Heaton, Ruth Gray, Annie Carrier, Burt Edwards, Vi Sinclair, and Leslie Mavis.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The popularity of an "occasional" play like "David Garrick," which has come to be recognised acceptably enough as a feature of répertoire, is by no means a surety that it will stand the test of a week's appeal to a public already well acquainted with the piece; yet this is what Mr. Martin Harvey ventured upon here on Monday. The test, however, lies largely in the personality of Mr. Harvey, who has a hold upon Manchester playgoers second to none; and it is the personality of this favourite actor which arouses fresh interest in the story of Garrick's disillusion of the infatuated Ada Ingot. The production is new and sparkling, and there is much well-judged comedy from the varied characters, while Miss N. de Silva renders specially notable support in the rôle of Simon Ingot's daughter. The new "Garrick" is in himself certainly a success.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—To judge by its reception here on Monday, Mr. Mark Blow's production, "Toto," takes its place among the most pleasing and successful of musical comedies. A great local favourite, Mr. Louis Bradfield, has much to do, in his usual easy and engaging style, as Charles Morel; and Miss Enid Sass, in her original part of Alix Morel, is well in the running for popular favour; while very charming is Miss Doris Lee, who makes a hit as Toto Duval. Mr. Richard Carfax as Archibald (his original rôle) is another outstanding success; while Mr. John E. Conan also appears in his original sketches of the Waiter, the Dancer, and the Schoolboy (Leon, Marcel, and Gaston); and Mr. Bert Edwards does well as M. Jollette. The music and dancing (Miss Vera Vanoni is the principal dancer) are both excellent.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage D. & Producer, Mr. Douglas Gordon.—Miss Horniman's company are employing their distinguished abilities here this week on Sir Arthur Pinero's farce, "Dandy Dick," preceded by Radcliffe Martin's one-act success, "Congratulations!" Miss Madge Atkinson's matinées of dancing began on Tuesday, for which the music has been arranged and composed by Mr. Edward Isaacs, who conducts a special string orchestra led by Mr. C. Rawdon Briggs. Mr. Bridge Peters sings at each matinée.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—We have here this week a return visit of Mr. D. W. Griffith's impressive film production, "The Birth of a Nation."

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The popular Beau Brummel of vaudeville, George Lashwood, is having his usual success here this week; Barr and Farland, the argumentative comedians, are also a prominent turn; while other attractive acts are submitted by Emerald and Dupre, Frank Maura, Irene Pearse, the Three Prodigies, Harry Russell, and Mme. Annie Walker, soprano.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Arthur Hinton, Ltd., presents here this week Gladys Hastings Walton's drama, "The Black Sheep of the Family," with a strong cast, including Mr. Arthur Hinton as Ralph Sylvester (the title-rôle), Miss Ethel Monton as Loyale Dare, Mr. J. Knox-Orde as Lionel Sylvester, and Miss Walton, the authoress, in the part of Mary Leigh.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Grand opera, twice nightly, is both a novelty and a treat to patrons here this week. The Empire Grand English Opera Company are doing this, and doing it well, presenting each opera with such careful (necessary) excision that no principal number is deleted. The company is headed by Mr. John Child, the well-known tenor; and the répertoire includes "Maritana," "The Daughter of the Regiment," "The Lily of Killarney," "Il Trovatore," "Faust," and "The Bohemian Girl."

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

DEATH OF G. T. SANTE.

After a career lasting nearly half a century Mr. George Testo Sante died at Paignton on Saturday in his fifty-ninth year, following upon a long illness. Mr. Sante commenced his career in a circus at the age of eleven as a ticket seller. In 1868 he went on tour in the Southern American States, followed by a journey with an equestrian combination in the West Indies. Five years later he joined the United States Navy as a recruit in anticipation of trouble in Cuba, and on leaving the service started in the variety theatres with a skating act. He came to England in 1876, appearing in London and provincial music halls, and tenting with John and George Sanger, the late F. Ginnett, Hutchinson, and Tayleure. He also took a company through Scotland. In 1880 he opened with his wife as Testo and Onri at the Aquarium, London, and subsequently the pair appeared with much success both in America and this country in a gymnastic and athletic display. A tour through Portugal, Spain, and Italy preceded another visit to America in 1889. He opened again in London at the Alhambra in 1892, under the management of John Hollingshead, as "Sante, the Man with the Iron Head."

Afterwards Mr. Sante displayed keen managerial enterprise. In the summer of 1894 he leased the Bijou Theatre, Egyptian Hall, and Pier Head, Llandudno, where he had a very successful season, and bought a building in Chorley, fitted it temporarily as a theatre, and after a very satisfactory season erected a theatre which was counted as one of the finest wooden theatres in England. It was burnt down in March, 1914. In 1898 he bought a block of buildings in Radcliffe known as the Pavilion and Market Hall. The latter he pulled down, and on the site now stands the Grand Theatre. In 1909 he bought the Chorley Pavilion, Old Artillery Drill Hall, which he made first a skating rink and afterwards converted into a music hall and picture house. It was sold last May. Mr. Sante was also interested in various picture palaces. We offer our sincere sympathies to Mrs. Sante in her sad bereavement.

ELEPHANT AND CASTLE THEATRE.

On Monday, Oct. 30, the Comedy-drama, "THE GIRL WHO TOOK THE RISK."

Mr. Harry Ray and Miss Lillie Calden are this week providing the attraction here in "The Girl Who Took the Risk." A powerful piece of acting is given by J. Cooke Hinton as a crook, Kerrigan Garth. Mr. Edward Derby, too, does remarkably well as Peter Quinn. Mr. W. Matthews is capitally cast as the lawyer, Seal. Mr. Henri Sewart is excellent as his servant, Trotter. Mr. Bert Hedley (Stanley Mayne) and Mr. H. C. Gilpin as Radford respectively play their parts with credit. Miss Enid Ross shows considerable emotional power as the erratic Barbara Quinn. Miss Gladys Morris was sincere and convincing as Nell Radford, and Miss Vera Prunton a charming Dorothy. Miss Agnes Watson cleverly enacted "The Woman in Black." The play is well mounted and dressed.

THE L.C.C. AND MUSIC-HALL PROMENADES.

At yesterday's meeting of the London County Council, in conformity with the decision of the Council on the subject of music-hall promenades, the Theatres and Music Halls Committee submitted the following resolution:—"That the condition to be attached to music, music and dancing, and cinematograph licences to give effect to the resolution of Aug. 1, 1915, be as follows—that no part of the premises shall habitually be used by prostitutes for the purposes of solicitation or otherwise exercising their calling." The recommendation was carried without discussion.

The Selby and District Theatres, Ltd., has been formed, with a capital of £5,000, in £1 shares, to acquire the Globe Theatre, Brook-street, Selby.

SHAKESPEARE AT THE "VIC."

The "Vic." Repertory Company may be congratulated upon Monday night's exceedingly "live" performance of "Julius Cæsar." That is the keynote of Mr. Ben Greet's production. Not rigid adherence to convention, not the fining down of the rough edges of the acting to finicking smoothness, not lavish display of stage "effects," but the real thing—the spirited, vigorous bodying-forth of the poet-creator's characters so that they stand out living beings before us. This quality was to be found in the playing of most members of the company; in some few it was very marked, and particularly in the Antony of Mr. Norman V. Norman, the "Vic.'s" guest for these Shakespeare performances. In Mr. Norman's Antony we have not at all the actor primed from the outset to go off with effect only at the moment of the speech, but Shakespeare's Antony all through—the hearty, robust soldier of fortune, something of a reveller, courageous and independent, most of all the man quick of mind and wit to turn the moment's inspiration to his uses. For instance, "That day he overcame the Nervii" came to Antony as one of the spontaneous, uncalculated strokes with which he worked upon the passions of the mob. And so Mr. Norman used the phrase. Altogether a fine performance this, full of vitality and force. Very powerful was the Cassius of Mr. Russell Thorndike, a piece of vivid, enchaining characterisation. Strong, too, were the Cæsar of Mr. Orlando Barnett and the Casca of Mr. Ernest Meads. Less striking, perhaps, in character-drawing, was Mr. Terence O'Brien's Brutus, yet he managed to indicate much of the nobility and the great soul of the man. The scene in the

BIRTHS, MARRIAGES, DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

SANTE.—At Paignton, on Saturday, Oct. 28, George Testo Sante, after a long illness, in his 69th year.

WALKER.—On Oct. 21, suddenly, in London, Amelia C. Walker (sister of the late W. Almero), aged 43 years.

"Lord all pitying, Jesu blest,
Grant her thine eternal rest."

Friends please communicate to Mr. A. King, 278, Cornwall-road, Notting Hill, London.

IN MEMORIAM.

ALLEN.—In loving memory of Thomas Allen, equestrian, who died Nov. 5, 1898. Never forgotten. Jenny.

ALLEN.—In loving memory of Lillien Allen (Mrs. A. Gregson), daughter of the above Thomas Allen, who died Nov. 6, 1915. Never forgotten. Jenny.

GODMAN, CHARLOTTE. — In loving memory of my dear mother, who died Oct. 30, 1914. Never forgotten by her son, Professor R. Godman, Punchinello.

GRAHAME.—In ever-loving memory of my dear brother, J. G. Grahame, actor, who died Oct. 31, 1907.

GRAHAME.—In loving memory of my dear father, J. G. Grahame, who died Oct. 31, 1907. His son, Jack, and daughter-in-law, Zerlina.

LENO.—In affectionate memory of my late husband, Dan, who fell asleep Oct. 31, 1904. Always remembered by his children, John, Ernie, Herbert, Dan, Georgina, and May (Lydia)

LOTTO.—In loving memory of Alfred Lotto, who passed away October 31, 1912. Never forgotten by his sincere friend, Joe Elvin. R.I.P.

THURSBY.—In ever-loving memory of George Thursby, who fell asleep Oct. 28, 1911. Sadly missed by his wife, Rosie Alexander.

"At rest."

TRANSFIELD.—Bellamina, wife of T. G. Transfield, circus proprietor, who passed away at Lincoln, Nov. 6, 1899. Lovingly remembered by her children Tina, Mrs. H. Elliott, Tony Transfield, and Cissie and Florrie Transfield.

"SCOTCH AND COCKNEY."

Revue, by John Warr, Produced at the Hippodrome, Devonport, on Monday, Oct. 23.

We anticipate a very successful run for the above, which has one feature now unfortunately conspicuous by its absence in most so-called revues—it burlesques modern events. Of plot there is little, but the various scenes successively (and successfully) reviewing a Highland village and its clannish inhabitants, a London road with land surveyors at work, an electric car with an "impressed" driver and versatile conductorette, and a smart London hotel in its altered war garb are all excellently done, the dialogue, for which Mr. John Warr is responsible, being very crisp and amusing. Miss Clarice Howard is entrusted with the more serious of the vocal parts, and provides a charming rendering of "The little grey home in the west"; Miss Doris Passmore comes in for hearty applause for a spirited rendering of "Back to Blighty," and Miss Jean McBride, immaculately attired in Scottish garb, has a dashing Highland song with a catchy chorus and pretty melody. On the other side Harry Merrilees, in various characters, is extremely funny, and responsible for no small share of the success of the show. He is ably supported by Mr. Eric Dudley, whose quaint business and humorous "asides" are fully appreciated. The chorus have been chosen with an eye to vocal ability and attractive appearance.

LUNCHEON TO MR. W. SIMPSON.

Mr. W. Charles Simpson was entertained on Friday afternoon at a complimentary luncheon held at the Boulogne Restaurant, Gerrard-street, when a presentation was made to him by the Music Hall Artists' Railway Association on the occasion of his retirement from the Great Western Railway. Mr. Harry Marlow acted as chairman, and there were also present the following railway theatrical representatives: Messrs. James Wright (London and North Western Railway), Frank Lunnon (Great Northern Railway), Walter Barton (Great Central Railway), J. L. Barrow (London and South Western Railway), and Mr. Prosser (Great Western Railway), also the following members of the Music Hall Artistes Railway Association Committee: Messrs. Charles Coborn (V.P.), Arthur Gallimore (V.P.), Lieut. Albini (V.P.), William Welsh, Horace Wheatley, Harold Finden, Alf Herald, and C. Douglas Stuart (secretary).

After the loyal toast, Mr. Harry Marlow proposed the health of the principal guest, Mr. W. Simpson, and then presented him with a silver cigar and cigarette case with the following inscription upon it:—Presented to William C. Simpson, Esq., from the Music Hall Artistes' Railway Association upon his retirement from the Great Western Railway, as a mark of esteem and regard and in gratitude for the many courtesies extended by him to the members of the Association.

Mr. Simpson's health was drunk with musical honours. In his reply, he thanked the association for their kindness and the honour they had done him, and gave many interesting particulars of his work.

We record with regret the death of Mr. Clavering Craig, who passed away at the Victoria Infirmary, Glasgow, on the 20th ult. Ten years ago Mr. Craig was leading man in Mr. Rich. Waldon's stock company at the Princess's, Glasgow. He also played principal parts under the management of Mr. John Darlison, Mr. Lloyd Townrow, Mr. J. A. Campbell, Mr. Russell Rosse, and Mr. Harry Foxwell. Mr. Craig likewise played at the music halls with his own sketches. He was a skilled musician, and fulfilled a number of engagements as musical director. He leaves a widow and three children to mourn his loss.

The Marlborough on Monday commenced a theatrical campaign with Sir Arthur Pinero's "His House in Order," which is being played twice nightly by Mr. Frank Fenton's company. Mr. Fenton is responsible for an interesting reading of Sir George Alexander's original part of Hilary Jesson, and the Ridgeley ladies find effective interpreters in Miss Gladys Gaunt and Miss Madge Severne. Miss Gwendolen Carlisle makes a sympathetic Nina. "The Second Mrs. Tanqueray" will be staged here shortly.

MUSIC HALL ARTISTES WANTED.

Continued from page 5.

WANTED, Wanted, Wanted, for
TIVOLI, DUBLIN;
HIPPO., STOCKPORT;
HIPPO., BIRKENHEAD.
Dec. 4, 11, 18.
Revues,
Combinations,
Star Comedians and Comediennes,
Specialities, Novelties.
Dates, terms, &c.,
WILL SLEY,
180, Oxford-road, Manchester.

FRANK BOYCE'S
Theatrical and Variety Agency,
45 and 46, Chandos-st., Charing Cross,
London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, London."
WANTED, Good-class Acts of all descriptions, for immediate dates.
Acts already on my books please keep me posted. Owing to male members of many acts joining H.M. Forces, have vacancies for a few reliable acts to complete book prior to Provincial Booking Tour. Full list of 1916 bookings and terms essential in first letter, otherwise useless.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D. V. A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, Gen. Man.
SCOTCH KELLY.
Oct. 30, L.T.V. Tour.
Nov. 6, L.T.V. Tour.
All communications to GEO. BARCLAY or BARNEY ARMSTRONG.

NAT DAY'S AGENCY.
WANTED, Tops of every Description. Acts requiring dates in the South-West of England can have immediate Bookings.
Albion House, 59, New Oxford-st., W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300. Museum 1965.
Telegrams, "Varitism, Westcent, London."

WANTED, Revues, Musical Comedy, and Variety Acts; all lines. UNITY VAUDEVILLE AGENCY, LTD., Palace Buildings, Kilmarnock. 'Phone 268 Kilmarnock. Tele., "Performing, Kilmarnock."

HARRY LEATON'S AGENCY.
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily), MANAGER, Panopticon, 115, Trongate, Glasgow.

WANTED, First-class Acts of all descriptions, for immediate dates. Apply, stating vacancies and rock-bottom terms, to J. BRAVERY, Amity Palace of Varieties, Poole, Dorset.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 1d.
Name and address, one line only, 6d.

LONDON.

STRATFORD, E.—61, Romford-road, MRS. NICHOLSON.

N.W.—MRS. MINTER, 25, Tysoe-street, Camden Town.

S.E.—MRS. DALTON, 26, Kingswood-road, Penge.

W.—41, Chepstow-place.—Suites and bed-sitting-rooms and single rooms; clean house; from 7s. 6d. to 30s.; baths; breakfasts if desired.

W.C.—CLIFFORD, 55, Hunter-street, Russell-square. — Well-furnished rooms; public room, piano, electric light; in conjunction with Addiscombe House, Margate.

W.C.—Bed-sitting-room to let; electric light; breakfasts; close Princes and Middlesex Theatres, 10, Broad-street, Shaftesbury-avenue.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BIRMINGHAM. — MRS. DOWLING, 202, Great Colmore-street.

BRIGHTON.—MRS. A. DANIELS, Westdene, 3, Ship-street-gardens; superior apartments; bath h. and c.; electric light; close to sea and Hippodrome.

BOLTON.—MISS THOMAS, 22, Bath-st.

BUXTON (Derbyshire).—For comfortable, homely apartments, within easy distance Opera House and Gardens, address, A. TRIGG, The Cottage, 30, Dale-road.

EASTBOURNE.—Good accommodation for professionals; moderate terms; two minutes from Hippodrome and Pier. MISS MEARS, 8, Bourne-street.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.

GLASGOW. — 53, Sauchiehall-street. MRS. NICOL.

LEEDS.—MISS McDONNELL, 9, Carr-place, Claypit-lane.

LIVERPOOL.—MRS. MAY, 24, Canterbury-street, Islington.

LIVERPOOL.—MRS. MEADE, Newstead House, Newstead-road.

LIVERPOOL.—MRS. C. PRINCE, 38, West Derby-road.

LIVERPOOL. — MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—MRS. LANGLEY, 40, Elizabeth-street, Pembroke-place.

MANCHESTER.—MRS. SIDDALL, 16, Trafford-street, Hulme.

NORTHAMPTON. — Board-residence, well-appointed house, private sitting-room, fire, light, use of bath and dressing-rooms; terms, sharing, 25s. each. 4, Hazelwood-road.

SOUTHPORT.—MRS. GADSBY, Marine House, 79A, London-street.

SUTTON-IN-ASHFIELD. — MRS. NICHOLSON, 27, Park-street.

NOTICE.

Town Hall, Sutton-in-Ashfield
Proprietor ... A. E. HOUGH.
Manager ... GEO. R. COATES.

Having taken over the above Hall from Cinevars, Ltd., all contracts are hereby cancelled from Oct. 23, according to Arbitrator's award.
(Signed) A. E. HOUGH.

MUSIC HALL ARTISTES WANTED.

WANTED,
FIRST-CLASS SPECIALITIES,
FIRST-CLASS SPECIALITIES.
The Best in All Lines.
Immediate and Future.
For Scott's Royal Cinemas,
Galashiels, Penicuik, Peebles, and Linlithgow.
Also Stirling, Polmont, Dundee, Aberdeen, Wick, Musselburgh, Stevenston, Girvan, Glasgow, &c.
Particulars and price,
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone: 375 Bell.

PALACE, SUNDERLAND.
WANTED, First-class Acts, Comedy Numbers, Novelties, Specialities, Singing and Dancing Acts, Spectacular Productions, Musical Acts, etc., for the following dates:—
Nov. 13, 20, 27, onward.
Address, with lowest terms, to Manager, Palace, Sunderland.

WANTED, Artistes for several halls around this part; good turns at a fair price can always be booked.
TOM PACEY,
Kelham, Newark.

Notice.
Princess Theatre, Hoyland.
WANTED Known, all bill-matter for above to be sent to
TOM PACEY,
Kelham, Newark.

PIXMORE THEATRE, LETCHWORTH, HERTS.
WANTED, Acts, all lines, Nov. 6, onwards. Those willing to accept shares with guarantee preferred. State lowest: call or write. RAGLUS, 453, Strand, London. 'Phone: City 5737.

KENDALL'S AGENCY, "Regent House," Regent-street, Leicester. 'Phone, 4214. Telegrams, "Mascots, Leicester."
WANTED, Big Revues, with great drawing power, for North, Midlands, and Wales; also Acts, every description. Send full lists. Can place acts every Monday. Acts especially for London.

Macnaghten Vaudeville Circuit, Ltd.
Pavilion Theatre, Leicester.
WANTED Wanted, Wanted,
Good Revues,
Star Tops,
And Turns of every description,
For immediate and future dates.
Acts unknown to this Circuit entertained for a trial week.
All coms., with full particulars and lithos., direct to the manager, JOSEPH LAWRENCE. 'Phone, 2,533, Leicester.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates.
Apply by letter to
83, New Oxford-street.
Telephone, Museum 284.
Telegrams, "Ancestress, West Cent."

WANTED, Funny Comedian, for Combination and Concert Party; one or two day towns. Particulars. MISS ENGLISH, Poste Restante, Swaffham, Norfolk.

WANTED, Boy, 14 to 16, able sing and dance, or do any good show; smart amateur might write; all found; live in. Particulars, MISS ENGLISH, Poste Restante, Swaffham, Norfolk.

WANTED, a good Knockabout, that can sing, dance, and patter, able to take a talking part, straight or comedy.
Long engagement if suitable.
State full particulars, photos, and terms,
JOSH CLIFTON,
Empire Theatre, Sunderland.
Next, Empire, South Shields.

HIPPODROME, ST. HELENS.
NOTICE!
WANTED, Wanted Known,
All correspondence re Booking Arrangements must in future be addressed to
HAROLD P. HOWELL,
Hippodrome, St. Helens.
Agents and Artistes holding contracts are requested to communicate at once with the above.

WANTED, at once, a Strong Youth, 16 or 17 years and 5ft. 4in. or 5in., as Assistant for Oriental Illusions. Full pars., lowest salary (permanent) to LINGA SINGH, Grand Theatre, Falkirk, N.B. Next, Pavilion, Ayr, N.B. Discharged soldier will do.

WANTED, Artistes in all lines to send their names and full particulars for insertion in "Egerton's Entertainers' Guide for 1917." Ordinary fee, 1s. per line. Special terms for displayed adverts.
H. and E. EGERTON, Sunnyside, Pevensey Bay, Sussex.

UNEXPECTEDLY VACANT.

Empire, Middlesbro'

DECEMBER 11.

SHARE or CERTAINTY.

TOP LINERS.
ONLY.

MANAGER,
Empire, Middlesbro'.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 13, 20, EVA WRIGHT, Immaculate Male Impersonator and Expert Wooden Shoe Dancer, the Girl of the Hour. Not the Greatest Artiste nor the Finest Dancer on the Vaudeville Stage. What I do claim is that I am original in my business and songs. I do not work published songs that Star Acts have made the running, but rely upon my abilities for my success. This, Theatre, Roker, Sunderland; next, Carnegie Hall, Workington. Nov. 27, Elite Pal., Bordesley, Birmingham (return in 7 months), Dec. 4, Col., Birmingham. If you are requiring a First-class Act and not a dud turn, and offering a fair price, wire or write, T.R., Roker.

WANTED, by JOAN GREY, Dainty Comedienne and Speciality Dancer, Monday, Nov. 6 and 13. Panto. settled. Principal Girl. Wire for Monday, Palace, Skelmanthorpe, Yorks.

WANTED, Nov. 6 and 13, by LILLIE HALES, Comedienne and a Dancer with no equal.
Coms., 607, Sneinton-hill, Nottingham.

WANTED, Monday next, and on, by MADGE CREWE, the Dainty Male Impersonator; Catchy Songs; Agents wanted. P.A., 61, Wood-road, Hillsborough, Sheffield.

WANTED, Monday, also Nov. 13, later dates, DOLLIE LAVARRA, "The Dainty Dancer," Smart, Clever, Refined; Pretty Costumes. Wire, 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, by Mme. SARAH REES, Wales's Great Soprano and her Baritone; the lady who has followed Mme. Clara Butt at several halls in Wales with success.—Vacant Nov. 27, Dec. 18. This, Victoria Theatre, Newmarket; next, Vint's Palace, Neath. Thanks Anthony's, Reynold's, Zahl and Daxx Agency for contracts. Perm. add., 11, Picton-street, Kenfig Hill, S. Wales.

WANTED, Monday, Nov. 6, I'ADA, Refined Drawing-room Speciality, in comedy and mystery. Wire, house address, 36, Seymour-street, Liverpool. Last week big success, Co-op. Hall, Crewe. Refer, please.

WANTED, Monday, and onwards, halls or revue, by LOTTIE COLLARD, Charming Comedienne, Step and Skirt Dancer, from principal halls and theatres; new songs and dresses. Wire or write, Queen's Hotel, Upper Norwood, S.E.

WANTED, Monday, by GERTIE DELMORE, Dainty Comedienne and Dancer; change costumes nightly; business mid-week; also vacant Nov. 13. Offers, 153, Green-lanes, Clissold Park, London, N.

WANTED, Monday next, LA FUCETTE, original Dances of the Allies, from the Olympia, Rome; Trianon, Milan; Argyle, Birkenhead; Olympia, Glasgow. Wire, 92, Ivy Leigh, Tue Brook, Liverpool.

WANTED, Monday next, SERVA DANE, in a Charming Vocal and Unique Speciality Dancing Act. Wire, wire to 34, Argyle-square, London, W.C.

WANTED, Monday next also Nov. 13, by VIOLET LINN, the Phenomenal Vocalist and Charming Chorus Comedienne. The girl with the beautiful voice and appearance. Starring, with great success, Hippodrome, Cannock, Staffs Wire.

WANTED Known, Wanted Known, the Charming and Talented
SISTERS WEBB
(Tina and Inga).
SISTERS WEBB,
Brilliant Musical Mélange.
Oct. 30, Hippodrome, Wigan.
Vacant, Nov. 6 and 27.
Wire, Hippo., Wigan.

WANTED, Monday and Nov. 13, GERTRUDE ROWLEY, A.R.C.M., and MAUDE GRAY,
Brilliant Piano and Vocal Act.
Well-known Songs and Latest Ballads.
Wire, wire, wire,
Queen's Hall, Brierley Hill.

WANTED, Monday, also Nov. 13, 20, precede Glasgow, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine); great Violin, 'Cello, and Piano Act. Wire, 172, Westgate-road, Newcastle-on-Tyne.

WANTED Known, SISTERS HULA, Comediennes and Expert Dancers, Lib. Monday; also Nov. 13, on. Wire or write, Empire, Easington Colliery, Durham.

WANTED, Nov. 6, 13, 20, by THE FLORADORAS.
Novel screaming musical comedy; a sure draw. Wire or write, 91, Parkside-road, Bradford, Yorkshire.

MIMI AND EVA LE CLAIRE,
Ideal Vocalists and Dancers.
WANTED, Nov. 6, 13, 20. Disengaged for Panto. Second Boy and Girl or Prin. Girl and Prin. Dancer. Per add., 216, Brixton-road, London.

WANTED, Nov. 6, EILEEN and MAY TRIO; 3 Ladies; Novel Musical Act; 10 Instrument; Rousing Military Dance; 7 Characters. This, Hippo., Coventry. Wires, 132, Cox-street, Coventry.

WANTED, Monday, Nov. 6, the
FOUR VITAL SPARKS FOUR.
FOUR VITAL SPARKS FOUR.
A treat of splendid vocalism and refined Dancing. Each girl a Star Single.
15 to 20 minutes.
Wire early to Hippo.; or h. a.,
53, Bright-street, Peterborough.
Agents requested to see this Act.

WANTED, Monday next, and Nov. 13, by W. B. Tyrer's
FIVE ICILMA GIRLS FIVE
(at the piano), in their latest American rag creations. Wire quick to
6, Elliott-street, Bradford, Manchester.

WANTED, Engagement, for Nov. 6 and 13, SIX HIPPO GIRLS, Singers, Buck and All-round Dancers. Coms., E. BARNES, 9, Gt. Newport-st., London, W.C. 'Phone: Gerr. 4827.

WANTED, Monday, Nov. 6, 13, precede Sheffield,
CHARLES HATCH
The C(h)atchy Comedian.
In New Comedy Concoctions. Laughing hit hit last week, O.H., Tunbridge Wells. Wire, Palace T., Bradford. Exempt service.

WANTED Known, BENNIE BARROW, the Original Light Comedian, with the voice, is Vacant Monday next. This is not a fill-in act, but can top or bottom any small hall bill. Wire, Pal., Bradford.

WANTED, Nov. 6, 13, J. W. HALL, Comedian.
6, Highbury-avenue,
Blackpool.

WANTED, Nov. 13, Dec. 11, on, SALAMONSKY SWAR, Russian; most wonderful Bird Imitator and Sifleur. Offers, this, Palace, Leek, Staffs. Next Coliseum, Rochdale, Lancs.

WANTED, Wanted, Monday next, DAN LAWLEY,
Popular Character Pattering Dame.
229, Great Russell-street, Birmingham.

WANTED, by HARRY COLLINS Tenor Vocalist (chorus songs), Monday next; also Nov. 13. This week, Grand Theatre, Basingstoke.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, RHODE and ROCHE. Thanks Mr. P. B. Broadhead for contracts; also our sole agent (self). Vacant Nov. 20, 27, Dec. 4, also March 5, 1917, and later. Another big success, Pavilion, Ashton-under-Lyne. Nov. 6, Hippodrome, Bury.

Vacant. Vacant.
ABEL and WELSH.
ABEL and WELSH.
ABEL and WELSH.
The Extraordinary Eccentrics.
WANTED, Nov. 6 and 13. Wire,
10, Cleaver-street, Kennington, S.E.
ABEL and WELSH.
ABEL and WELSH.
ABEL and WELSH.

NAPOLI.
NAPOLI.
Dancing Ragtime Violinist
(from the Alhambra, London).
WANTED, Nov. 6 and 26 (North). This, Palace, Llanelly, S. Wales.

WANTED, Monday, also Nov. 6, by WALTER AUBREY,
Vaudeville's Greatest Dancer.
Wire, this week, Empire, York.

WANTED, by FRANK DARWIN, Comedian, original songs and patter, Monday next, also Nov. 13. Wire early, Palace, Pembroke Dock; or, 27, Lewis-st.

WANTED Known, ARTHUR HAYNES, the New Comedian, "with the voice," in funny parodies and medleys. Thanks Will Lund, Esq., for Moss Tour. Vacant Monday next. Wire, house address, 39, Athol-street, Belfast.

WANTED, Monday next, and Nov. 13, by TED HURLEY, Character and Coster Comedian; also Burlesque Comedy Act, "Pick-a-ninnies," Songs and Scena. Com., 40, Flaxman-road, Camberwell, S.E.

WANTED, by SILENT TAIT & AMEE, Nov. 20 and 27. Wire or write to Oct. 30, Garrison Theatre, Park Hall Camp, Oswestry; Nov. 6, Garrison Theatre, Tidworth; Nov. 13, Garrison Theatre, Bulford.

WANTED, Monday next, BUNNY and TAFFT,
Comedy Musical Act. Own Setting.
Wire, Pavilion, Barnsley.

BENNETT and CONWAY.
The World's Champion Tank Performers.
This week, Pavilion, Leicester.
Next week, Vacant. Also
WANTED, Nov. 13. Wire your offers to Pavilion, Leicester, and secure the Cleverest, Neatest, and Best-Dressed Tank Act ever put upon a stage.
Other Vacancies, Dec. 18 and 25, to follow London.

WANTED, Nov. 6 and 13, by WALDO and WADE
WALDO and WADE
Burlesque Speciality and Character Songs.
"THE PRANKS OF A POSTMAN."
Croton House, Sandy-lane, Chorlton, Manchester.
'Phone, 481, Chorlton.

WANTED, Monday next, by KEIR and KEMPTON,
(Basso) (Contralto).
the Eminent Scottish Vocalists, in full Highland Costume, introducing the Bagpipes.
This week, Palace, Reading (return); next week, Vacant.
Nov. 13, New Hippodrome, Northampton (return); Nov. 20, Vacant.
Wires, KEIR, Palace, Reading.

WANTED, Monday next, Nov. 6, by ST. MALO and COOMBS.
Vocal Musical Comedies. Special props. "Gipsy and Sailor," or "On the Road."
Wire, Empire, Ebbw Vale, S. Wales.

WANTED, Nov. 13 and 20 (?) STELLA E. RAY and FRED BENTLEY,
Scoring heavily everywhere in "THE NIPPER'S BANK"
(Fully licensed and protected).
The Big Push into the Front Rank of Successful Acts is still going merrily on.
All coms., BENTLEY. This week, 86, Bath-row, Birmingham. Next, Hippo., Peterborough.

WANTED, Wanted Known, RAYNOR and ESTO
Jack (exempt) Little Gertrix
In their latest Novel Comedy Act, have one or two immediate vacancies. Thanks for numerous offers for panto.; settled with EGBERT'S AGENCY, 17, Shaftesbury-av., London, W., where all communications must be addressed. This, Hippo., Dover.

WANTED, Monday next, also Nov. 13, RUFUS and EDA.
Clean, Clever, Funny, Original Comedy Act. Singing, Dancing Patter, Contortions, &c. Wire, 34, Egerton-street, Runcorn.

ERNEST and BEATRICE
TILBURY VERE,
In a Brilliant Vocal Comedy Act.
WANTED, Monday next, Nov. 6, 13, 20.
Vacant this week through indisposition.
15, Lower Hill-street, Wisbech.

WANTED, Monday next, Surrey and Carlton's Ripping Comedy Act, "OUR SARAH ANN." Wire, 4, Victoria-terrace, Dartmouth.

WANTED, Monday next and Nov. 13, DAVIES and UDALL, Great Lancashire Scream, "The Grumbler." Successful everywhere. Wire offers, 17, Richmond-grove East, Longsight, Manchester.

WANTED Wanted Known,
MONICA DALY
and
FRANK MARR,
In Bits of Vaudeville.
Vacant Nov. 13 and 20. Vacant.
This week, Vint's Palace, Barry Dock.
Nov. 6, Vint's Palace, Llanelly.

WANTED, Monday next, Nov. 6, by SCHOLEY and SCHOLEY,
Brilliant Comedy and Singing Act.
Full of Laughter, Chorus Songs, Gorgeous Gowns.
Both exempt.
Wire best offers (any distance),
21, Moreton-street, London, S.W.

WANTED, Monday next, also Nov. 13, by HICKS and PETERS (Alf and Will), Burlesque Comedians and Dancers. Wire, Empire, Swadlincote, Derbyshire.

GRAY and WHITE, Comedians.
GRAY and WHITE, Comedians.
GRAY and WHITE, Comedians.
WANTED, Monday next (Liverpool to follow).
Wire, Hippo., Cannock, Staffs.

WANTED, Monday next, also Nov. 13, by THE SANGER TRIO, the great sensational, daring High-Pedestal Dancers, with their grand Electric Pedestal Palace of Lights. A good top-liner. Wire, this, Hippodrome, Cannock, Staffs.

WANTED, Vacant Monday next (N. pref.), Dec. 18, 25,
4 HACKETTS,
Vocal, Dancing Instrumental, Sketching.
Wire, this, Pal., Clitheroe. Last week, Bott, City Var., Leeds.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 20, 27, Dec. 4, THE BROS. WEBB
(Jojo and Rute),
World-renowned Musical Comedians.
Nov. 6, Pal., Llanelly.
Nov. 13, P., Barry Dock.
Wire, 4 Speenham-road, Stockwell, London.

PHIL REES' "LITTLE COPPERS."
PHIL REES' "LITTLE COPPERS."
Are always reliable and successful.
Nov. 6, Alhambra, Barnsley.

WANTED, Nov. 13 and 20 (North preferred). To save time, wire or write, 23, Westgate, Barnsley.

WANTED, through cancelling Continent, Nov. 13 and 27, Dec. 4 and 11, between Gateshead and Edinburgh, by the
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
Clever Pipers, Tricky Dancers, Dainty Drummers, Marvellous Rifle Spinners. Just concluded 28 weeks Moss, Macnaghten, and Irish tours.
This, Pal., High Shields.
(Save time), P.A., 81, Monkton-terrace, Jarrow-on-Tyne.

WANTED, by HARPER, Ventriloquist, with his Laughing Doll, Kelly, Mon. next, Big success last week, Palace, Kirkham. 9, Fenton-road, Blackpool.

WANTED, Nov. 6, 13, and 20, HENRY D. ADAMS,
Eccentric Juggler.
Hippodrome, Cheltenham.

WANTED, Monday next, MARQUIS DE GONZA AND LADY,
FUNNY REVUE JUGGLERS.
Brilliant.
M. DE GONZA AND LADY.
Tremendous Success last week, PHOENIX THEATRE, SHEFFIELD.
Complimented by Management as being extremely funny.
Beautifully Dressed and Staged.
This, 92, Grosvenor-street; All Saints, Manchester, until Sunday.
Permanent address,
245, Warwick-road, Carlisle.

WANTED, Nov. 13, 20, 27, Dec. 4, to precede York, by
LE-DAIR,
LE-DAIR,
THE CANADIAN CONJURER,
Assisted by a Protean Lady.
New Tricks. Own Scenery.
This (Middle) (3rd return), Hippo., Leigh, Lancs.
Next, Park Palace, Liverpool.
Last week (Bottom), Pal., Nelson.
Thanks National Agency for returns. Grimsby and Hull, Dec., 1917.

WANTED, Monday next, BERT AND BURNS, the New Jugglers. Wire Empire, Harrogate, or Pretoria House, Strawberry Dale, Harrogate.

MOZZETTO (and Page). One of the World's Finest Jugglers.
WANTED, Wanted, Monday next, Wire, Palace Theatre, Plymouth.

WANTED, Nov. 6, 13, 20, FRED CARR and Company, Electrical Novelty Act, Including the Giant Electric Chicken. Played Moss' and Stoll Coliseum twice. Big Comedy Top. Six-sheet Posters. The Only Act of Its Kind.
Wire, Hippo., Wigan.

WANTED, Nov. 6, 13, Share or Cert, THREE MYSTIC SAXBYS, great Illusory Show, and Wallus, Ventriloquist. House add., 64, Rumford-st., Manchester.

WANTED, Monday next, the Star Speciality,
BLERIOT'S
Transformation and Fairy Fountains.
The spectacular success. From the principal London halls. Everything carried. Share or salary. Fix on any stage. Wire for Monday next, also Nov. 13, BLERIOT,
19, St. Michael's-rd., Stockwell, London.

WANTED, Monday next, also Nov. 13, FLORINA CODY,
that marvellous girl rifle shot, and her Assistant, who presents the Human Target; stage optional. Wire, Palace, Attercliffe, Sheffield, or 8, Bodmin-street.

WANTED, Dec. 11 and Jan. 1, by LOLO and MAY TRIO, Lady Trapeze Contortion Dance, Teeth Experts; apparatus, wardrobe beautiful. This, Alhambra, Leith. Next, Empire, Shotts, Scotland.

WANTED, Wanted, Wanted,
Nov. 6, 13, 20, 27,
Nov. 6, 13, 20, 27,
by the Incomparable
MISS MAGGIE CLIFTON and PARTNER,
MISS MAGGIE CLIFTON and PARTNER,
MISS MAGGIE CLIFTON and PARTNER,
MISS MAGGIE CLIFTON and PARTNER,
MISS MAGGIE CLIFTON and PARTNER,
MISS MAGGIE CLIFTON and PARTNER,
MISS MAGGIE CLIFTON and PARTNER,
MISS MAGGIE CLIFTON and PARTNER,
In a Novel Equilibristic and Herculean Gymnastic Act.
This week top, Hippodrome, Wigan.
Wire for next week.
29, Litchfield-street,
Charing Cross-road,
London, W.C.

WANTED, Wanted, Monday next, through transferring Palace, Neath, RED, WHITE, and BLUE TRIO,
RED, WHITE, and BLUE TRIO,
RED, WHITE, and BLUE TRIO,
featuring
the World's Greatest Sensational Lady Cyclists.
The only Cycle Act of its kind in the Profession.
Last week, Empire, Middlesbrough. Highly complimented by the Directors.
This week, wire, Playhouse, Morpeth. Nov. 13, week, Gateshead. Nov. 20, Newcastle.

THE GREAT VINCENT,
Acrobatic Table Expert.
THE GREAT VINCENT,
Acrobatic Table Expert.
WANTED, Nov. 6, 13, and 20. Wire quickly, 129, Linaker-street, Southport.

WANTED, Nov. 6 and 13, MASON and BART, Novelty Gymnasts.
P.A., 97, Brixton-road, S.W.
'Phone, 2229 Brixton.

The Famous Sporting Acrobats,
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Monday next, Wire, Theatre Royal, Darlington.

WANTED, Nov. 6 and 13, the ETOILES, Great Comedy Gymnastic Juggling Act. Male member exempted. Wire for Monday, ETOILES, Hippodrome, Lurgan.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 recognised artistes, 1 ladies, 1 gent.; 20 minutes. This, Palace, Dartford.

"GETTING THE DINNER IN." Own set. 3 people (all ineligible). 15 mins. WANTED, for this famous and Original Humorous Scena, Nov. 13, 20, 27.
This week, Palace, Attercliffe, Sheffield; next, Imperial Theatre, Canning Town (return).
"To see Fred Powell and John Brittain as the two dear ladies, 'Getting the Dinner In,' is indeed a rare treat of humorous character acting."
Vacant, Nov. 13, 20, 27. Address, FRED POWELL, Palace, Attercliffe, Sheffield.

WANTED, Monday next, Nov. 6, 13, by the 6 GREENLEES 6 In Quick-fire Revuette, "On a Holiday." Own Setting Carried. Second to None. Wire, Pal., Cresswell, Derbyshire.

WANTED, Nov. 6, 13, 20, by HARRY KEEBLE'S Royal Houseboat Revuette; whole or part programme; beautiful scenery, dresses, &c.; no seat warmers. Terms, share or certainty. Wire, KEEBLE, Palace, Sevenoaks.

WANTED, Monday next, by JOHNNY McELROY, in the 20 minutes' side-splitter, "HELPING A PAL." Wire for Monday next. Wire for Monday next. Wire for Monday next. St. George's Hall, Falmouth.

WANTED Known, "The Little Colonel" Scena. Bang up to date. Enormous success. Wanted, Monday. Wire, MONTEFIORE, 54, Bellefields-road, Brixton, London.

CARTER LIVESEY, in his Famous Sketch, "An Amateur Anarchist."
WANTED, Monday next, onwards (with exceptions). Bookings include Variety Theatres Controlling, &c. Last week Top of Bill, Palace, Bath. This week, Top, Hippodrome, Cheltenham.

WANTED, Monday next, and on, MISS EVELYN BREWSTER And Co.; 3 ladies; 18 mins. Comedy. "THE REAL LADY RAFFLES." Thanks contract Pavilion, Glasgow. 90, Mayfield-rd., Dalston, or Agents.

WANTED, Nov. 6, 20, and on, FRED MOULE AND CO., Three People; 18 minutes Comedies "DEAR OLD GEORGE," And latest success, "JIM-JAM-JIM." 153, Capworth-street, Leyton.

WANTED Known, BOB PENDER'S "NIPPY NINE." "NIPPY NINE." "NIPPY NINE." "NIPPY NINE." "NIPPY NINE." "NIPPY NINE." In a miniature Revue. A 1. Plays 20 minutes. Terrific success this week, Hippo., Lewisham. At liberty two weeks only, Monday, Nov. 6 and 13. Wire, 247, Brixton-road S.W., or 'phone, 309, Brixton, if you want a winner.

WANTED, Wanted, Nov. 6, by SARRAGUNA and GOLDA. SARRAGUNA and GOLDA. Indian Teeth Novelty Act. Second to None. An Act that Stands Alone A Real Performer. A Fair Salary. Shares or salary. Wire or write, SARRAGUNA, Hippodrome, Wrexham.

LES PLATAS, Novelty Comedy Acrobats.

WANTED, Wanted, Wanted, Wanted, Nov. 6, 13, 20. This week, Regent, Salford, Manchester. Wire for next week. Perm. add., 13, Sidney-st., Manchester.

WANTED, Nov. 13, on, by the FAMOUS ENARDO BROS., Great Italian Equilibrists and Gymnasts in mid-air, introducing a new Original and Sensational Ladder Trick, Shoulder to Shoulder; a sure draw everywhere. For terms, wire or write to This, Pal., Luton. Next, Borough Theatre, Hinckley.

WANTED, all exempt from military service. 4 DELEVINES 4 4 DELEVINES 4 4 DELEVINES 4 Vacant, Nov. 13 and 20. Vacant, Nov. 13 and 20. Vacant, Nov. 13 and 20. To follow Hippodrome, Dewsbury. To follow Hippodrome, Dewsbury. To follow Hippodrome, Dewsbury. One of the strongest Comedy Tops in the business. Extraordinary success at the Camberwell Empire last week, where we topped the bill, and were complimented by some of the biggest agents in London. This week, Hippo., Rotherham. Florrie Ford top. Delevines bottom. Wire, PERCY DELEVINE, 84, St. Anne's-rd., Rotherham.

WANTED, Wanted, Wanted, Wanted, Wanted, Wanted, Nov. 6, Nov. 6, THE FIVE WHITELEYS, THE FIVE WHITELEYS. Original Wire-Walking, Acrobatic, Musical Mélange. Share or Certainty. Palace Theatre, Lincoln.

WANTED Known, the ROYAL TOKIWA FAMILY, genuine Japanese Artists, introducing most sensational feats, and one only original Japanese Comedian. Vacant Nov. 6 and 13 for Midlands only.—Wire this, Opera House, Workington.

WANTED, Nov. 13, 20, and 27, by ATLAS-VULCANA TROUPE, The Society Athletes. World's Greatest and Britain's Best. Oct. 30, Pavilion, Liverpool. Nov. 6, King's, Manchester.

WANTED Known, CHARLIE PAYNE, Light Comedian (ineligible), presents Peter, his wonderful terrier, in "Staunch Pals." This act is worked in a pretty purple drawing-room setting. Full evening dress, and can challenge to follow any single dog act or troupe. This week, Pay., Grange Villa. Next, Villiar's Theatre, Sunderland. Fully booked by North's Agency, Sunderland, for 1916. Vacant Jan. 1. Book now. Open for revue. Sole agent wanted for London and Scotland.

WANTED, next week (Nov. 6), also Nov. 13, PALETTE, The Versatile Artiste, With his Fiddle, Easel, and Dogs. This is my First Vacancy for 60 weeks. Wire, 47, Sandford-road, Bradford, Yorks.

BRITISH TALENT FIRST. CLOWN BARKER. CLOWN BARKER. CLOWN BARKER. WANTED, Nov. 6, 13, for this wonderful Midget Circus. Always "topping." Sure draw. Wire, Vint's Palace, Neath, Wales.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 6, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Ena Dayne and company as booked.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Griffiths and Carmen, Evelyn Tayler, Takio and Nambo, Jack Lane.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Bert Harrow, Burr and Hope.

BROADWAY T., NEW CROSS.

Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
"The Chords of Memory."

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Nolan and Kiddie, The Sylvios, Molly Wells, Albert Le Fre, Carmen Turia, Madie Scott.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
James Loft, Irene Armitage, Anna Dorothy, Fred Sylvester and Co.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Dainty Danes, Vanwy Chard, Bert Weston, Ellis Drake and Co.

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Nora McCarthy, Fred Harris, Elsie New.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Frank Whitman, Harry Ford, May Starr, Belle Davis, Edris Coombes, May Henderson.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Stowe Bros., Barrett and Knowles, Nixon Grey, Broughton and Ogeedon, Gerrard.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Little Zola, West and Tate, Le Hoen and Dupreece, Trio Pols, Those Four Kids, Ed. and Jack Smith, Barton and Ashley.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Barrois Bros., Tom D. Newell, James Fawn, De Marest, Daisy Dormer.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Nina Wood, Niblor Daris, Babusio Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Berry and Hart, Ernie Garner, Hilda Newsome.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Ernest Shand, Dora Lyric, Bonando, Will Hay.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Sam Barton, Keen and Waller, The Maples, Harry Brown.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Ernesto, Braine and Reeve, Hamamura Family, Adam Tomlinson.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Geo. Prince, Doris Duquesne, Kavanaghs, Tom E. Finglass.

ALHAMBRA, BRADFORD.

Rehearsal at 1 p.m. for:—
Dalkeith, McIvor and Scott, Four Kasracs, Elsie Southgate, Sammy Shields.

EMPIRE, NEWCASTLE-ON-TYNE.

(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
Fred Poplar, Kitty Wager, Tom Steuart, Sisters Reeve, Cooper and Lait, Daisy Wood.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Ida Barr, Pasquali Bros., Schreck and Percival, Vera Wootton, Alexander Prince.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Eugene, Bernard Dudley, Caron Troupe, Chas. Cohen, Zelilni, Alfredo, Harmony Four.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
"Joyland."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Olga Morzelli, George Newburn, Jim Nolan, The Pharos, The Six Ceylons, Dagmer's Circus, Eden and Howard.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
The Anartos, The Two McKays, Jerry and Co., Bobbie Thornton, Kirkby and Hudson, Four Storks, Eddie Martyn.

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodroma.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
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9-11, Tottenham Street, W.

The Versatile Comedienne, MISS LILLIE LANGTRY.
NEWARK.
G. Barclay, or direct.

MISS DAISY JAMES, Everybody's Favourite.
This week, BALHAM and CAMBERWELL, Nov. 6, THE PALLADIUM.
Coms., 65, Sudbourne-rd., Brixton-hill, S.W. 'Phone, 2115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
This week, ROTHERHITHE & POPLAR.

MR. BRANSBY WILLIAMS.
This, HIPPODROME, SOUTHAMPTON. Next, THE PALLADIUM.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, PALLADIUM.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
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Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.
MARK SHERIDAN.
37, Leathwaite-road, S.W. 'Phone, Battersea 1156. No vacancies. Peel's Agency.

COOPER MITCHELL, of the London Coliseum, &c. Song and Story at the Piano.
This week HOLBORN.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES, the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, PALACE, HULL.

ERNEST HASTINGS, in his Humour and Music at the Piano.
Telephone, Willesden 1134.

F. C. HENNEQUIN. Author and Character Actor.
This week, HIPPODROME, BRISTOL. Next week, Vacant.
Permanent Address, 30, Blandford-road, Bedford Park, London, W.

ARTISTES' AGENTS.

MADAME MAY WALTER'S Variety and Dramatic Agency. 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS - VULCANA TROUPE. Oct. 30, Pavilion, Liverpool. Nov. 6, King's, Longsight, Manchester. Require Nov. 13, 20, and 27.

BELMONT, GEO. E., Present abode, Villa les Turquoises, Monte Carlo.

CAMBO and CASTELLE. "The Monkey and the Maid." Alexandra Theatre, Swadlincote. Next, Empire, Bedford.

FULCHER, FLORENCE. Brilliant Soprano Vocalist. This, Hippo., Rotherhithe. Perm. add., 18, North Pole-road, N. Kensington, London, W. 'Phone, 148 Park.

WHITTLE, CHAS. R. Comedian.
Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant, Nov. 6, 27, Dec. 4, 11, 25, Jan. 8, onwards. P.A., 24, Lime-street, Oldham-road, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS. Patronised by Her Majesty Queen Mary, July 11. Address, 17, Penge-lane, Penge, S.E.

HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

KENNA BROS., THE FUNNY AIRMEN. THIS WEEK— HIPPO., NORWICH.

ALFONSE SILVANO, The Greatest of all Equilibrists.
VACANT: Nov. 7, 13, 20, 27.
Address:
115, ST. GEORGE'S ROAD, LONDON, S.E.

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NEW

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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 6, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mark Hambourg, Charles Hawtrey and Co., Mrs. Patrick Campbell, Lilian Braithwaite and Co., Fulgora, Van Dammes, Ray and Zack, The Grumblers, Amy Evans, Jack Lorimer, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Variety Programme.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"The Honeymoon Express," Three Lang eys, Neville Delmar, Connie Kaye, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Lily Lena, Poppescus, Fred Milner, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Les Videos, Mlle. Margo, Ina Hill, Patti Loftus, Yamagata Troupe, Harry Moore, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Will Gardner, Augustin and Hartley, Frank and Vesta, Duncan and Godfrey, Dolly Vaiden, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Lawrence Barclay, Rosie Lloyd, Chester Kingston, The Mozelles, The Westwoods, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Nicol and Mar in Trio, Ian Colquhoun, The Dreadnoughts, Daphne Wynne, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Irene Pearse, Hal Bert, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Van Dock, J. H. Scotland, Evelyn and Clayton, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Margaret Stuart, Giordano, Petito Nina, Darty and Partner, Ed. E. Ford, Harry Leybourne, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Grogie, Daly and Healey, Four Ritchies, Cornalla and Edule, Cecil Lyle, Archie Naish, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Nov. 6, 1916.

LONDON PAVILION.

Rehearsal at 11.30.
"Pick-a-Dilly," Harry Weldon, Dumond's Parisian Minstrels.

OXFORD.

Rehearsal at 12.
"Back to Blighty," Harry Weldon, Ida Crispi and Fred Leslie in "Tony's Luck," Phil Kauffman.

METROPOLITAN.

Rehearsal at 12.15.
Tubby Edlin and Co. in "The Day After," Mayne and Harper, Speciality Dancers, Francini and Elsie Oldoms in a variety of Juggling and Musical Entertainment, Will Lacey, Cycling Comedian, Shogun and Ryder, the Greatest of all Novelty Shooting Acts, Louis Holt, Tom and Nell, Maggie Carr, Bioscope.

CHELSEA.

Rehearsal at 12.
Mikado Family, Miss Cashmore's Great Sporting Act, Vernon Watson, Flora Cromer, Tambo and Tambo, Five Symphony Girls, Dan Booker, Olive Weir, Bioscope.

EUSTON.

Rehearsal at 12.
Leo Stormont and Co. in "Galatea," Femina Quartette, Chas. R. Whittle, Hillier and Haynes, Leon Rogee, Eight Rosettes, Clifford Morgan, Edith Trevor, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
The McNaughtons in "The Prompter," Bessie Slaughter, Phenomenal Contralto, La Tosca-Fisher Trio, presenting a Temperamental Extravaganza with Music, Belmore and Wells in "Moods and Modes," Fyne and Hurley, Piquays and Imp, Leslie Glenroy, Hurman, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
Dr. Royal Raceford.
M. C. Bert presents "The Keystones," The Dumonds, Miles-Stavordale Quintette, Lee Ephraim presents "The Meanest Man on Earth," Clifford Morgan, Thornley Dodge, Edith Trevor, Bioscope.

EAST HAM.

Rehearsal at 12.
Miss Emma Hutchison and Mr. Percy Hutchison present the Great Naval and Patriotic Play, "Sealed Orders."

TOTTENHAM.

Rehearsal at 2.
The McNaughtons in "The Prompter," The Two Lesters and Co. in a Vaudeville Cocktail, Gilbert Heron and Co. in "Saved by Wireless," Gaby Revette presenting a Glorious Feast of Beauty, Cole and Rags, Eccentric Jugglers, Four Maxwells, Vocalists and Wooden Shoe Dancers, Marini, Russian Tenor, W. B. Raby, Comedian, Maud Hughes, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
The Ten Blighty Boys, Graham Moffat's Co. in "The Concealed Bed," Martini Trio, Harry Herbert, Ada Cerito, Belle Sylvia, Katie Kay and M. Kanning, Phil Bransby, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Hazel May and Co. in "The Incomplete Wife," Culpitt, Prof. Thornbury, Tom Leamore, Storm Sisters, The Rae Trio, Alf. Brooks, Edie Gorf, Marcella and Rady, Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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AMBROSE THORNE
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JAMES DAVIS
RINALDO

CORAM

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DAISY TAYLOR
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KITTY EMSON

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GOODFELLOW & GREGSON
WILSON HALLETT
PHIL PARSONS
DOLLY ELSWORTHY
LESLIE BROS.
BART & BART

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6.30 and 9.
Tel. WILLESDEN 49.

"THEY DIDN'T WANT TO DO IT,"
featuring
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FREDDIE MALCOLM
CLAUDE GARDNER
FOREST TELL
ELSIE ROBY
PAULINE DENNIS
KISBEY
STUART SISTERS
and RYAN & SHAW

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LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 5, Tavistock-street, London, W.C., Nov. 1, 1916.